Department of Spanish and Portuguese

Why study Spanish and Portuguese?
Because fluency in more than one language and culture and analytical understandings of literary and cultural texts create educated citizens.

Undergraduate Programs
The department offers course work for students seeking proficiency in a foreign language and for majors in Spanish or a related field.

Placement
Students who have not studied Spanish in high school should seek permission to enroll in SPAN 104. For permission to enroll in this course, a student must show his or her high school transcript to the advising specialist in the Department of Spanish and Portuguese. Students who have had limited study of Spanish (1 to 3 years in high school or 1 semester of Spanish at another institution of higher learning, equivalent to SPAN 104) and are not placed in the intermediate level should enroll in SPAN 111. Only students who complete SPAN 104 at KU are eligible to enroll in SPAN 108.

Students with 2 to 4 years of high school Spanish can be placed in the intermediate level (SPAN 212, SPAN 216, SPAN 220, or SPAN 324) by taking the placement examination and consulting the advising specialist.

Students registered with Disability Resources (http://www.disability.ku.edu) should contact them for placement advising.

Retroactive Credit
Students with no prior college or university Spanish course credit are eligible for retroactive credit according to this formula:

- 3 hours of retroactive credit are awarded to a student who enrolls initially at KU in a third-level Spanish course (SPAN 212) and receives a grade of C or higher.
- 6 hours of retroactive credit are awarded to a student who enrolls initially at KU in a fourth-level Spanish course (SPAN 216) and receives a grade of C or higher.
- 9 hours of retroactive credit are awarded to a student who enrolls initially at KU in a 3-credit-hour Spanish course with a fourth-level course as a prerequisite and receives a grade of C or higher.

Students interested in retroactive credit should consult the department before enrolling.

Students entering KU with previous study of Portuguese should take the Portuguese placement examination administered by the department.

Courses for Nonmajors
Students may fulfill the College foreign language requirement by
1. Passing the proficiency examination or
2. Completing SPAN 216 or PORT 216 or
3. Completing a course in Spanish or Portuguese that has SPAN 216 or PORT 216 as a prerequisite.

Candidates for the B.S. in education who are majoring in Spanish or minorning in Brazilian Studies should consult the School of Education.

Graduate Programs
The department offers a full graduate program leading to the M.A. and the Ph.D. degrees. Students who complete their graduate studies with the M.A. degree are well prepared to enter a variety of fields, including international business, teaching, and government. The Ph.D. program takes advantage of the literature specialties of the faculty, and Ph.D. recipients generally go on to university or college teaching.

A detailed description is available from the departmental office as well as the department’s website (http://www2.ku.edu/~spanport). This includes specific distribution requirements, fields of specialization, and information on the comprehensive examinations. Students should request information and application forms as early as possible, especially if they plan to apply for financial aid.

Courses

PORT 104. Elementary Brazilian Portuguese I. 5 Hours U / F1.
Five hours of class per week, plus supplementary work in language laboratory. Essentials of grammar, elementary syntax and composition, easy reading. Emphasis on conversation. LEC.

PORT 106. Elementary Brazilian Portuguese, Accelerated I. 3 Hours U / F1.
Three meetings weekly, plus supplementary work in language laboratory. Designed for students proficient in Spanish (or with previous work in Portuguese) to acquire proficiency in Portuguese more rapidly. Covers the same material as PORT 104. Prerequisite: SPAN 216 or equivalent. LEC.

PORT 108. Elementary Brazilian Portuguese II. 5 Hours U / F2.
Five hours of class per week plus supplementary work in language laboratory. A continuation of PORT 104. Prerequisite: PORT 104. LEC.

PORT 110. Elementary Brazilian Portuguese, Accelerated II. 3 Hours U / F2.
A continuation of PORT 106. Prerequisite: PORT 106. LEC.

PORT 177. First Year Seminar: ______. 3 Hours GE11 / U.
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Portuguese. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

PORT 212. Intermediate Brazilian Portuguese I. 3 Hours U / F3.
A review of Brazilian Portuguese grammar, with practice in reading, composition, and conversation through the study and discussion of Brazilian prose selections. Prerequisite: PORT 108 or PORT 110. LEC.

PORT 216. Intermediate Brazilian Portuguese II. 3 Hours AE42 / U / F4.
A continuation of PORT 212. Prerequisite: PORT 212. LEC.

