Minor in Slavic Languages and Literatures

Why study Slavic languages and literatures?

Because Russia and the Slavs link the West and the East; studying their languages and cultures gives you a different perspective on the world we live in and allows you to pursue professional opportunities that are both in demand and off the beaten path.

The Department of Slavic Languages and Literatures offers comprehensive undergraduate programs in Russian, Polish, and Bosnian/Croatian/Serbian and their literatures, and cultures. For each language, we offer a core curriculum of 3+ years of language study emphasizing all four skills (speaking, listening, reading and writing), supplemented by courses in culture, literature and linguistics. We also offer intensive Russian in the summer. For study abroad, we offer summer and semester options at the Higher School of Economics in Moscow, Russia, as well as a summer study abroad programs in Zadar, Croatia and Lviv, Ukraine, and a summer Russian-language internship program in Almaty, Kazakhstan. The major prepares students for a variety of careers in teaching or in graduate studies, as well as in fields such as interpreting, international business, art, art history, and travel. A Slavic degree allows a student focus on Russian and Slavic languages as a career path or to add a unique global aspect to another career choice. We welcome applicants from all backgrounds to consider a Slavic major or minor in combination with another field of study.

The M.A. degree in Slavic Languages and Literatures gives students a well-rounded knowledge of Russian language and literature, provides students interested in working professionally with Russian in government or other areas with solid language skills and well-rounded training in the field, and allows them to continue on to specialized doctoral study in Slavic studies. The Ph.D. degree can be tailored to the student’s interests and future research plans. Doctoral study allows students to pursue a knowledge of a second Slavic language and literature, a minor field, as well as in-depth preparation leading to the doctoral dissertation. Qualified candidates are supported through teaching assistantships and receive extensive training and guidance in language instruction. We pride ourselves on our advising and preparation of students for careers in academia and the professional world.

Requirements for the Minor

6 minor tracks are offered.

Polish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

| Prerequisites (10) |
|-------------------|---|
| The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor. |
| Elementary Polish I. Satisfied by: |
| **PLSH 104** Elementary Polish I | 5 |
| Elementary Polish II. Satisfied by: |
| **PLSH 204** Intermediate Polish I | 3 |
| **PLSH 208** Intermediate Polish II | 3 |
| **West Slavic Literature and Civilization (Polish and Czech).** Satisfied by: |
| **SLAV 506** Masterworks of Polish and Czech Literature | 3 |
| **Required Electives.** Satisfied by 3 courses (9 hours) chosen from the following: |
| **PLSH 675** Readings in Polish Language and Literature |
| **SLAV 320** Graphic Novels as Memory: Representations of the Holocaust and Communism |
| **SLAV 340/341** Introduction to the Languages and Peoples of Russia and East-Central Europe |
| **SLAV 504** Introduction to East-Central European Culture and Society: _____ |
| **SLAV 514** Totalitarianism and Literature in Central Europe |
| **SLAV 516** Love, Lust and Liberty: Polish and Czech Film Adapations |
| **SLAV 635** Language, Culture and Ethnicity in Prehistoric Eastern Europe |
| **ECON 560** Economic Systems |
| **HIST 377** Everyday Communism in Eastern Europe or **HIST 557** Nationalism and Communism in East Central Europe from 1772 to the Present |
| **PHIL 580** Marxism (or other relevant course in philosophy) |

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

Russian Track

Students choosing this minor track must complete courses as indicated in following areas:

| Prerequisites (15) |
|-------------------|---|
| The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor. |
| Elementary Russian I. Satisfied by: |
| **RUSS 104** Elementary Russian I | 5 |
or RUSS 110 Intensive Elementary Russian
Elementary Russian II. Satisfied by:
RUSS 108 Elementary Russian II 5
or RUSS 110 Intensive Elementary Russian
Intermediate Russian I. Satisfied by
RUSS 204 Intermediate Russian I 5
**Russian Required Courses (20)**
Intermediate Russian II. Satisfied by:
RUSS 208 Intermediate Russian II 5
Russian Linguistics. Satisfied by 1 course (3 hours, 200+) chosen from:
- SLAV 340 & SLAV 341 Introduction to the Languages and Peoples of Russia and East-Central Europe and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
- SLAV 520 Russian Phonetics, Phonology, and Inflectional Morphology
- SLAV 522 The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
- SLAV 524 Russian Since the Revolution
- SLAV 526 The Pragmatics of Slavic Languages
- SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union
Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:
- SLAV 510 The Russian Literary Genius
- SLAV 530 Introduction to Russian Poetry
- SLAV 532 Dostoevsky
- SLAV 534 Tolstoy
- SLAV 536 Turgenev
- SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
- SLAV 566 The Devil in Russian Literature
- SLAV 568 Biblical Themes in Modern Russian Literature
- SLAV 572 Russian and East European Science Fiction
- SLAV 612 Introduction to Russian Literature of the Nineteenth Century
- SLAV 614 Russian Literature in Translation: _____
- SLAV 616 Introduction to Russian Literature of the Twentieth Century
- SLAV 642 Pushkin and Evgenij Onegin
- SLAV 650 The Russian Short Story
- SLAV 656 Russian Literature of the Eighteenth Century
- SLAV 660 The Russian Novel in the Age of Realism
- SLAV 662 Russian Literary Modernism: 1880-1930
- SLAV 664 Soviet Russian Literature: 1930-1990
- SLAV 667 Post-Soviet Literature
- SLAV 668 Nabokov

Required Electives. Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor.

**Language**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>RUSS 504</td>
<td>Advanced Russian I</td>
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<td>RUSS 508</td>
<td>Advanced Russian II</td>
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<tr>
<td>RUSS 512</td>
<td>Russian for the Professions I</td>
</tr>
<tr>
<td>RUSS 516</td>
<td>Russian for the Professions II</td>
</tr>
<tr>
<td>RUSS 522</td>
<td>Problems in Translating Russian into English I</td>
</tr>
<tr>
<td>RUSS 526</td>
<td>Problems in Translating Russian into English II</td>
</tr>
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<td>RUSS 600</td>
<td>Classics of Russian Culture</td>
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<td>RUSS 604</td>
<td>Contemporary Russian Culture</td>
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<td>RUSS 608</td>
<td>Russian Phonetics and Grammar</td>
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<td>RUSS 612</td>
<td>Introduction to Russian Literature</td>
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<td>RUSS 616</td>
<td>Stylistics</td>
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**Linguistics**

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<tr>
<td>SLAV 340 &amp; SLAV 341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
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<tr>
<td>SLAV 522</td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
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<tr>
<td>SLAV 524</td>
<td>Russian Since the Revolution</td>
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<td>SLAV 526</td>
<td>The Pragmatics of Slavic Languages</td>
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<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
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**Culture**

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<tbody>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
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<tr>
<td>SLAV 330</td>
<td>Russian Business Culture</td>
</tr>
<tr>
<td>SLAV 322</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
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<tr>
<td>SLAV 500</td>
<td>Russia Today</td>
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<td>SLAV 502</td>
<td>Introduction to Russian Culture and Society: _____</td>
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<td>SLAV 503</td>
<td>Post-Soviet Communication</td>
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<td>SLAV 600</td>
<td>Biography of a City: _____</td>
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<tr>
<td>SLAV 622</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
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<tr>
<td>SLAV 684</td>
<td>Main Currents of Russian Thought I</td>
</tr>
<tr>
<td>SLAV 686</td>
<td>Main Currents of Russian Thought II</td>
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**Literature**

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<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
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<td>SLAV 530</td>
<td>Introduction to Russian Poetry</td>
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<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
</tr>
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<td>SLAV 534</td>
<td>Tolstoy</td>
</tr>
<tr>
<td>SLAV 536</td>
<td>Turgenev</td>
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<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
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<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
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<tr>
<td>SLAV 566</td>
<td>The Devil in Russian Literature</td>
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<tr>
<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
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<td>SLAV 572</td>
<td>Russian and East European Science Fiction</td>
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<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
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<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation: _____</td>
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<tr>
<td>SLAV 616</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
</tr>
<tr>
<td>SLAV 642</td>
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Minor in Slavic Languages and Literatures

