

Humanities Program

Why study Humanities?

Integrated learning in humanities fosters broad cultural understanding by exploring the connections among diverse areas of knowledge. Studying humanities allows students to examine key issues relating to human experiences and the human condition from a variety of perspectives, including philosophy, history, religion, literature, art, and language. Such study provides excellent preparation for 21st century careers by preparing students to take part in the world around them, equipping them for success in many fields, including business, medicine, law, marketing, sales, and social services.

Undergraduate Programs

Courses for Nonmajors

All HUM courses are open to nonmajors. HUM 204, HUM 205, HUM 206, and PCS 120 are recommended to nonmajors for fulfilling KU CORE Goal 1.1 (Critical Thinking). HUM 110 and HUM 204 are recommended for fulfilling KU CORE Goal 2.1 (Written Communication). HUM 110, HUM 206, HUM 150, HUM 304, HUM 308, HUM 312, and HUM 430 are recommended for fulfilling KU CORE Goal 3 (Breadth of Knowledge). HUM 204, HUM 205, HUM 302, HUM 430, HUM 435, HUM 505, and HUM 600 are recommended for fulfilling KU CORE Goal 4.2 (Culture and Diversity).

Humanities Programs

Students have unusual freedom to select courses from a variety of departments. They can create integrated interdisciplinary programs and work closely with a faculty advisor. Majors may choose a track in global humanities or peace and conflict studies. Depending on the track, majors may focus on a particular era or culture in Eastern or Western civilization, such as the Italian Renaissance or China during the Ming dynasty, from an interdisciplinary perspective. Or they may examine a theme or issue that cuts across disciplinary lines, such as classicism versus romanticism or ideas of war and peace.

The Graduate Certificate program in Peace & Conflict Studies is designed to provide students with a focused program of study in the subject area and certification of the completion of the program on the graduate transcript. Enrollment in the program will be open to students admitted to a regular KU graduate program or to non-degree-seeking graduate status. A Graduate Certificate in Peace & Conflict Studies should be of interest and value to students across a broad range of humanistic and socialscientific disciplines, especially in such fields as the international area studies programs, History, International Studies, Political Science, and Religious Studies. The certificate will enhance the credentials of students seeking careers in government service both civil and military, nongovernmental organizations, international business, law, and teaching.

Courses

HUM 110. Introduction to Humanities. 3 Hours HL GE21/GE3H / H.

An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education, perspectives and methods in the humanities, the humanities and human diversity, and interdisciplinary approaches to understanding and interpreting texts. LEC.

HUM 111. Introduction to Humanities, Honors. 3 Hours HL GE21/GE3H / H.

An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education; perspectives and methods in the humanities; the humanities and human diversity; and interdisciplinary approaches to understanding and interpreting texts. Prerequisite: Membership in the University Honors Program. LEC.

HUM 112. Exploring The Human Condition: _____. 3 Hours GE11 / H.

This is a special topics course that provides an interdisciplinary exploration of human experience through the study of specific themes, periods or genres. Through reading and discussion of primary sources and scholarly texts, students will examine issues central to the human condition, be introduced to the methods that disciplines in the humanities use to analyze them, and learn the skills of close reading, critical analysis, and the interpretation of evidence. Assignments require students to analyze source material, synthesize information, solve problems and construct arguments to support conclusions. LEC.

HUM 114. Western Civilization I Honors. 3 Hours AE42/GE11/GE21 / H.

A program of study using readings and writing to explore and understand the record of Western Civilization from the ancient world through the early modern period. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice. Prerequisite: Membership in the University Honors Program or permission of the department. LEC.

HUM 115. Western Civilization II Honors. 3 Hours AE42/GE11 / H.

A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Membership in the University Honors Program or permission of department. LEC.

HUM 125. Introduction to Medical Humanities. 3 Hours H.

An interdisciplinary introduction to the field of medical humanities, which considers the relationship between medicine and humanistic thought. Students analyze the role of medicine in a variety of genres, while considering the growing importance of narrative and artistic expression in the medical profession. Topics may include: the objectification of the body, ageism, art and self-expression as medical care, and the impact of race, class, and culture on definitions of "illness", "health", and "beauty". LEC.

HUM 133. Technology and the Individual. 3 Hours GE11 / H.