PORT 220. Intensive Intermediate Brazilian Portuguese. 3-6 Hours U / F3 / F4.
Five hours of class and an additional hour in the language laboratory. The course is designed for students who began the study of Portuguese in PORT 106 and PORT 110, and for superior students in PORT 104 and PORT 108. The material covered is the same as in PORT 212 and PORT 216. Prerequisite: PORT 110, PORT 108 with a grade of A or B, or consent of instructor. Open only to members of the Summer Language Institute in Vitoria-Vila Velha, Brazil. LEC.
PORT 300. Brazilian Culture. 3 Hours HT AE42 / H.
Prehistoric and colonial Portuguese origins of Brazil and its independent
development in the nineteenth and twentieth centuries. Key aspects of
economic, political, and social factors; special attention to intellectual
history. Readings in English. LEC.

PORT 320. Introduction to Portuguese and Brazilian Literatures. 3
Hours H/W / FP.
A more advanced reading course serving as an introduction to the study
of Luso-Brazilian literature, with discussion in Portuguese of the material
read. Prerequisite: A fourth semester course in Portuguese or consent of
instructor. LEC.

PORT 340. Textual Analysis and Critical Reading. 3 Hours HL / H /
FP.
Introduction to Brazilian cultural and literary studies. Critical readings and
interpretation of Brazilian cultural expressions with emphasis on acquiring
the skills and vocabulary for discussing and writing critical analyses.
Conducted in Portuguese. Not open to students who have taken PORT
540. Prerequisite: Grade of A or B in PORT 216 or consent of instructor.
LEC.

PORT 347. Brazilian Studies: ____. 3 Hours H / FP.
A topics course dedicated to the study of special historical moments,
authors, or themes in Brazilian literary and cultural history. Topics studied
always lead to an examination of Brazilian culture and society through
the critical study of literature, film, and music, in contrast with aspects of
U.S. culture or other Latin American societies. Although the course may
cover multiple genres and periods, it always emphasizes the plurality of
Brazilian people, its history of slavery and immigration, diverse ethnic
composition, rich religious milieu, and complex class system. Students
also discuss the differences between the geographical regions in the
country, and discuss controversial topics such as race and religion.
Given the historical similarities between the two societies, students must
confront the experiences they learn about in Brazil to similar ones in the
United States. Course conducted in Portuguese and may be repeated for
credit as the topic varies. Not open to students who have taken PORT
547. Prerequisite: PORT 216 or consent of instructor. LEC.

PORT 348. Portuguese Language and Brazilian Culture for Business.
3 Hours H / FP.
Cultural studies approach to contemporary Brazilian society for students
interested in business. Explores how Brazilians negotiate their place in a
global cultural context and how they perceive business (negocios).
Readings include selections from literature, history, journalism, social
analysis, and popular culture. Exercises help English speakers develop
analytical skills as well as vocabulary and communication skills related
to business and professional life in Brazil. Conducted in Portuguese. Not
open to students who have taken PORT 548. Prerequisite: PORT 216 or
consent of instructor. LEC.

PORT 365. Studies in Brazilian Film: ____. 3 Hours H / FP.
A theoretical and historical approach to Brazilian film with particular
attention to thematic concerns, such as cultural and national identity, and
of literary discourse. Given in Portuguese or English. May be repeated for
credit as topic varies. Students will be expected to attend film screenings
in addition to regular class meetings. Not open to students who have
taken PORT 565. Prerequisite: Consent of instructor. LEC.

PORT 388. Intermediate Brazilian Portuguese Conversation. 1 Hour
U.
Two recitations weekly. Prerequisite: PORT 104 or PORT 106. LEC.

PORT 394. Special Readings in Brazilian Studies. 1-3 Hours H / FP.
Direct readings in (a) fields not covered by student’s course work, and/or
(b) field of student’s special interest approved by the department. May be
repeated for credit if content varies. Prerequisite: PORT 216 and three-
hours upper-division credit in Portuguese, or consent of instructor. LEC.

PORT 471. Studies in Brazilian Culture and Civilization: ____. 1-3
Hours H / FP.
A study of Brazilian culture with emphasis on one or more of the following
aspects: history, politics, ethnology, anthropology, religious and secular
traditions, issues of cultural identity, music, art, architecture, and popular
culture. Available only to study-abroad participants. May be repeated for
credit if content varies. LEC.

PORT 475. Studies in Brazilian Literature: ____. 1-3 Hours H / FP.
A study of the literature of a particular author, group of authors, period,
genre, region, or theme. Available only to study-abroad participants. May
be repeated for credit if content varies. LEC.

PORT 488. Advanced Brazilian Portuguese Conversation. 1 Hour U.
Two recitations weekly. More advanced than PORT 388. Prerequisite:
PORT 108, PORT 110, or PORT 388. LEC.

PORT 490. Intensive Advanced Portuguese. 3-6 Hours H/W / FP.
Advanced composition, conversation, and stylistics, plus an introduction
to Brazilian culture. Offered only during the Summer Language Institute
in Brazil. Prerequisite: Four semesters of Portuguese, or consent of
instructor. Open only to members of the Summer Language Institute in
Vitoria-Vila Velha, Brazil. LEC.

