Liberal Arts and Sciences Bachelor of General Studies Degree

Why pursue the B.G.S. Liberal Arts and Sciences degree option?

If, as a student, your personal goals are best served by:

- A more broad-based, liberal arts and sciences curriculum with balanced contributions from natural sciences and mathematics, social sciences, and the humanities (requiring exploration in 15 different disciplines in the College).
- The broadest preparation for admission into a professional program.
- An avenue for adding a bachelor’s degree to an already existing technical degree or licensure certificate.
- A degree option with maximum flexibility.
- A distance-education option for a KU degree.
- A degree that provides students the opportunity to build the skills and knowledge employers indicate are required for success in our changing economy and world community — skills that are limited in current college graduates.

The B.G.S. Liberal Arts and Sciences degree option is:

- Not an “Easy Out” degree option. Academic standards are the same for all degrees granted by the College of Liberal Arts and Sciences.
- Not a quick option for a bachelor’s degree. (A minimum of 120 hours is required, including degree specific coursework.)
- Not an option in which students may pursue majors or minors in the College.

Courses

HUM 110. Introduction to Humanities. 3 Credits. HL H
An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education, perspectives and methods in the humanities, the humanities and human diversity, and interdisciplinary approaches to understanding and interpreting texts.

HUM 111. Introduction to Humanities, Honors. 3 Credits. HL H
An introduction to the humanities as a division of learning and to interdisciplinary study in the humanities. Topics include the history and role of the humanities in a liberal education; perspectives and methods in the humanities; the humanities and human diversity; and interdisciplinary approaches to understanding and interpreting texts. Prerequisite: Membership in the University Honors Program.

HUM 112. Exploring The Human Condition: ____. 3 Credits. H
This is a special topics course that provides an interdisciplinary exploration of human experience through the study of specific themes, periods or genres. Through reading and discussion of primary sources and scholarly texts, students will examine issues central to the human condition, be introduced to the methods that disciplines in the humanities use to analyze them, and learn the skills of close reading, critical analysis, and the interpretation of evidence. Assignments require students to analyze source material, synthesize information, solve problems and construct arguments to support conclusions.

HUM 114. Western Civilization I Honors. 3 Credits. H
A program of study using readings and writing to explore and understand the record of Western Civilization from the ancient world through the early modern period. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice. Prerequisite: Membership in the University Honors Program or permission of the department.

HUM 115. Western Civilization II Honors. 3 Credits. H
A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Membership in the University Honors Program or permission of department.

HUM 125. Introduction to Medical Humanities. 3 Credits. H
An interdisciplinary introduction to the field of medical humanities, which considers the relationship between medicine and humanistic thought. Students analyze the role of medicine in a variety of genres, while considering the growing importance of narrative and artistic expression in the medical profession. Topics may include: the objectification of the body, ageism, art and self-expression as medical care, and the impact of race, class, and culture on definitions of "illness", "health", and "beauty".

HUM 133. Technology and the Individual. 3 Credits. H
This course focuses on the complex relationship among technological change, increasing social complexity, and the individual from the Paleolithic Era to the so-called Computer Revolution, with a particular emphasis on Europe and the United States. Through the study of foundational texts in the history of technology and dystopian fiction, students will analyze a range of technologies from stone tools to smartphones to better understand the social, cultural, and economic forces that underlie technological change and how to critically evaluate assumptions about the nature of that change.

HUM 140. Introduction to World Literature. 3 Credits. H
This course provides an introduction to the field of world literature as an approach to critical reading and writing about literary works in a global context. Topics may include: what constitutes literature; challenges to reading works across time or within different cultural traditions; reading works in translation; history of writing technologies and canon formation; literature and market forces; and the literature of global encounters and exchanges. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice.

HUM 175. Kansas Environment and Culture. 3 Credits. H
An introduction to the inhabitants of Kansas and their experiences of the unique landscapes found within the state. Through the use of sources such as letters, autobiographies, novels, art, architecture and film, this course explores how Kansas environments have shaped and been shaped by the humans that occupy them, and why Kansas has had a powerful hold on the American imagination.

HUM 177. First Year Seminar: _____. 3 Credits. U
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Humanities. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status.