This course treats the multifaceted relationship between technological change and increasing social complexity from the Paleolithic Era to the Information Age with focus on how this changing relationship has shaped notions of individualism and the individual experience in the Western tradition. Students will learn how to synthesize information, use theoretical concepts to describe social, cultural and economic forces leading to technological change, and how to critically evaluate assumptions about the nature of that change. LEC.

HUM 140. Introduction to World Literature. 3 Hours GE21 / H.

This course provides an introduction to the field of world literature as an approach to critical reading and writing about literary works in a global context. Topics may include: what constitutes literature; challenges to reading works across time or within different cultural traditions; reading works in translation; history of writing technologies and canon formation; literature and market forces; and the literature of global encounters and exchanges. This is a writing intensive and writing instructive course

designed to expand critical thinking and global awareness through the medium of composition practice. LEC.

HUM 150. Civilizations and the Individual. 3 Hours HL GE3H / H.

Introduction to perennial themes that define human experience through reading and discussion of primary texts. Topics may include the nature of humanity; nature and the supernatural; the individual and the state. LEC.

HUM 175. Kansas Environment and Culture. 3 Hours GE11 / H.

An introduction to the inhabitants of Kansas and their experiences of the unique landscapes found within the state. Through the use of sources such as letters, autobiographies, novels, art, architecture and film, this course explores how Kansas environments have shaped and been shaped by the humans that occupy them, and why Kansas has had a powerful hold on the American imagination. LEC.

HUM 177. First Year Seminar: _____. 3 Hours GE11 / U.

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Humanities. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

HUM 204. Western Civilization I. 3 Hours AE42/GE11/GE21 / H.

A program of study using readings and writing to explore and understand the record of Western Civilization from the ancient world through the early modern period. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice. LEC.

HUM 205. Western Civilization II. 3 Hours AE42/GE11 / H.

A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. LEC.

HUM 206. Contemporary Western Civilization. 3 Hours HL GE11/GE3H / H.

A sequel to the two Western Civilization courses which offers the opportunity to examine influential works of literature, philosophy, history, and political thought written since the end of World War II. In keeping with the decline of colonialism and the growth of global and multicultural civilization since 1945, the readings of the course are selected from both Western and non-Western writers. LEC.

HUM 251. Civilizations and Individual, Honors. 3 Hours HL GE3H / H.

Honors version of HWC 250. Introduction to perennial themes that define human experience through reading and discussion of primary texts. Topics may include the nature of humanity; nature and the supernatural; the individual and the state. Prerequisite: Membership in the University Honors Program, or permission of instructor. LEC.

HUM 300. Studies In: _____. 3 Hours H.

An interdisciplinary course, focusing on different topics and drawing on diverse media, cultures, and historical periods. Humanities-based, this course, depending on its topic, may include the arts, the social sciences, and the natural sciences. May be repeated for credit with different topics. LEC.

HUM 302. European Culture and Society 1945 to Present. 3 Hours HT AE42 / H.

The course provides historical, cultural, and political overviews of Europe since 1945 with particular emphasis on the contribution of French and Italian culture and society. The course emphasizes Europe's contribution to Western intellectual thought, social movements, arts and literature, and global society. (Same as EURS 302.) LEC.

HUM 304. World Literature I. 3 Hours HL GE3H / H.

The study of great books in English translation from antiquity through the fifteenth century from two or more national literatures. LEC.

HUM 308. World Literature II. 3 Hours HL GE3H / H.

The study of great books in English translation from the sixteenth, seventeenth, eighteenth, and early nineteenth centuries from two or more national literatures. LEC.

HUM 312. World Literature III. 3 Hours HL GE3H / H.

The study of great books in English translation in the modern period (late nineteenth and twentieth centuries) from two or more national literatures. LEC.

HUM 320. Being Human in the Workplace. 3 Hours AE51 / H.

A study of what it means to be human and humane in the workplace. Topics include the concepts of work, the worker, and the workplace; workers' rights; issues of discrimination; business ethics; privacy and confidentiality; bullying; whistle blowing; workplace environment. LEC.

HUM 325. Theory and Method in Interdisciplinary Studies in the Humanities. 3 Hours H.