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<tr>
<td>SLAV 650</td>
<td>The Russian Short Story</td>
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<td>SLAV 656</td>
<td>Russian Literature of the Eighteenth Century</td>
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<tr>
<td>SLAV 660</td>
<td>The Russian Novel in the Age of Realism</td>
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<td>SLAV 662</td>
<td>Russian Literary Modernism: 1880-1930</td>
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<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
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<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
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<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
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</tbody>
</table>

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 20 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

**Slavic Cultures in Translation Track**

Students choosing this minor track must complete courses as indicated in following areas:

**Russian Business and Professional Culture Track**

Students choosing this minor track must complete courses as indicated in following areas:

**Prerequisites (15)**
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Russian I. Satisfied by:
- RUSS 104 Elementary Russian I 5

Elementary Russian II. Satisfied by:
- RUSS 108 Elementary Russian II 5

Intermediate Russian I. Satisfied by:
- RUSS 204 Intermediate Russian I 5

**Russian Business and Professional Culture Required Courses (18)**

Intermediate Russian II. Satisfied by:
- RUSS 208 Intermediate Russian II 5

Advanced Russian, satisfied by one of the following: 6
- RUSS 504 Advanced Russian I
- RUSS 508 Advanced Russian II
- RUSS 512 Russian for the Professions I
- RUSS 516 Russian for the Professions II

Russian Business/Professional Culture, satisfied by one of the following:
- SLAV 330 Russian Business Culture 3
- SLAV 503 Post-Soviet Communication 3

Required Research Project, satisfied by:
- RUSS 675 Readings in Russian 1

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

**Slavic Cultures in Translation Track**

Students choosing this minor track must complete courses as indicated in following areas:

**West Slavic Literature and Civilization or South Slavic Literature and Civilization. Satisfied by:**
- SLAV 506 Masterworks of Polish and Czech Literature or SLAV 508 South Slavic Literature and Civilization 3

Slavic Culture. Satisfied by two of the following: 6
- SLAV 140/141 Introduction to Russian Culture
- SLAV 144/145 Survey of Russian Literature in Translation
- SLAV 148/149 Introduction to Slavic Folklore
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe

Junior/Senior Slavic Literature and Culture. Satisfied by 3 junior/senior (300+) SLAV courses (9 hours) from the following: 9
- SLAV 318 Jews and Slavs in Eastern Europe
- SLAV 510 The Russian Literary Genius
- SLAV 514 Totalitarianism and Literature in Central Europe
- SLAV 516 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 532 Dostoevsky
- SLAV 534 Tolstoy
- SLAV 536 Turgenev
- SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- SLAV 564 The “Woman Question” in Nineteenth-Century Russian Literature
- SLAV 566 The Devil in Russian Literature
- SLAV 568 Biblical Themes in Modern Russian Literature
- SLAV 612 Introduction to Russian Literature of the Nineteenth Century
- SLAV 614 Russian Literature in Translation: ______
- SLAV 616 Introduction to Russian Literature of the Twentieth Century
SLAV 626  The Cultural Impact of Ottoman Empire on the South Slavs
SLAV 635  Language, Culture and Ethnicity in Prehistoric Eastern Europe
SLAV 650  The Russian Short Story
SLAV 656  Russian Literature of the Eighteenth Century
SLAV 660  The Russian Novel in the Age of Realism
SLAV 662  Russian Literary Modernism: 1880-1930
SLAV 664  Soviet Russian Literature: 1930-1990
SLAV 667  Post-Soviet Literature
SLAV 668  Nabokov

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Slavic Jewish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Slavic Courses With a Jewish Studies Component. Satisfied by 3 of the following:

- SLAV 318  Jews and Slavs in Eastern Europe
- SLAV 340  Introduction to the Languages and Peoples of Russia and East-Central Europe
  or SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union
- SLAV 506  Masterworks of Polish and Czech Literature
- SLAV 508  South Slavic Literature and Civilization
- SLAV 516  Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 626  The Cultural Impact of Ottoman Empire on the South Slavs

Judaism/Jewish Religious Expression. Satisfied by one of the following:

- JWSH 300  Topics in Jewish Studies: ______
- JWSH 321  Religion of Ancient Israel
- JWSH 325  Introduction to Judaism
  or REL 325  Introduction to Judaism
- JWSH 523  The Dead Sea Scrolls
- JWSH 525  Jews and Christians