PORT 509. Portuguese Phonetics and Phonology. 3 Hours H/W / FP.
A study of the phonology of the carioca (Rio de Janeiro) dialect of
Brazilian Portuguese, and an introduction to other major Brazilian and
Portuguese dialects. Prerequisite: Nine hours of Portuguese, or consent
of instructor. LEC.

PORT 540. Textual Analysis and Critical Reading. 3 Hours HL / H /
FP.
A more intensive treatment of the content of PORT 340. Not open to
students who have taken PORT 340. Prerequisite: Consent of instructor.
LEC.

PORT 547. Brazilian Studies: ____. 3 Hours H / FP.
A more intensive treatment of the content of PORT 347. Not open to
students who have taken PORT 347. Prerequisite: PORT 216 or consent
of instructor. LEC.

PORT 548. Portuguese Language and Brazilian Culture for Business.
3 Hours H / FP.
A more intensive treatment of the content of PORT 348. Not open to
students who have taken PORT 348. Prerequisite: Consent of instructor.
LEC.

PORT 560. Survey of Portuguese Literature. 3 Hours H/W / FP.
Emphasis on Gil Vicente, Camoes, Eca de Queiroz, and Fernando
Pessoa. Prerequisite: A fourth semester course in Portuguese or consent
of instructor. LEC.

PORT 565. Studies in Brazilian Film: ____. 3 Hours H / FP.
A more intensive treatment of the content of PORT 365. Not open to
students who have taken PORT 365. Prerequisite: Consent of instructor.
LEC.

PORT 611. Accelerated Basic Portuguese for Spanish Speakers. 3
Hours U.
Contrastive phonological and morphological analysis of standard
Spanish and the major dialect of Brazilian Portuguese, followed by a
presentation of major grammatical and phonological stumbling blocks
for Spanish speakers. Drills on grammar, syntax, and pronunciation
emphasize those areas in which Brazilian Portuguese differs most
significantly from Spanish. Prerequisite: Graduate student status in
Spanish. Undergraduates in Spanish may be admitted with consent of instructor. LEC.

PORT 612. Accelerated Basic Portuguese for Spanish Speakers II. 3 Hours U.
A continuation of PORT 611, with special emphasis on reading and writing skills. Prerequisite: PORT 611. LEC.

PORT 740. Survey of Brazilian Literature. 3 Hours.
A survey of Brazilian literature from 1500 to present. Prerequisite: A fourth semester course in Portuguese or consent of instructor. LEC.

PORT 742. The Brazilian Novel. 3 Hours.
The development of the novel in Brazil and analysis of representative works of the nineteenth and twentieth centuries. Prerequisite: A fourth semester course in Portuguese or consent of instructor. LEC.

PORT 746. The Brazilian Short Story. 3 Hours.
The development of the short story in Brazil and analysis of representative works of the nineteenth and twentieth centuries. Prerequisite: A fourth semester course in Portuguese or consent of instructor. LEC.

PORT 740. Survey of Brazilian Literature. 3 Hours.
A survey of Brazilian literature from 1500 to present. Prerequisite: PORT 216 or consent of instructor. LEC.

PORT 760. Contemporary Brazilian Literature. 3 Hours.
A survey of Brazilian cultural expressions and literature in the Twentieth Century. Conducted in Portuguese. Prerequisite: PORT 216 or consent of instructor. LEC.

PORT 780. Special Readings in Portuguese and Brazilian Literature. 1-3 Hours.
May be taken more than once; total credit not to exceed five hours. Directed private readings with conferences with instructor. Prerequisite: Consent of department. RSH.

PORT 785. Special Topics in Brazilian Cultural and Literary Studies: ______. 3 Hours.
Topics vary by semester. The course may be taken more than once, with full credit, provided there is no duplication in the material covered. Conducted in Portuguese. LEC.

PORT 930. Seminar in Portuguese Literature: ______. 3 Hours.
LEC.

PORT 970. Seminar in Brazilian Literature: ______. 3 Hours.
LEC.

Courses

SPAN 100. Spanish Reading Course. 3 Hours U.
A special course for candidates for advanced degrees designed to aid them in obtaining a reading knowledge of Spanish. Intensive study of the fundamentals of grammar, proceeding to the reading of material of medium difficulty. Open to graduate students and to seniors who are applying for entrance to a graduate school. The course does not satisfy any part of the undergraduate language requirement. This course is primarily for graduate students who are fulfilling their language requirement(s) for advanced degrees. LEC.