An introduction to recent cultural theory and interdisciplinary methods used across the humanities and qualitative social sciences. Includes examination of traditional views of the humanities and its implicit cultures along with discussion of new methodologies of cultural analysis. LEC.

HUM 328. Law and the Legal Profession. 3 Hours H.

An overview of Western Legal education, both in historical and modern contexts. Legal subjects such as constitutional law, contracts, property, the courts and ethics are also studied. Students gain perspective on law as a profession, and the legal environments in which we live. Note: this course does not guarantee admission to law school or constitute entry into the legal profession as a career. It is intended to provide information and help students identify interests in the field of legal study. LEC.

HUM 332. Sex in History. 3 Hours HT / H.

This course offers a survey of the history of human sexuality in the Western world; the second half of the semester emphasizes the American experience. Topics for consideration may include: masturbation, pornography, sex work, homosexuality, bisexuality, "perversions" (paraphilias), sex and marriage, racialized sexualities, sexual violence, trans* identities and experiences, sexuality and national identities, and colonized sexualities. The course demonstrates the various ways in which sex, specifically the social and political meanings attributed to physical acts, changes over time and shapes human experiences and interactions far beyond the bedroom. (Same as AMS 323, HIST 332 and WGSS 311.) LEC.

HUM 335. Introduction to Indigenous Studies. 3 Hours NW / H.

This course is an introduction to the study of modern and historic indigenous peoples. It surveys the concepts, methods and content relevant to Indigenous Studies, using case studies drawn from the diverse indigenous cultures. Special attention is paid to the various ways in which standard academic disciplines --history, anthropology, literature, law, political science, among others --contribute to the study of Indigenous cultures and current issues. The course illustrates that the social, political, religious, and economic aspects of indigenous life are interconnected and tribal histories and cultures cannot be understood without an awareness of these fields. (Same as ISP 335.) LEC.

HUM 340. Understanding the European Migrant Crisis. 3 Hours H.

This course offers students the opportunity to explore the social, political and ethical consequences of transnational migration in a European context. As the foundation of a winter-break study abroad experience in the Humanities Program, the course surveys the history and geography of human mobility across the EU with a focus on concepts such as

"fortress Europe," and "shelter Europe," and the borderization of the Mediterranean basin. The main component of the course consists of experiential learning activities. Students engage in site visits, interact with activists and immigrants, and participate in migrant relief projects to better understand the dynamics of immigration policies as well as efforts to foster multiculturalism and integration within the area in question. (The program will take place in select European cities and location may vary by semester.) Prerequisite: Open only to students in the Humanities winter break study abroad program. FLD.

HUM 345. Indian Territory. 3 Hours H.

This course examines the cultural, social, economic, environmental, and political background of Indian territory in what is now the state of Oklahoma. It surveys the diverse geographical regions, tribal cultures, the impact of the Indian Removal Act, assimilation, acculturation, westward expansion, the Civil War, boarding schools, the Dawes Act, the Curtis Act, and land runs on Territory residents. The course also treats post-Civil War violence, outlaws, and the role of tribal courts along with controversies over removals, Land Run celebrations, allotment scandals, and Osage oil murders. (Same as HIST 318 and ISP 345.) LEC.

HUM 348. American Indian and White Relations to 1865. 3 Hours H.

This course provides an intensive survey of the Indians of North America from Prehistory to 1865, and focuses on ancient indigenous cultures, early European-Indian relations and the impact of European culture upon the indigenous peoples of North America. (Same as HIST 351, ISP 348.) LEC.

HUM 350. American Indians Since 1865. 3 Hours AE41 / H.

This course examines American Indian/White relations from reconstruction to the present. It surveys the impact of westward expansion and cultural changes brought about by the Civil War, forced education, intermarriage, the Dawes Act, the New Deal, the World Wars, termination, relocation and stereotypical literature and movies. The class also addresses the Red Power and AIM movements, as well as indigenous efforts to decolonize and to recover and retain indigenous knowledge. After learning about the past from both Native and non-Native source materials, students will gain multiple perspectives about historical events and gain understandings of diverse world views, values, and responses to adversity. (Same as HIST 352 and ISP 350.) LEC.

HUM 364. Pregnancy in Modern Literature. 3 Hours HL GE21.