HUM 204. Western Civilization I. 3 Credits. H
A program of study using readings and writing to explore and understand the record of Western Civilization from the ancient world through the early...
modern period. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice.

**HUM 205. Western Civilization II. 3 Credits. H**
A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period.

**HUM 206. Contemporary Western Civilization. 3 Credits. HL H**
A sequel to the two Western Civilization courses which offers the opportunity to examine influential works of literature, philosophy, history, and political thought written since the end of World War II. In keeping with the decline of colonialism and the growth of global and multicultural civilization since 1945, the readings of the course are selected from both Western and non-Western writers.

**HUM 300. Studies In: (open). 3 Credits. H**
An interdisciplinary course, focusing on different topics and drawing on diverse media, cultures, and historical periods. Humanities-based, this course, depending on its topic, may include the arts, the social sciences, and the natural sciences. May be repeated for credit with different topics.

**HUM 304. World Literature I. 3 Credits. HL H**
The study of great books in English translation from antiquity through the fifteenth century from two or more national literatures.

**HUM 308. World Literature II. 3 Credits. HL H**
The study of great books in English translation from the sixteenth, seventeenth, eighteenth, and early nineteenth centuries from two or more national literatures.

**HUM 312. World Literature III. 3 Credits. HL H**
The study of great books in English translation in the modern period (late nineteenth and twentieth centuries) from two or more national literatures.

**HUM 320. Being Human in the Workplace. 3 Credits. H**
A study of what it means to be human and humane in the workplace. Topics include the concepts of work, the worker, and the workplace: workers’ rights; issues of discrimination; business ethics; privacy and confidentiality; bullying; whistle blowing; workplace environment.

**HUM 332. Sex in History. 3 Credits. HT H**
This course offers a survey of the history of human sexuality in the Western world; the second half of the semester emphasizes the American experience. Topics for consideration may include: masturbation, pornography, sex work, homosexuality, bisexuality, "perversions" (paraphilias), sex and marriage, racialized sexualities, sexual violence, trans' identities and experiences, sexuality and national identities, and colonialized sexualities. The course demonstrates the various ways in which sex, specifically the social and political meanings attributed to physical acts, changes over time and shapes human experiences and interactions far beyond the bedroom. (Same as AMS 323, HIST 332 and WGSS 311.)

**HUM 340. Understanding the European Migrant Crisis. 3 Credits. H**
This course offers students the opportunity to explore the social, political and ethical consequences of transnational migration in a European context. As the foundation of a winter-break study abroad experience in the Humanities Program, the course surveys the history and geography of human mobility across the EU with a focus on concepts such as "fortress Europe," and "shelter Europe," and the borderization of the Mediterranean basin. The main component of the course consists of experiential learning activities. Students engage in site visits, interact with activists and immigrants, and participate in migrant relief projects to better understand the dynamics of immigration policies as well as efforts to foster multiculturalism and integration within the area in question. (The program will take place in select European cities and location may vary by semester.) Prerequisite: Open only to students in the Humanities winter break study abroad program.

**HUM 345. Indian Territory. 3 Credits. H**
This course examines the cultural, social, economic, environmental, and political background of Indian territory in what is now the state of Oklahoma. It surveys the diverse geographical regions, tribal cultures, the impact of the Indian Removal Act, assimilation, acculturation, westward expansion, the Civil War, boarding schools, the Dawes Act, the Curtis Act, and land runs on Territory residents. The course also treats post-Civil War violence, outlaws, and the role of tribal courts along with controversies over removals, Land Run celebrations, allotment scandals, and Osage oil murders. (Same as HIST 318 and ISP 345.)

**HUM 348. American Indian and White Relations to 1865. 3 Credits. H**
This course provides an intensive survey of the Indians of North America from Prehistory to 1865, and focuses on ancient indigenous cultures, early European-Indian relations and the impact of European culture upon the indigenous peoples of North America. (Same as HIST 351, ISP 348.)