SPAN 101. Orientation Seminar in Spanish and Portuguese. 1 Hour H.
Provides an overview of the field of Hispanic Studies. Emphasizes developing an understanding of opportunities in Spanish and Portuguese at KU and the Spanish and Portuguese program curricula, exploring service-learning and other extracurricular options available at KU and beyond, and helping students plan goals for their education through an understanding of their personal values and aspirations as they relate to the field. Graded on a satisfactory/unsatisfactory basis. LEC.

SPAN 104. Elementary Spanish I. 5 Hours U / F1.
For beginning students of Spanish. Not open to students who have had any previous study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. Offered in fall semester. LEC.

SPAN 106. Elementary Spanish II. 5 Hours U / F2.
Only for students who have completed SPAN 104 at the University of Kansas. This course prepares students for Intermediate level study of Spanish. Active preparation and participation is required. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: At least one previous high school or college course in Spanish. LEC.

SPAN 170. Hispanic Language, Culture and Civilization I-A: ______. 1-3 Hours U.
For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC.

SPAN 171. Hispanic Language, Culture and Civilization I-B: ______. 1-3 Hours U.
A continuation of SPAN 170. For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC.

SPAN 177. First Year Seminar: ______. 3 Hours HL GE1.
A limited-enrollment, seminar course for first-time freshmen, organized around current issues in Spanish. May not contribute to major requirements in Spanish. First year seminar topics are coordinated and approved through the Office of First Year Experiences. Prerequisite: First-time freshman status. LEC.

SPAN 212. Intermediate Spanish I. 3 Hours AE42 / U / F3.
A fully integrated content-based and form-focused approach to intermediate-level Spanish. Students process and practice a wide range of vocabulary and grammatical structures in order to complete tasks that promote critical exploration of the Spanish-speaking world and the development of listening, reading, speaking, writing, and intercultural competencies. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 111 or placement. See departmental guidelines. LEC.
SPAN 213. Honors Intermediate Spanish I. 3 Hours AE42 / U / F3.
Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 111 with grade of A, or permission of the department. LEC.

A continuation of SPAN 212. A fully integrated content-based and form-focused approach to intermediate-level Spanish. Students process and practice a wide range of vocabulary and grammatical structures in order to complete tasks that promote critical exploration of the Spanish-speaking world and the development of listening, reading, speaking, writing, and intercultural competencies. Emphasis on process writing. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 212 or placement. LEC.

Not open to native speakers of Spanish. Prerequisite: SPAN 212 or SPAN 213 with a grade of A, or permission of the department. LEC.

This course is designed for students who would like to acquire proficiency in Spanish more rapidly. The material covered in the course is the same as in SPAN 212 and 216. Not open to native speakers of Spanish. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC.

SPAN 270. Hispanic Language, Culture and Civilization II-A: _____.
1-3 Hours U.
For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC.

SPAN 271. Hispanic Language, Culture and Civilization II-B: _____.
1-3 Hours U.
A continuation of SPAN 270. For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC.

SPAN 300. Developments in Hispanic Cultures. 3 Hours HL AE42 / H.
The development of social and cultural patterns in the Spanish-speaking world, including the intersection of those patterns with issues related to politics, economics and/or personal values. Assigned readings may be in English or in Spanish. Does not count toward the Spanish major. Prerequisite: SPAN 108, SPAN 109, or SPAN 111; or two years of high school Spanish. LEC.

SPAN 302. The Spanish Inquisition. 3 Hours AE42 / H.
A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as HIST 325 and JWSH 315.) LEC.

SPAN 322. Spanish Grammar: Form and Meaning in Context. 3 Hours U / FP.
Analysis of the most important morphological and syntactic phenomena with an emphasis on their form and function through a review of salient grammatical points in preparation for advanced work in Spanish. Recommended for students who have completed Spanish 216, 217, or 220 with a grade of C or higher, or placement through examination. Course does not count toward the Major. Prerequisite: Four semesters of college-level Spanish or the equivalent. Students who have taken Spanish 324 may take this course with the permission of instructor. LEC.

SPAN 323. Spanish Composition and Cultural Analysis. 3 Hours U / FP.
Systematic review of writing in Spanish, intensive study of vocabulary and stylistics for formal written communication, and development of essential writing and analytical skills for advanced courses in Spanish. Prerequisite: SPAN 216, or SPAN 217, or SPAN 220, or consent of instructor. LEC.

SPAN 324. Grammar and Composition. 3 Hours U / FP.
Systematic grammar review and development of essential writing skills for advanced courses in Spanish. Recommended for students with a grade of B or better in SPAN 216, SPAN 217, or SPAN 220. Concurrent enrollment in Spanish 328 is strongly recommended, and completion of 328 is required for enrollment in SPAN 340 and SPAN 346. Prerequisite: SPAN 216 or SPAN 217 with a grade of "C" or higher, or SPAN 220, or SPAN 322, or consent of instructor. LEC.