Required Electives. Satisfied by 2 of the following: 6

Geography
- GEOG 590  Understanding Central Asia

History
- HIST 115  French Revolution to the Present: Europe 1789-Present
- HIST 117  Russia, An Introduction
- HIST 340  The History of the Second World War
- HIST 341  Hitler and Nazi Germany
- HIST 377  Everyday Communism in Eastern Europe
- HIST 378  Beyond the Iron Curtain: Soviet Perspectives on the Cold War
- HIST 557  Nationalism and Communism in East Central Europe from 1772 to the Present
- HIST 564  Medieval Russia
- HIST 565  Imperial Russia
- HIST 568  Rise and Fall of the Soviet Union
- HIST 845  Eastern Europe, 19th and 20th Centuries
- HIST 848  Colloquium in 20th Century Russia

Jewish Studies
- JWSH 325  Introduction to Judaism
  or REL 325  Introduction to Judaism
- JWSH 343  The Holocaust in History
- JWSH 344  Modern Jewish History
- JWSH 327  Jewish Secular Culture
- JWSH 335  History of Jewish Women
- JWSH 525  Jews and Christians
- JWSH 572  Jewish Folklore

Russian, East European and Eurasian Studies
- REES 220  Societies and Cultures of Eurasia

Slavic
- SLAV 318  Jews and Slavs in Eastern Europe
- SLAV 320  Graphic Novels as Memory: Representations of the Holocaust and Communism
- SLAV 340  Introduction to the Languages and Peoples of Russia and East-Central Europe
  or SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union
- SLAV 506  Masterworks of Polish and Czech Literature
- SLAV 508  South Slavic Literature and Civilization
- SLAV 516  Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 626  The Cultural Impact of Ottoman Empire on the South Slavs

Yiddish
- YDSH 300  Studies in Yiddish: ______
- YDSH 395  Study Abroad Topics in Yiddish: ______
Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator (http://clas.ku.edu/undergrad/tools/gpa).

South Slavic Studies Track

Students choosing this minor track must complete courses as indicated in the following areas:

**Prerequisites (10)**
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

- Elementary Bosnian/Croatian/Serbian I. Satisfied by:
  - BCRS 104 Elementary Bosnian/Croatian/Serbian I 5
- Elementary Bosnian/Croatian/Serbian II. Satisfied by:
  - BCRS 108 Elementary Bosnian/Croatian/Serbian II 5
- Intermediate Bosnian/Croatian/Serbian I. Satisfied by:
  - BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3
  - BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3
  - SLAV 508 South Slavic Literature and Civilization 3

9 hours in South Slavic languages, history, cultures, or literatures at the 300 level or above, chosen from courses in the South Slavic studies emphasis

**Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:**

- BCRS 380 Intensive Croatian (summer in Croatia)
- BCRS 675 Readings in Bosnian/Croatian/Serbian
- ECON 560 Economic Systems
- HIST 377 Everyday Communism in Eastern Europe
- HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
- PHIL 580 Marxism (or other relevant course in philosophy)
- SLAV 316 The Peoples and Cultures of Southeastern Europe Through Film
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
- SLAV 558 Readings in Slovene
- SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
- SLAV 630 Slavic Folklore

- SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- SLAV 679 Topics in: ______ (Slavic Culture)

Study Abroad

The department offers summer and semester options at the Higher School of Economics in Moscow, Russia, and in conjunction with the Center for Russian, East European, and Eurasian Studies (http://www.crees.ku.edu), conducts summer institutes at universities in

- L'viv, Ukraine; and
- Zadar, Croatia.
- Almaty, Kazakhstan (internship program)

Some scholarship support is available.

Consult the Slavic department (http://slavic.ku.edu) office or the Office of Study Abroad (http://www.studyabroad.ku.edu). Credit for non-KU programs is not automatic and is evaluated in consultation with the Slavic department undergraduate director.

Undergraduate and graduate students at KU are encouraged to spend a summer, semester, and/or year studying and conducting research in their country of interest.

Slavic Language Programs in Russia and Eastern Europe

KU students may take intermediate or advanced Bosnian/Croatian/Serbian at a 6-week summer institute in Croatia or attend a summer language program in Poland.

Graduate students at KU are encouraged to spend a summer, semester, and/or year studying and conducting research in their country of interest.