**HUM 350. American Indians Since 1865. 3 Credits. H**
This course examines American Indian/White relations from reconstruction to the present. It surveys the impact of westward expansion and cultural changes brought about by the Civil War, forced education, intermarriage, the Dawes Act, the New Deal, the World Wars, termination, relocation and stereotypical literature and movies. The class also addresses the Red Power and AIM movements, as well as indigenous efforts to decolonize and to recover and retain indigenous knowledge. After learning about the past from both Native and non-Native sources, students will gain multiple perspectives about historical events and gain understandings of diverse world views, values, and responses to adversity. (Same as HIST 352 and ISP 350.)

**HUM 364. Pregnancy in Modern Literature. 3 Credits. HL**
An examination of pregnancy, childbirth and reproductive control as depicted in literature from various national traditions in the twentieth and twenty-first centuries. This course draws together voices from literature, history, and feminist theory to deepen students’ understanding of the ways nationality, class, race, ability, and gender affect the aesthetics surrounding reproduction. Special attention is given to the relationship between society and the pregnant/postpartum individual. Other topics may include: eugenics, contraception, male pregnancy, and speculative reproduction. (Same as WGSS 364.)

**HUM 365. Angry White Male Studies. 3 Credits. H**
This course charts the rise of the "angry white male" in America and Britain since the 1950s, exploring the deeper sources of this emotional state while evaluating recent manifestations of male anger. Employing interdisciplinary perspectives this course examines how both dominant and subordinate masculinities are represented and experienced in cultures undergoing periods of rapid change connected to modernity as well as to rights-based movements of women, people of color, homosexuals and trans individuals. (Same as AMS 365, HIST 364 and WGSS 365.)

**HUM 366. Fat, Food and the Body in Global Perspective. 3 Credits. H**
An examination of fat and food as they relate to human embodiment in a variety of world locations. Bringing into a dialogue a number of disciplinary voices, including anthropology, fat studies, feminist theory, food studies, history, medicine, and psychology, the course applies theories of culture and embodiment to select global case studies as a means of approaching
the pleasures, anxieties, health implications, and symbolic functions of ingesting food and drink. Topics may include the cultural and gender politics of fatness and thinness; anorexia and feedermism; food, sex, and animality; vegetarianism, food scares and food purity movements; neoliberalism and the consuming body; and the material and symbolic aspects of fats and oils. (Same as WGSS 366.)

HUM 373. Aviation in American Culture. 3 Credits. H
This course examines the complex relationship between powered flight and American society from the invention of the airplane to the rise of drone warfare. Through a mixture of scholarly works, personal accounts, and primary sources, we will investigate how use of and access to the airplane became a focal point for the construction and deconstruction of race, gender, and class distinctions and an important site in the struggle for equality and social justice. Using the airplane as a lens, we will recognize and challenge key assumptions within American technoculture such as technological messianism, technological neutrality, and the role of government in technological development. (Same as HIST 441.)

HUM 375. The Refugee Experience: Stories of Statelessness and Citizenship. 3 Credits.
This course draws on materials from multiple disciplines in the humanities including literature, history, philosophy, and cultural studies, to examine how belonging or not belonging to a state shapes the human experience. Literary texts, theoretical reflections, and historical studies on the subject of mass migration in Europe in the middle of the 20th-century will prepare for discussions of contemporary statelessness as well as responses to the refugee condition in a global context. (Same as ECS 375.)

HUM 380. Modern Themes, Ancient Models: _____ . 3 Credits. H
The study of the evolution of a cultural or literary tradition from the Graeco-Roman world into modern times. The theme of the course will normally vary from semester to semester; topics such as these may be examined: the analysis of a literary genre (e.g. drama, satire, lyric), the transformation of the ancient mythical heritage, the reception of ancient astronomy. Students should consult the Schedule of Classes for the theme of the course in a given semester. With departmental permission, may be repeated for credit as topic varies. (Same as PCS 375.)

HUM 424. Senior Seminar in Humanities. 3 Credits. H
A seminar to result in the student's integration of knowledge within the Humanities major. Students undertake a project that reflects and utilizes the interdisciplinary perspectives of the humanities. Options for the final project include a portfolio, web page, or significant writing project. Not open to freshmen and sophomores; recommended in the senior year. Prerequisite: Completion of at least 9 hours of upper division courses in the major.