SPAN 326. Spanish for Health Care Workers. 3 Hours / FP.
This course is designed to provide students with the linguistic and cultural competencies necessary to communicate with and help treat Spanish speaking patients with limited English proficiency. Includes a general review of pertinent grammar, specific vocabulary groups relating to assessment and care of patients, vocabulary to establish rapport, and discussions leading to cultural competencies. Not open to students who have completed SPAN 424 or above. Prerequisite: Completion of Spanish 216 with a grade of C or better. LEC.

SPAN 328. Intermediate Spanish Conversation. 2 Hours U / FP.
Conversational reinforcement of topics presented in SPAN 323 or 324 with an emphasis on oral communication skills in a cultural context. Concurrent enrollment in SPAN 324 is strongly recommended. Two class meetings per week. Not available to study abroad participants. Prerequisite: SPAN 216 or SPAN 217 with a grade of C or higher; or SPAN 220; or SPAN 322; or consent of instructor. LEC.

SPAN 329. Intermediate Spanish Conversation II. 1 Hour U / FP.
Two class meetings per week. Continuation of SPAN 328. Not open to native speakers of Spanish. Prerequisite: SPAN 328 or consent of instructor. LEC.

SPAN 330. Service Learning Internship Spanish I. 3 Hours U / FP.
An opportunity for students to utilize and improve their Spanish language skills in an internship or volunteer work in business, schools, government, hospitals, churches, and various types of service organizations. Students must have approval of instructor to register and must provide written confirmation of acceptance for volunteer work in an agency that provides service to a Spanish-speaking public before the course begins. Periodic supervisor evaluations and a reflection journal in Spanish are required, in addition to other materials requested by the instructor. Class format may be an independent internship taken for variable credit under instructor supervision. Will not count toward Spanish major. Prerequisite: Students must have completed a minimum of 12 hours of Spanish in courses at the 200-level or above, and completion of SPAN 324 with a grade of B or better. LEC.

SPAN 340. Textual Analysis and Critical Reading. 3 Hours HL GE3H / H/W / FP.
Critical readings and interpretation of Hispanic literatures, with emphasis on acquiring the skills and vocabulary necessary for discussing and writing literary analyses. Prerequisite: SPAN 323 or SPAN 324, and SPAN 328, with a grade of B- or higher, or consent of instructor. LEC.
SPAN 346. Transatlantic Hispanic Cultures. 3 Hours H / FP.
This course offers an introductory overview of Hispanic cultures, focusing on the political, economic, social, linguistic, and artistic development that shaped the historical and cultural bonds between Latin America and Spain. Enhances the cultural competence acquired in previous Spanish classes and prepare students for upper-level work in the major. Taught in Spanish. Prerequisite: SPAN 323 or 324, and 328. A grade of B- or higher in SPAN 323 or SPAN 324 is strongly recommended for students enrolling in this course. Concurrent enrollment in SPAN 340 is strongly recommended. LEC.

SPAN 370. Hispanic Language, Culture and Civilization III-A: ____. 1-3 Hours U / FP.
An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study-abroad participants. Will not count toward the Spanish major. May be repeated for credit if content varies. LEC.

SPAN 371. Hispanic Language, Culture and Civilization III-B: ____. 1-3 Hours U / FP.
A continuation of SPAN 370. An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major. May be repeated for credit if content varies. LEC.

SPAN 390. Interpretation of Hispanic Literature. 3 Hours H.
A study of selected works in literary theory that are pertinent to the field of Hispanics and of selected problems in literary interpretation and comparative literature methodology, designed to examine and apply systematically basic critical principles and approaches to the field of Hispanic literature. Discussion of these approaches is related to the previous study of literature and deepened through individual papers written by participants and presented to the group. Does not count toward the major in Spanish. Prerequisite: Completion of one junior-senior course in a language and literature department. LEC.

SPAN 424. Advanced Spanish Composition and Grammar. 3 Hours H/W / FP.
Extensive practice in writing, with attention to vocabulary, grammar usage, and discourse structure. Thorough review of syntax and grammar. Conducted in Spanish. Concurrent enrollment in SPAN 428 is strongly recommended. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 428. Advanced Spanish Conversation. 2 Hours U / FP.
Emphasis on developing fluid expression of opinions, ideas, and points of view through discussion of selected texts and cultural materials. Two class meetings per week. Concurrent enrollment in SPAN 424 recommended. Prerequisite: SPAN 340 or consent of instructor. A grade of C or higher in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 429. Spanish Phonetics. 3 Hours H/W / FP.
An analytical and practical study of contemporary Spanish phonetics. Prerequisite: SPAN 424 and SPAN 428, or consent of instructor. LEC.