An examination of pregnancy, childbirth and reproductive control as depicted in literature from various national traditions in the twentieth and twenty-first centuries. This course draws together voices from literature, history, and feminist theory to deepen students' understanding of the ways nationality, class, race, ability, and gender affect the aesthetics surrounding reproduction. Special attention is given to the relationship between society and the pregnant/postpartum individual. Other topics may include: eugenics, contraception, male pregnancy, and speculative reproduction. (Same as WGSS 364.) LEC.

HUM 365. Angry White Male Studies. 3 Hours H.

This course charts the rise of the "angry white male" in America and Britain since the 1950s, exploring the deeper sources of this emotional state while evaluating recent manifestations of male anger. Employing interdisciplinary perspectives this course examines how both dominant and subordinate masculinities are represented and experienced in cultures undergoing periods of rapid change connected to modernity as well as to rights-based movements of women, people of color, homosexuals and trans individuals. (Same as WGSS 365.) Prerequisite: WGSS 101 or WGSS 102, or permission of the instructor. LEC.

HUM 366. Fat, Food and the Body in Global Perspective. 3 Hours H.

An examination of fat and food as they relate to human embodiment in a variety of world locations. Bringing into a dialogue a number of disciplinary

voices, including anthropology, fat studies, feminist theory, food studies, history, medicine, and psychology, the course applies theories of culture and embodiment to select global case studies as a means of approaching the pleasures, anxieties, health implications, and symbolic functions of ingesting food and drink. Topics may include the cultural and gender politics of fatness and thinness; anorexia and feederism; food, sex, and animality; vegetarianism, food scares and food purity movements; neoliberalism and the consuming body; and the material and symbolic aspects of fats and oils. (Same as WGSS 366.) LEC.

HUM 370. The Twentieth Century. 3 Hours H.

An integrated study of several disciplines such as history, philosophy, art, music, and literature as they relate to the twentieth century in one country, or one historical or aesthetic movement occurring during this time. LEC.

HUM 373. Aviation in American Culture. 3 Hours AE41 / H.

This course examines the complex relationship between powered flight and American society from the invention of the airplane to the rise of drone warfare. Through a mixture of scholarly works, personal accounts, and primary sources, we will investigate how use of and access to the airplane became a focal point for the construction and deconstruction of race, gender, and class distinctions and an important site in the struggle for equality and social justice. Using the airplane as a lens, we will recognize and challenge key assumptions within American technoculture such as technological messianism, technological neutrality, and the role of government in technological development. (Same as HIST 441.) LEC.

HUM 375. The Refugee Experience: Stories of Statelessness and Citizenship. 3 Hours.

This course draws on materials from multiple disciplines in the humanities including literature, history, philosophy, and cultural studies, to examine how belonging or not belonging to a state shapes the human experience. Literary texts, theoretical reflections, and historical studies on the subject of mass migration in Europe in the middle of the 20th-century will prepare for discussions of contemporary statelessness as well as responses to the refugee condition in a global context. (Same as PCS 375.) LEC.

HUM 380. Modern Themes, Ancient Models: _____. 3 Hours H.

The study of the evolution of a cultural or literary tradition from the Graeco-Roman world into modern times. The theme of the course will normally vary from semester to semester; topics such as these may be examined: the analysis of a literary genre (e.g. drama, satire, lyric), the transformation of the ancient mythical heritage, the reception of ancient astronomy. Students should consult the Schedule of Classes for the theme of the course in a given semester. With departmental permission, may be repeated for credit as topic varies. (Same as CLSX 350.) LEC.

HUM 390. Comparative Literary Theory. 3 Hours H.

A study of selected works in literary theory and of selected problems in literary interpretation and comparative literary methodology, designed to examine and apply systematically basic critical principles and approaches. Study of approaches such as feminism, Marxism, deconstruction, psychoanalysis, and cultural studies are carried out through discussion and writing. Prerequisite: Completion of the freshman-sophomore English requirement or its equivalent. LEC.

HUM 410. Dante's Comedy. 3 Hours H.

The complete Divine Comedy will be read in English translation, with equal stress on each of its three parts--the Inferno, the Purgatory, and the Paradise. The poem will be explained for the general reader by specialists having a variety of perspectives. (Same as HIST 420.) LEC.