HUM 430. European Civilization in World Context: ____. 3 Credits. H
An introduction to the literature of encounters between European and non-European civilizations, drawing on both Western and non-Western sources. The course may include European interactions with areas such as the Mediterranean Basin, Sub-saharan Africa, South and East Asia, and the Americas. World areas and historical periods chosen for study will vary from semester to semester according to the interest and field of the instructor. Not open to freshmen. (Same as EALC 430.) Prerequisite: HUM 114 or HUM 204 and HUM 115 or HUM 205.

HUM 477. Gender and Religion. 3 Credits. H
Examination of the symbols, images, scriptures, rites and teachings that define gender in various religious traditions. (Same as REL 477 and WGSS 477.) Prerequisite: An introductory course in Humanities, Religious Studies or Women, Gender & Sexuality Studies.

HUM 494. Humanities Directed Study: ____. 1-3 Credits. H
Investigation of a subject in fields or on topics not covered in regularly scheduled courses. May be repeated for a total of 6 hours. Does not replace or satisfy specific course requirements for the HWC major. May be counted as part of the total junior-senior credit hours required.

HUM 500. Studies in: _____. 3 Credits. H
A study of significant themes, topics, or problems in the humanities. May also relate an issue in the humanities to the social sciences or natural sciences. May be repeated for credit when the topic varies.

HUM 505. Europe Today. 3 Credits. H
An exploration of major social, political and economic developments post World War II including the rise of the European Union, the integration of Eastern and Western Europe, the growing role of Islam, attitudes towards the United States, and Europe's role in the world economy. Topics may vary based on current events. (Same as EURS 504.) Prerequisite: Junior or senior standing or consent of instructor.

HUM 508. Special Topics in World Literature: _____. 3 Credits. H
An examination of selected theoretical texts and literary works relevant to the emerging field of "world literature studies" that seeks to account for the ways that global relationships structure literary production, circulation, and reception. Topics and texts vary. May be taken more than once if content differs sufficiently.

HUM 510. Science, Technology, and Society. 2-3 Credits. H
The objective of this course is to provide members of the university community with information that enables them to judge the humanistic, moral, and ethical implications of scientific and technological developments. Formal presentations by guest lecturers, followed by question-and-answer periods, will alternate with panel discussions, symposia, etc., prepared by faculty members drawn from the various departments, schools, and organizational units of K.U.

HUM 524. Chinese Thought. 3 Credits. NW H/W
A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as EALC 642 and PHIL 506.) Prerequisite: Eastern civilization course or a course in Asian history or a distribution course in philosophy.

HUM 538. Pompeii and Herculaneum. 3 Credits. H
An interdisciplinary treatment of the art and archaeology of the ancient Roman cities of Pompeii and Herculaneum in Italy. Emphasis on the structures and decorations of major public spaces and houses and on aspects of cultural, social, political, commercial and religious life from the period of the second century B.C.E. to 79 C.E., when Pompeii and Herculaneum were buried by the eruption of Mt. Vesuvius. Slide lectures and discussion. (Same as CLSX 538, HA 538) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, History of Art, or permission of the instructor.

HUM 545. Methodologies in Digital Humanities, Honors. 3 Credits. H
This course addresses research possibilities and ongoing debates in the field of Digital Humanities. Students will examine how digital technologies and methodologies can enhance or suggest new modes of Humanities research. The course focuses on core topics in the field, including text analysis, data visualization, digital mapping, archiving and (digital) cultural studies. We will take a hands-on and critical approach to investigating the benefits and limitation of different digital methods. Course assignments will consist of blog posts and mini projects conducted throughout the semester. At the end of the semester, students will develop a proposal for a project that brings digital methodologies to bear on a research inquiry related to the student's discipline. No prior experience in digital work or technical skills required. Prerequisite: Instructor permission.

HUM 551. Foodways: Native North America. 3 Credits. H
This course surveys the traditional foodways of the indigenous peoples of North America. We survey hunting, gathering and fishing methods, meal preparation, medicinal plants and the cultivation of crops according to tribal seasons. Because modern indigenous peoples are suffering from unprecedented health problems, such as diabetes, obesity, high blood pressure and related maladies, the course traces through history the reasons why tribal peoples have become unhealthy and why some have lost the traditional knowledge necessary to plant, cultivate and save seeds. The course also addresses the destruction of flora and fauna from environmental degradation. (Same as HIST 511 and ISP 551.) Prerequisite: Upper division course on indigenous/ American Indian history, or permission of the instructor.