SPAN 440. Hispanic Studies: ____. 3 Hours H/W / FP.
A topics course dedicated to the study of special historical moments, topics, authors, or themes in literary and cultural history. Readings may include selections from both Spain and the countries of Spanish America. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 441. Special Topics in Spanish Literature and Culture: ____. 1-3 Hours H / FP.
A topics course dedicated to the study of special historical moments, topics, authors, or themes in Spanish literary and cultural history. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. This course may be used to partially or fully fulfill 400-level peninsular Spanish literature requirement. Prerequisite: SPAN 340. LEC.

SPAN 442. Special Topics Latin American Literature and Cultures: ____. 1-3 Hours H / FP.
A topics course dedicated to the study of special historical moments, topics, authors, or themes in Latin American literary and cultural history. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. This course may be used to partially or fully fulfill 400-level peninsular Latin American literature requirement. Prerequisite: SPAN 340. LEC.

SPAN 446. Spanish Culture. 3 Hours H/W / FP.
A study of the development of Spanish culture with particular emphasis on history, customs and traditions, and literary trends and artistic tendencies that constitute Spain's specific contribution to Western civilization. Conducted in Spanish. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 447. Latin American Cultures: ____. 3 Hours H/W / FP.
The description and interpretation of Latin American cultures, with particular attention to history, ethnology, folklore, and the arts. The course may focus on particular countries or geographical areas. Conducted in Spanish. May be repeated for credit as topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 448. Spanish Language and Culture for Business. 3 Hours H / FP.
Cultural studies approach to contemporary Spanish American societies for students with an interest in business. Explores how individuals from Spanish American countries negotiate their place in a new cultural context, and how different groups in Spanish America perceive business (negocios). Readings include selections from literature, history, journalism, social analysis, and popular culture. Exercises help non-native speakers develop analytical skills as well as vocabulary and communication skills related to international business and professional life. Conducted in Spanish. Prerequisite: SPAN 323 or SPAN 324, and SPAN 328, or consent of instructor. A grade of B- or higher in SPAN 323 or 324 is strongly recommended for students enrolling in this course. LEC.

SPAN 450. Medieval Spanish Studies: ____. 3 Hours H / FP.
Reading and analysis of Spanish literature and culture to 1500. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 451. Early Modern Spanish Studies: ____. 3 Hours H / FP.
Reading and analysis of Spanish literature and culture from 1500 to 1800. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A
grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 452. Nineteenth Century Spanish Studies: _____. 3 Hours H / FP.
Reading and analysis of the literature and culture of Spain of the 1800s. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 453. Twentieth Century Spanish Studies: _____. 3 Hours H / FP.
Reading and analysis of the literature and culture of Spain from 1900 to the present. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 460. Colonial Spanish-American Studies: _____. 3 Hours H / FP.
Reading and analysis of Spanish-American literature and culture from the Conquest to Independence, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 461. Nineteenth Century Spanish-American Studies: _____. 3 Hours H / FP.
Reading and analysis of Spanish-American literature and culture from Independence to 1900, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 462. Twentieth Century Spanish-American Studies: _____. 3 Hours H / FP.
Reading and analysis of Spanish-American literature and culture from 1900 to the present, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 463. National Traditions in Spanish America: _____. 3 Hours H / FP.
Reading and analysis of Spanish-American literature and cultural history from the perspective of a selected nation or nations. The course explores the role of literature and cultural expression in constructing the modern nation and local traditions. Readings may cover selections from multiple genres, authors, and periods. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.

SPAN 464. Reading and Analysis of U.S. Latino/a Literatures: _____. 3 Hours H / FP.
The course covers multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of C or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC.
conducted in Spanish and may be repeated for credit as the topic varies.
Prerequisite: SPAN 424 and SPAN 428, or consent of the instructor. LEC.

SPAN 540. Colloquium on Hispanic Studies: _____ 3 Hours AE61 / H / FP.
An advanced course dedicated to the critical study of special historical moments, topics, authors or themes in literary and cultural history. This course is designed to provide sophistication, focus, and analytical depth in literary and cultural study through exploration of secondary sources as well as theoretical material. Reading may include selections from both Spain and the countries of Spanish America and may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 424 and six hours of 400-level Spanish literature courses. LEC.

SPAN 550. Colloquium on Spanish Film. 3 Hours AE61 / H / FP.
A theoretical and historical exploration of Spanish cinema with particular attention devoted to the films of Berlanga, Bunuel, Gutierrez Aragon, Saura, Erice, and Almodovar. Students will be expected to attend film screenings in addition to regular class meetings. Prerequisite: SPAN 424 and six hours of 400-level Spanish literature courses. LEC.