HUM 420. The Interrelations of the Humanities and the Arts. 3 Hours H.

An interdisciplinary seminar on the relations of several of the humanities and the arts. Topics will vary, but the interrelation of the humanities and

arts will be the central focus. Not open to freshmen and sophomores; recommended in the junior year. Required of students majoring in humanities. LEC.

HUM 424. Senior Seminar in Humanities. 3 Hours AE61 / H.

A seminar to result in the student's integration of knowledge within the Humanities major. Students undertake a project that reflects and utilizes the interdisciplinary perspectives of the humanities. Options for the final project include a portfolio, web page, or significant writing project. Not open to freshmen and sophomores; recommended in the senior year. Prerequisite: Completion of at least 9 hours of upper division courses in the major. IND.

HUM 430. European Civilization in World Context: _____. 3 Hours HL AE42/GE3H / H.

An introduction to the literature of encounters between European and non-European civilizations, drawing on both Western and non-Western sources. The course may include European interactions with areas such as the Mediterranean Basin, Sub-saharan Africa, South and East Asia, and the Americas. World areas and historical periods chosen for study will vary from semester to semester according to the interest and field of the instructor. Not open to freshmen. (Same as EURS 430.) Prerequisite: HUM 114 or HUM 204 and HUM 115 or HUM 205. LEC.

HUM 435. Islam in Europe. 3 Hours AE42 / H.

Investigation of Muslim migration into Europe and day-to-day interactions of Muslims with other European populations. This is an integrated study of historical, political, religious and economic influences that determine Muslim experience in contemporary European culture. (Same as EURS 435.) LEC.

HUM 436. Islam in Europe, Honors. 3 Hours H.

Investigation of Muslim migration into Europe and day-to-day interactions of Muslims with other European populations. This is an integrated study of historical, political, religious and economic influences that determine Muslim experience in contemporary European culture. Prerequisite: Membership in the University Honors Program or permission of department. Not open to students who have completed EURS/HWC 435 LEC.

HUM 464. Visions in Art and Literature. 3 Hours H.

A study of the phenomenon of visions, their expression in various media, and theories of visionary experience from the humanities and social sciences, with a particular emphasis on critically evaluating the relationship between the visionary experience and its expression. (Same as REL 464). LEC.

HUM 468. Illness in Art and Literature. 3 Hours H.

An examination of how illness and health have been conceptualized, expressed, and explored in Western literature and art, as well as a consideration of issues and health from the perspectives of philosophy and religious studies. (Same as REL 468). LEC.

HUM 477. Gender and Religion. 3 Hours H.

Examination of the symbols, images, scriptures, rites and teachings that define gender in various religious traditions. (Same as REL 477 and WGSS 477.) Prerequisite: An introductory course in Humanities, Religious Studies or Women, Gender Sexuality Studies. LEC.

HUM 490. Roots of Federal Indian Policy. 3 Hours H.

This course introduces students to the basic concepts and ideologies of US Federal Indian policy. It surveys European intellectual trends that were influential in creating policies applied to colonized native peoples. The course explores the origins of such policies, including removals, "civilization programs," the reservation period, the Dawes (Allotment) Act, the New deal, termination, relocation, NAGPRA and tribal rights, in addition to issues surrounding American Indian identity, tribal membership

and demographics. This course serves as a foundation for more in- depth study of Federal Indian Law pertinent to the Indigenous peoples of the United States. (Same as ISP 490.) LEC.

HUM 494. Humanities Directed Study: _____. 1-3 Hours AE61 / H.

Investigation of a subject in fields or on topics not covered in regularly scheduled courses. May be repeated for a total of 6 hours. Does not replace or satisfy specific course requirements for the HWC major. May be counted as part of the total junior-senior credit hours required. LEC.

HUM 500. Studies in: _____. 3 Hours H.

A study of significant themes, topics, or problems in the humanities. May also relate an issue in the humanities to the social sciences or natural sciences. May be repeated for credit when the topic varies. LEC.

HUM 505. Europe Today. 3 Hours AE42 / H.

An exploration of major social, political and economic developments post World War II including the rise of the European Union, the integration of Eastern and Western Europe, the growing role of Islam, attitudes towards the United States, and Europe's role in the world economy. Topics may vary based on current events. LEC.