HUM 552. Foodways: Latin America. 3 Credits. H
This course explores traditional foods, ways of eating, and cultural significance of food among peoples of Latin America. The course surveys the vast array of flora in Central and South America and the Caribbean, and focuses on issues of environmental protection, bioethics, food security, and the growth of farming and ranching. The class studies the impact that foods such as maize, potatoes and cacao have had globally, and includes African, Asian, and European influences on Latin cuisine, as well as health problems associated with dietary changes. (Same as HIST 512, ISP 552, and LAC 552.) Prerequisite: Upper division course on Latin America or permission of the instructor.

HUM 701. Practicum in Teaching Humanities and Western Civilization. 1 Credits.
Discussion of matters relating to teaching in Humanities and Western Civilization courses. Sections may vary according to course topics. Required of all GTAs in the first year of teaching in the Program or for the first semester of a new teaching assignment. Does not count towards completion of coursework for the M.A. or Ph.D. in any field or department. Open only to GTAs employed by the Humanities Program. Graded on a satisfactory/unsatisfactory basis.

HUM 775. Advanced Study in the Body and Senses. 3 Credits.
An intensive examination of the role of the human body in the creation of personal and social identities in the Western world. Students become acquainted with contemporary theories of embodiment and senses as they are applied to a variety of historical themes, and develop research projects on a topic negotiated with the instructor. (Same as HIST 625, WGSS 575.) Prerequisite: An upper-division course in History, Humanities, or Women Gender and Sexuality Studies; or permission of instructor.

Courses
LA&S 108. Personal Numeracy. 3 Credits. NM
This course will provide the tools to help you understand and make decisions using data. You will learn the basics of human decision making and why relying on numerical data is an important component of good decisions. The class will also help you understand the basics of probability and statistics. This will include fundamental statistical concepts used in everyday decision-making as well as training to perform statistical tests. The class will conclude with applications of numeracy to make sound personal financial decisions regarding spending and borrowing and saving and investing. Throughout the course, you will learn to use Excel to perform calculations, analyze data and spending habits and develop a personal budget.

LA&S 110. Cherokee Language I. 5 Credits. U F1
Emphasizes the vocabulary of and fundamentals of reading and writing the Cherokee language. Students will have an opportunity to learn the language, beliefs, and religious practices of the Cherokee. Taught at Haskell Indian Nations University.

LA&S 120. Cherokee Language II. 5 Credits. U F2
Continuation of Cherokee Language I. Includes an intermediate level of vocabulary skill with increased emphasis on reading and writing. Taught at Haskell Indian Nations University. Prerequisite: LA&S 110.

LA&S 150. Academic Success Seminar. 1 Credits. U
This course provides students with the skills and resources necessary to improve their approach to their academic career. It is designed to help enhance students' time management and study skills as well as facilitate a connection with student success resources. Students and instructors work together in an interactive learning environment to create an academic foundation for success. Additional topics covered include: test preparation and anxiety; reading comprehension; procrastination; and memory and concentration. Recommended for students with less than a 2.5 GPA.

LA&S 172. Exploring Health Professions. 3 Credits. U
Students will have the opportunity to explore health care career pathways broadly and will look more thoroughly at specific pathways of interest through experiential learning activities. Class-time will include discovering the knowledge, skills, and attributes typically seen in health care professionals and the requirements for gaining admission to the various professional degree programs. The course will also discuss important ethical issues in health care and the future direction of the field. This course is designed for KU students who are interested in pursuing a health care career. This includes but is not limited to: medicine, pharmacy, physician assistant, physical therapy, and occupational therapy.

LA&S 177. First Year Seminar: _____ . 3 Credits. U
A limited-enrollment, seminar course for first-time freshmen, organized around current issues in liberal arts and sciences. First year seminar topics are coordinated and approved through the Office of First Year Experiences. Prerequisite: First-time freshman status.