SPAN 560. Colloquium on Latin American Film. 3 Hours AE61 / H / FP.
An overview of Latin American cinema from its origins to the present with particular attention to thematic concerns, such as cultural and national identity, and of literary discourse. Students will be expected to attend film screenings in addition to regular class meetings. Prerequisite: SPAN 424 and six hours of 400-level Spanish literature courses. LEC.

SPAN 566. Latin American Folklore. 3 Hours H.
An examination of Latin American folk traditions, the ways they are used to give meaning to life and to define local and national identity. Folk literature, songs, music, dance, foods, fiestas, and material culture are looked at in the light of current folklore theory. Lectures and discussion are in English, some readings may be in Spanish. Prerequisite: SPAN 424 and six hours of 400-level Spanish literature courses. LEC.

SPAN 568. Spanish Ballads. 3 Hours H/W.
A study of the various types of ballads; traditional, artistic, and popular. Prerequisite: A survey of Spanish literature through the Golden Age. LEC.

SPAN 570. Studies in Hispanic Linguistics: _____ 3 Hours U / FP.
Theoretical and applied analysis of one or more of the following components of the Spanish language: phonology/phonetics, morphology, syntax, semantics, pragmatics. May be repeated for credit if content varies. Prerequisite: SPAN 424 and SPAN 428. LEC.

SPAN 681. Language Teaching for Oral Proficiency. 1 Hour U / FP.
A summer course designed principally for secondary school language teachers. Provides an orientation to proficiency-based models in foreign language instruction, national standards in the rating of foreign language proficiency, and curriculum development sessions which address issues of articulation in foreign language curricula. (Not applicable toward a major or graduate degree in German.) (Same as FREN 681.) LEC.

SPAN 717. History of the Spanish Language. 3 Hours.
The phonological and lexical development of the Spanish language from spoken Latin to the present; major dialectal features. Prerequisite: A course in Spanish phonetics. LEC.

SPAN 720. Syntax and Composition. 3 Hours.
Syntactical analysis of modern Spanish usage; principles of expository writing. Prerequisite: A course in advanced composition or structure, or graduate standing. LEC.

SPAN 722. Special Topics in Spanish Literature: _____. 2-3 Hours.
The content of this course will vary, and the course may be taken more than once with full credit, provided there is no duplication in the material studied. Prerequisite: A survey course in Spanish peninsular literature taught in Spanish. LEC.

SPAN 730. Topics in the Literature of 13th- and 14th-Century Iberia: _____ 3 Hours.
A theoretically informed study of representative works from 13th- and 14th-century Iberia. Course may be repeated for credit provided that the topic changes. LEC.

SPAN 733. Print Culture in Early Modern Spain. 3 Hours.
A survey of the literature produced during the period of early printed books with emphasis on the diffusion of new literary forms during the late 15th- and early 16th-centuries. LEC.

SPAN 735. Poetry and Sentimental Romance in Fifteenth-Century Castile. 3 Hours.
Survey of the poetry and prose of the fifteenth century with particular attention to the literature produced during the reign of Isabel de Castilla. LEC.

SPAN 739. Topics in Early Modern Spanish Drama: _____. 3 Hours.
Selected plays of such authors as Lope de Vega, Tirso de Molina, Calderon, and Maria de Zayas. Course may be repeated for credit provided that the topic changes. LEC.

SPAN 742. Topics in the Early Modern Spanish Prose: _____. 3 Hours.
From the Celestina to the middle of the seventeenth century. Course may be repeated for credit provided that the topic changes. LEC.

SPAN 744. Topics in Early Modern Spanish Poetry: _____. 3 Hours.
A theoretically informed study of selected works of poetry in Spanish from the 15th through 17th centuries. Course may be repeated for credit provided that the topic changes LEC.

SPAN 745. Don Quixote. 3 Hours.
Linguistic and literary study. Examination of traditional interpretations. The life and thought of Cervantes. Theoretical readings. LEC.

SPAN 752. Spanish Literature of the 18th Century. 3 Hours.
The neo-classic movement; the traditionalist reaction; the beginnings of Romanticism. Prerequisite: A survey course in Spanish literature from the 18th century to the present. LEC.

SPAN 754. Romanticism. 3 Hours.
The development of the Romantic movement in Spain. Prerequisite: A survey course in Spanish literature from the 18th century to the present. LEC.

SPAN 755. 19th Century Spanish Novel. 3 Hours.
The rise and development of realism. Prerequisite: A survey course in Spanish literature from the 18th century to the present. LEC.

SPAN 760. 19th Century Spanish Drama. 3 Hours.
A survey of the main currents and aesthetics in the nineteenth-century Spanish theatre: NeoClassicism, Romanticism, Costumbrismo, Realismo (Alta Comedia), NeoRomanticism, and the innovations of Galdos and Benavente. Prerequisite: A survey course in Spanish literature from the 18th century to the present. LEC.