HUM 508. Special Topics in World Literature: _____. 3 Hours H.

An examination of selected theoretical texts and literary works relevant to the emerging field of "world literature studies" that seeks to account for the ways that global relationships structure literary production, circulation, and reception. Topics and texts vary. May be taken more than once if content differs sufficiently. LEC.

HUM 510. Science, Technology, and Society. 2-3 Hours H.

The objective of this course is to provide members of the university community with information that enables them to judge the humanistic, moral, and ethical implications of scientific and technological developments. Formal presentations by guest lecturers, followed by question-and-answer periods, will alternate with panel discussions, symposia, etc., prepared by faculty members drawn from the various departments, schools, and organizational units of K.U. LEC.

HUM 514. Totalitarianism and Literature in Central Europe. 3 Hours H.

This course asks how fiction written in Central Europe engaged and grappled with the totalitarian experience imposed by Nazi and Soviet forms of government. The course focuses on the works by 20th-century Polish, Czech, and Hungarian writers that deal with totalitarianism. (Same as SLAV 514.) LEC.

HUM 520. Literature in Translation: _____. 3 Hours H.

Studies in one or more national literatures. Discussion and frequent critical papers. Prerequisite: Completion of one junior-senior level course in a language and literature department. LEC.

HUM 524. Chinese Thought. 3 Hours NW / H/W.

A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as EALC 642 and PHIL 506.) Prerequisite: Eastern civilization course or a course in Asian history or a distribution course in philosophy. LEC.

HUM 538. Pompeii and Herculaneum. 3 Hours H.

An interdisciplinary treatment of the art and archaeology of the ancient Roman cities of Pompeii and Herculaneum in Italy. Emphasis on the structures and decorations of major public spaces and houses and on aspects of cultural, social, political, commercial and religious life from the period of the second century B.C.E. to 79 C.E., when Pompeii and Herculaneum were buried by the eruption of Mt. Vesuvius. Slide lectures and discussion. (Same as CLSX 538, HA 538) Prerequisite: Graduate

status, or 6 credit hours in Classics, Greek, Latin, History of Art, or permission of the instructor. LEC.

HUM 540. Translation. 3 Hours H.

Students will undertake substantial work in the translation of non-technical writing, e.g., poems, short stories, novels, essays, from any foreign language to English, and examine the practical and theoretical problems encountered in or raised by translation. Prerequisite: Satisfactory completion of at least third-year foreign language work. LEC.

HUM 545. Methodologies in Digital Humanities, Honors. 3 Hours H.

This course addresses research possibilities and ongoing debates in the field of Digital Humanities. Students will examine how digital technologies and methodologies can enhance or suggest new modes of Humanities research. The course focuses on core topics in the field, including text analysis, data visualization, digital mapping, archiving and (digital) cultural studies. We will take a hands-on and critical approach to investigating the benefits and limitation of different digital methods. Course assignments will consist of blog posts and mini projects conducted throughout the semester. At the end of the semester, students will develop a proposal for a project that brings digital methodologies to bear on a research inquiry related to the student's discipline. No prior experience in digital work or technical skills required. Prerequisite: Instructor permission. LEC.

HUM 551. Foodways: Native North America. 3 Hours H.

This course surveys the traditional foodways of the indigenous peoples of North America. We survey hunting, gathering and fishing methods, meal preparation, medicinal plants and the cultivation of crops according to tribal seasons. Because modern indigenous peoples are suffering from unprecedented health problems, such as diabetes, obesity, high blood pressure and related maladies, the course traces through history the reasons why tribal peoples have become unhealthy and why some have lost the traditional knowledge necessary to plant, cultivate and save seeds. The course also addresses the destruction of flora and fauna from environmental degradation. (Same as HIST 511 and ISP 551.) Prerequisite: Upper division course on indigenous/ American Indian history, or permission of the instructor. LEC.

HUM 552. Foodways: Latin America. 3 Hours H.

This course explores the traditional foods, ways of eating, and cultural significance of food among peoples of Latin America. The course surveys the vast array of flora in Central and South America and the Caribbean, and focuses on issues of environmental protection, bioethics, food security, and the growth of farming and ranching. The class studies the impact that foods such as maize, potatoes and cacao have had globally, and includes African, Asian, and European influences on Latin cuisine, as well as health problems associated with dietary changes. (Same as HIST 512, ISP 552, and LAA 552.) Prerequisite: Upper division course on Latin America, or permission of the instructor. LEC.