LA&S 200. Topics at HINU: _____ . 1-6 Credits. U
Special topics at the undergraduate level. Taught at Haskell Indian Nations University. Special permission from the Provost's Office required.

LA&S 202. History of North American Indian Tribes. 3 Credits. W
Introductory survey of the origin, evolution, and distribution of Indians throughout North America, location of tribes in historic times, their relationships to one another, and their responses to white penetration of the continent. Emphasis on American Indian leadership and major contributions of American Indian people to American society. Taught at Haskell Indian Nations University.

LA&S 204. Contemporary Issues of the American Indian. 3 Credits. H
An overview of current and historical issues which have resulted in policies and regulations affecting American Indians and Alaska Natives. The issues include: education, treaties, sovereignty and self-determination, religions, natural resources, legislation, jurisdiction, reservation and/or urban status, federal trust relationship, tribal economics and enterprises, American Indian policy, federal recognition, and current issues both regional and local. Taught at Haskell Indian Nations University.

LA&S 206. Indian Law and Legislation. 3 Credits. S
An introduction and general overview of federal Indian law and processes and its relationship to tribal governments. Focus will be on sovereignty and its relationship to the internal and domestic laws of the United States government, tribal governments, and the international community. Taught at Haskell Indian Nations University.

LA&S 210. Tribal Resources and Economic Development. 3 Credits. S
Inventory and identify the resources currently available to tribal governments to include natural and human resources and those financial resources available to tribal governments from federal, state, and private resources. Included will be an economic analysis on how to best optimize available resources while recognizing the economic concept of constrained maximization. Taught at Haskell Indian Nations University.

LA&S 230. Cherokee Language III. 5 Credits. U F3
Continuation of Cherokee language II. Taught at Haskell Indian Nations University. Prerequisite: LA&S 230.

LA&S 240. Cherokee Language IV. 5 Credits. U F4
This course is a continuation of LA&S 230, Cherokee Language III, and includes the study of grammar, with particular attention to speaking fluency and continued practice in reading and writing. Taught at Haskell Indian Nations University. Prerequisite: LA&S 230.

LA&S 250. Western Civilization I. 3 Credits. H
The beliefs and values of Western civilization from the eighth century BC to the close of the eighteenth century are compared with the ideas central to American Indian cultural traditions. Fulfills the Western Civilization I requirement for CLAS. Taught at Haskell Indian Nations University.

LA&S 252. Western Civilization II. 3 Credits. H
The beliefs and values of Western Civilization since the close of the eighteenth century are compared with the ideas central to American Indian cultural traditions. Fulfills the Western Civilization II requirement for CLAS. Taught at Haskell Indian Nations University.

LA&S 260. Interpersonal Management. 3 Credits. U
This course is designed to provide students with an understanding of their personal strengths and skills that can be applied in a variety of organizational settings and in society. The course includes skills needed to be successful as a member of both professional and citizen communities, including ethical views, project management, financial management, technology, and information literacy.

LA&S 262. Workplace Success Skills. 3 Credits. U
This course is designed to provide students with the skills and content they need to be successful professionals in a variety of organizational settings. The course includes professional communication skills along with an understanding of organizational culture and context.

LA&S 290. Approaches to Teaching Science and Mathematics I. 1 Credits. U
Science and Mathematics students explore teaching as a career by teaching lessons in elementary classrooms in order to obtain first-hand experience planning and implementing inquiry-based curriculum. This course is open to any student who has completed or is concurrently enrolled in a science or mathematics course at KU.

LA&S 291. Approaches to Teaching Science and Mathematics II. 1 Credits. U
Science and Mathematics students continue to explore secondary teaching as a possible career choice by teaching several lessons in a middle school classroom. The students build upon and practice lesson design skills that were developed in LA&S 290, in which they taught in elementary classrooms. Prerequisite: LA&S 290.

LA&S 292. Topics and Problems on: ______. 1-6 Credits. U

An interdisciplinary study of different topics. Designed especially for freshmen and sophomores.