HUM 566. The Devil in Russian Literature. 3 Hours H.

This course traces the various manifestations of the Devil through Russian and European folklore, myth, theology, culture, and literature. Although the focus is on Russian literature, classic European works are discussed, as they had a powerful impact on the modern Russian conception of the Evil One. Readings in English. (Same as SLAV 566.) LEC.

HUM 570. Men and Masculinities. 3 Hours H.

An intensive examination of the history and theory of masculinities in the Western world. Students become acquainted with some of the key theories of men and masculinities, and develop research projects on a topic negotiated with the instructor. (Same as HIST 626, WGSS 570.) Prerequisite: An upper-division course in History, Humanities, or Women Gender and Sexuality Studies; or permission of instructor. LEC.

HUM 575. The Body, Self and Society. 3 Hours H.

An intensive examination of the role of the human body in the creation of personal and social identities in the Western world. Students become acquainted with contemporary theories of embodiment and senses as they are applied to a variety of historical themes, and develop research projects on a topic negotiated with the instructor. (Same as HIST 625, WGSS 575.) Prerequisite: An upper-division course in History, Humanities, or Women Gender and Sexuality Studies; or permission of instructor. LEC.

HUM 600. Biography of a City: _____. 3 Hours AE42 / H/W.

Examination in depth of the historical, social, and artistic growth and development of one major urban center. LEC.

HUM 701. Practicum in Teaching Humanities and Western Civilization. 1 Hour.

Discussion of matters relating to teaching in Humanities and Western Civilization courses. Sections may vary according to course topics. Required of all GTAs in the first year of teaching in the Program or for the first semester of a new teaching assignment. Does not count towards completion of coursework for the M.A. or Ph.D. in any field or department. Open only to GTAs employed by the Humanities Program. Graded on a satisfactory/unsatisfactory basis. LEC.

HUM 770. Research in Men and Masculinities. 3 Hours.

An intensive examination of the history and theory of masculinities in the Western World since the sixteenth century. Students will become acquainted with some of the key theories of men and masculinities, examine in depth the interplay between manhood and modernity, and develop research projects on a topic negotiated with the instructor. May be repeated if content varies sufficiently. (Same as WGSS 770.) LEC.

HUM 775. Advanced Study in the Body and Senses. 3 Hours.

An intensive examination of the role of the human body in the creation of personal and social identities in the West since the sixteenth century. Emphasis is on understanding how contemporary theories of embodiment are applied to concrete historical or contemporary problems. May be repeated if course content varies sufficiently. (Same as WGSS 775.) LEC.

Courses

PCS 120. Introduction to Peace and Conflict Studies. 3 Hours HT GE11/GE3H / H.

An introduction to the content and methods of peace studies. Peace studies is a multidisciplinary and interdisciplinary approach to the study of war and peace. Building on and integrating the work of various fields of study, the course examines the causes of structural and direct violence within and among societies and the diverse ways in which humans have sought peace, from conquest and balance of power to international organizations and nonviolent strategies. LEC.

PCS 150. Study Abroad in Topics in Peace and Conflict Studies: _____. 1-5 Hours H.

This course is designed for the study of special topics in Peace Conflict Studies at the 100-200 level (Freshman/Sophomore level). Coursework must be arranged through the KU Office of Study Abroad and approved by a faculty advisor in Peace Conflict Studies. May be repeated for credit if content varies. LEC.

PCS 221. Introduction to Peace and Conflict Studies, Honors. 3 Hours HT / H.

Honors version of PCS 220. An introduction to the content and methods of peace studies. Peace studies is a multidisciplinary and interdisciplinary approach to the study of war and peace. Building on and integrating the work of various fields of study, the course examines the causes of structural and direct violence within and among societies and the diverse

ways in which humans have sought peace, from conquest and balance of power to international organizations and nonviolent strategies. Open only to students admitted to the University Honors Program or by permission of instructor. Not open to students who have completed PCS 220. LEC.

PCS 329. History of War and Peace. 3 Hours HL / H.