LA&S 295. Introduction to Secondary Stem Teaching. 2 Credits. U
The UKanTeach program invites all students who have 45 hours toward their degree and have an interest in teaching secondary mathematics and/or science to take this two-hour UKanTeach course. Students learn quickly whether they are suited to the profession of teaching while also acquiring important communication skills. Through coursework and classroom experiences,, students teach four hands-on inquiry-based science/mathematics lessons in local elementary and middle school classrooms. Upon successful completion of this course, student are eligible for acceptance to the UKanTeach program as they complete their bachelor's degree. This course is only offered in the summer semester. Prerequisites: Minimum of 45 hours toward a BA or a BS degree.

LA&S 325. Career Transitions. 3 Credits. U
This career development course studies the theories of career development and decision making focusing significantly on self-assessment and occupational research to help students make informed career decisions by better understanding themselves and the world of work in relationship to career transitions. In addition, students will learn valuable networking, personal branding, and job search tips. Prerequisite: This course is designed for students in the Military Transition Program and currently enrolled veterans. Instructor consent is required to enroll.

LA&S 370. Personal Writing Seminar. 1 Credits. U
This seminar helps students develop their personal writing abilities. Students analyze language and rhetorical choices in the genre of the personal essay. Students demonstrate rhetorical flexibility within the genre, considering audience, purpose, and application of the material. This course is intended for candidates for national fellowships, regardless of University Honors Program membership. (Same as HNRS 370.) Prerequisite: Permission of the Office of Fellowships.

LA&S 372. Preparing for Programs in the Health Professions. 3 Credits. U
Students will participate in experiential learning activities to confirm their interest in the health care professions and prepare documents for their application. Class-time will include exploring crucial health care topics such as ethical standards, the future of medicine, and social determinants of health. Additionally, students will prepare application materials, research professional programs, create a personal statement, participate in mock interviews, and decide where to apply. This course is designed for KU students who are planning to apply in the current or subsequent academic year to a health professional program including (but not limited to) medicine, pharmacy, physician assistant, physical therapy, and occupational therapy.

LA&S 380. Critical Thinking and Advocacy Seminar. 1 Credits. U
The focus of this class is on honing the two basic skills of critical thinking and advocacy. In this seminar, students develop a basic system for critical analysis that can be applied generally; test that critical analysis system in a series of practicums to develop the skills necessary to apply it; and develop a basic system for designing effective and ethical persuasive messages. (Same as HNRS 380.) Prerequisite: Permission of the Office of Fellowships.

LA&S 400. Teaching and Tutoring Writing. 3 Credits. U
Students explore theories and strategies of teaching and tutoring writing across academic disciplines. They learn more about themselves as writers as they build a repertoire of writing techniques useful in their studies, in the workplace, and in their personal lives. By observing and consulting in the writing center, they understand how reflection leads
to responsive, ethical, and engaged practice. (Same as ENGL 400.)
Prerequisite: ENGL 102 or equivalent.

**LA&S 414. Ethnobiology. 5 Credits. U**
Integrates Native American traditional knowledge of ecology and biology with modern, western science. One purpose of the course is to preserve the unique knowledge and varied cultural traditions relating to the life sciences that are possessed by indigenous people. Taught at Haskell Indian Nations University. Prerequisite: BIOL 100 or BIOL 150.

**LA&S 450. Topics at Haskell Indian Nations University: _____ 1-6 Credits.**
Special topics at the junior/senior undergraduate level. Taught at Haskell Indian Nations University. Special permission from the Provost’s office required.

**LA&S 470. Job Search Skills for Liberal Arts and Sciences Majors. 1 Credits. U**
This course is designed to introduce students to the fundamentals of planning and organizing job search strategies. Emphasis is placed on practical application of employment search tools for post-graduation employment or graduate school admission, stressing the value of the arts and sciences degree in the labor market. Prerequisite: Students must be sophomore standing or above.

**LA&S 475. Professional Career Management. 3 Credits. U**
When envisioning the future, many students consider immediate post-graduation needs but may fail to consider future professional career management, life and career transitions, and career progression. This advanced career development course studies the theories of career development, organizational and industrial psychology, and human resources. Students learn theories from these areas and understand how to apply them to their own professional career, future career transitions, and lifelong career progression. Prerequisite: Students must be sophomore standing or above.

**LA&S 480. Preparing for International Careers. 1-3 Credits. U**
This course, delivered through an 8-week seminar and week-long study abroad experience, teaches the fundamentals of executing an international job search. The course is open only to participants admitted to the Preparing for International Careers study abroad program. Students must complete a study abroad application and be approved before enrolling in the course.

**LA&S 485. Global Career Management. 3 Credits. U**
This global career development course studies the theories of cross-cultural communication and analyzes the global economy to help students apply these concepts to their own lifelong career management. Furthermore, the course builds upon the international experiences students are having at KU and also allows any student to gain lifelong knowledge and skills to be successful in a global job search or career transition, by assisting them to articulate their skills and value through a cross-cultural perspective to potential employers. Prerequisite: Students must be sophomore standing or above.

**LA&S 490. Internship Exploration. 1-5 Credits. U**
This course provides credit for supervised practical experiences in an occupational area of interest. In addition to the work-related activities, students complete reading and writing assignments, participate in an online discussion and create a final portfolio of internship accomplishments. Hours of credit recorded (1-5) are based on number of hours at internship site and agreement of instructor. Credit hours will be assigned a letter grade. Repeatable for up to 5 credit hours, provided the internship experiences are different. Prerequisite: Consent of Instructor.

**LA&S 492. Topics and Problems on: _____ 1-6 Credits. U**
An interdisciplinary study of different topics. Topics include Sanskrit. Designed especially for Juniors and Seniors.

**LA&S 494. Senior Seminar in Liberal Arts and Sciences. 3 Credits. U**
This course is a seminar to result in the student's integration of knowledge within the liberal arts and sciences. Through lecture and discussion, students explore a series of issues or themes that integrate several disciplines in the humanities, arts, social sciences, and mathematics and natural sciences. A final project (options include a portfolio, web page, paper, presentation) demonstrates the students' knowledge of the concepts, theories, and methods of several disciplines, and their ability to integrate that knowledge across disciplines. Not open to freshmen and sophomores; recommended in the senior year. Prerequisite: Completion of at least 30 junior/senior hours.

**LA&S 701. Introduction to Graduate Professional Development. 1 Credits.**
This course is designed to introduce early career graduate students to self-assessment and career exploration tools and best practices in developing a professional network and strong mentoring relationships. Emphasis is placed on practical application of career exploration, networking, and managing mentor relationships in order to identify and successfully pursue a variety of career pathways within and beyond the academy. Graded on a satisfactory/unsatisfactory basis.

**LA&S 702. Introduction to Career Preparation for Graduate Students. 1 Credits.**
This course is designed for 2nd year master's students and mid-career PhD students who are soon to complete or have just completed their comprehensive exams. The course will present various career preparation tools and techniques for careers both within and beyond the academy, and other best practices aimed at supporting students in the completion of their research and creative projects. Topics covered include but are not limited to: individual development plans, project management, building a professional network, informational interviews, CV and resume development, and identifying and applying for funding opportunities. Graded on a satisfactory/unsatisfactory basis. Prerequisite: LA&S 701 or permission by the instructor.

**LA&S 703. Fundamentals in Career Planning for PhD Students. 1 Credits.**
This course is designed to introduce late-career PhD students to the fundamentals of effective planning and organizing job search and application strategies for a variety of career paths. Emphasis will be placed on career paths beyond the professoriate including the private, non-profit, and public/government sectors. Topics covered include but are not limited to: external opportunities and fellowships for PhDs (ex. Presidential Management Fellowship, ACLS Public Fellows, AAAS Science & Technology Fellowships) in non-academic careers, advanced resume and cover letter development, interview and negotiation skills, and tailoring application materials to specific job postings. Graded on a satisfactory/unsatisfactory basis. Prerequisite: LA&S 702 or instructor permission.

**LA&S 720. Introduction to Language Teaching Research. 3 Credits.**
An introductory study of topics in language teaching research with the focus on higher education contexts. Intended for graduate students in any area of specialization related to foreign language teaching and learning. Prerequisite: Consent of instructor.

**LA&S 792. Topics in: _____ 1-3 Credits.**
An interdisciplinary study of a variety of topics from the Liberal Arts and Sciences. Usually intended for graduate students, but may also be taken
by qualified upper level undergraduates. May be repeated for credit when topic differs.