A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329 and EURS 329.) LEC.

PCS 350. Study Abroad in Topics in Peace and Conflict Studies: _____. 1-5 Hours H.

This course is designed for the study of special topics in Peace and Conflict Studies at the Junior/Senior level. Coursework must be arranged through the KU Office of Study Abroad and approved by a faculty advisor in Peace and Conflict Studies. May be repeated for credit if content varies. LEC.

PCS 375. The Refugee Experience: Stories of Statelessness and Citizenship. 3 Hours.

This course draws on materials from multiple disciplines in the humanities including literature, history, philosophy, and cultural studies, to examine how belonging or not belonging to a state shapes the human experience. Literary texts, theoretical reflections, and historical studies on the subject of mass migration in Europe in the middle of the 20th-century will prepare for discussions of contemporary statelessness as well as responses to the refugee condition in a global context. (Same as HUM 375.) LEC.

PCS 550. Classics of Peace Literature. 3 Hours HL AE51/AE61 / H.

A study of influential proposals for world peace from Erasmus' *The Complaint of Peace* (1515) to the 1995 Hague Appeal for World Peace. Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacques Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as EURS 550.) Prerequisite: HWC 204 or HWC 205. LEC.

PCS 555. Topics in Peace and Conflict Studies: _____. 3 Hours H.

This course offers specialized or interdisciplinary perspectives on historical, political, social, and religious movements, institutions, societies, agencies, or texts dealing with conflict resolution. May be repeated for credit with different topics. LEC.

PCS 556. Education for Peace and Non-Violence. 3 Hours H.

This course reviews the history, aims and methodology of peace education. Topics include examination of the roots and causes of social violence; educational initiatives that seek to reduce structural and direct violence; and teaching methodologies in the field of multicultural education and pedagogy. LEC.

PCS 560. Directed Study in Peace and Conflict Studies. 1-3 Hours AE61 / H.

Practicum or research under the supervision of a faculty member and with the approval of the Peace and Conflict Studies Minor. Individual conferences, reports, and papers, and, in the case of practicum, supervised experience with an approved organization or agency. Prerequisite: Completion of three core courses in the minor. IND.

PCS 565. The Literature of Human Rights. 3 Hours H.

Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human

persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age, sexual preference, etc. Anti- and pro-rights proponents are paired and studied with equal care. (Same as EURS 565 and GIST 560.) Prerequisite: Junior/Senior standing or consent of instructor. LEC.

PCS 650. Senior Seminar in Peace and Conflict Studies. 3 Hours AE61 / H.

This capstone seminar provides a sustained and in-depth study of a particular topic in Peace and Conflict Studies, to be chosen by the instructor. Each student is required to carry out a substantive research project to produce a term paper or comparable work. Required for completion of minor. Prerequisite: Students must have completed at least nine hours in the minor before enrolling. LEC.

PCS 760. Investigation and Conference in Peace and Conflict Studies. 3 Hours.

Research under the supervision of a faculty member and approved for the Peace and Conflict Studies program. Individual conferences, reports, and papers; may be combined with classwork. Open only to graduate students. LEC.

PCS 801. Peace and Conflict Studies: Texts and Methods. 3 Hours.

An interdisciplinary study of the historic literature on human conflict and peacemaking and the methods used to analyze and interpret the literature. Peace literature encompasses a range of genres that include religious teachings, philosophical essays, political proposals, treaties and conventions, fiction, poetry, and drama. Approaches to solutions to human conflict cover a spectrum including political revolution, diplomacy and treaties, international law and organizations, and world government. Students produce a substantial graduate-level research project. PCS 801 is required for the Graduate Certificate in Peace and Conflict Studies, and to be taken as early as possible in the students program of study. Open only to graduate students. LEC.

PCS 850. Peace and Conflict Studies Research Seminar. 3 Hours.

The capstone of the Graduate Certificate program, providing a sustained and in-depth study of a particular topic in Peace and Conflict Studies, to be chosen by the instructor. The members of the seminar have the option of doing a research project or supervised practicum resulting in a substantial paper that integrates their work in the program. Required for the Graduate Certificate and open only to graduate students. Prerequisite: At least six hours of course work toward the Graduate Certificate including PCS 801. SEM.