SPAN 761. 20th Century Spanish Drama. 3 Hours.
A survey of major plays and playwrights of 20th century Spain with reference to critical theory of text as literature and performance. LEC.

SPAN 762. The Spanish Novel Since the Civil War. 3 Hours.
A study of the major works and movements occurring since the Spanish Civil War. LEC.
SPAN 764. Modern Spanish Poetry. 3 Hours.
Modern poetry of Spain, beginning with Becquer and ending with the “Generation of the 1920’s.” Close study of the works of the major poets; readings in poetic theory. Prerequisite: A general survey course of the literature of Spain of the 18th, 19th, and 20th centuries. LEC.

SPAN 765. Contemporary Spanish Poetry. 3 Hours.
Contemporary poetry of Spain, beginning with the “Generation of the 1920’s” and including the post-Civil War period. Close study of the work of several poets; readings in poetic theory. Prerequisite: A general survey course of the literature of Spain since the Golden Age. LEC.

SPAN 766. The Spanish Modernist Novel. 3 Hours.
A diachronic study of the syntax and morphology of Spanish from the thirteenth century to the present; sound change and orthography; evolution of literary styles. Prerequisite: A course in Spanish phonetics. LEC.

SPAN 770. Spanish-American Drama. 3 Hours.
Study of several exceptional plays of 20th century Spanish America in light of critical methodologies, national theatre movements, and performance aspects. LEC.

SPAN 771. Spanish-American Literature: _______. 3 Hours.
A survey by region or country (Mexican literature, Cuban literature, Argentine literature, Caribbean literature, etc.) of Spanish American literature from the beginning to the present, with emphasis on the 19th and 20th centuries. Course title will vary by country or region. Prerequisite: A survey course in Spanish American literature. LEC.

SPAN 772. The Modern Spanish-American Novel, 1900-1950. 3 Hours.
A study of selected novels in Spanish America from the 1900 to 1950. Topics may vary. Prerequisite: A survey course in Spanish American literature. LEC.

SPAN 773. The Modern Spanish-American Novel Since 1950. 3 Hours.
A study of selected novels in Spanish America since 1950. Topics may vary. Prerequisite: A survey course in Spanish American literature. LEC.

SPAN 774. Spanish-American Poetry. 3 Hours.
A study of the twentieth century poetic tradition in Spanish America, including major movements and a range of poets who represent the variety of writing in the genre until the 21st century. LEC.

SPAN 776. Spanish-American Short Story. 3 Hours.
A study of aspects of the short story tradition in Spanish America from its origins to the present. Topics may vary. Prerequisite: A survey course in Spanish American literature. LEC.

SPAN 781. Colonial Identities. 3 Hours.
This course centers on the dynamics of identity of Creoles, Amerindians, Blacks and members of the castes in colonial Spanish America. It concentrates on how members of these racial and ethnic groups relate to coloniality, space, place and gender. LEC.

SPAN 782. Spanish-American Prose Fiction: _______. 3 Hours.
A survey by region or country (Mexican Prose Fiction, Cuban Prose Fiction, Argentine Prose Fiction, Caribbean Prose Fiction, etc.) of Spanish American Prose Fiction from the beginning to the present, with emphasis on the 19th and 20th centuries. Course title will vary by country or region. Prerequisite: A survey course in Spanish American literature. LEC.

SPAN 784. Spanish-American Modernism and Vanguards. 3 Hours.
A study of the poetry and/or prose of modernismo and the vanguards in Spanish America. Prerequisite: One course in Spanish American literature or permission of instructor. LEC.

SPAN 785. Special Topics in Spanish-American Literature: ______. 2-3 Hours.
The content of this course will vary, and the course may be taken more than once, with full credit provided there is no duplication in the material covered. Prerequisite: A survey course in Spanish American literature. LEC.

SPAN 790. Spanish Linguistics: Theory and Application to Teaching. 3 Hours.
An introduction to linguistics and applied linguistics focused on the phonology, morphology, and syntax of Spanish, including work in tagmemics and transformational grammar. Part of the course deals with problems of language instruction, testing, and use of the language laboratory. LEC.

SPAN 792. Topics in the Picaresque Novel: _______. 3 Hours.
A theoretically informed study of the picaresque mode in Spanish and Spanish-American literature. Course may be repeated for credit provided that the topic changes. LEC.

SPAN 795. Literary Theory and Criticism. 3 Hours.
Systematic study of the development of theories of literature. Emphasis usually placed on twentieth century although scope may vary. Prerequisite: 700-level course in Spanish or concurrent enrollment. LEC.

SPAN 801. Teaching Spanish in Institutions of Higher Learning. 3 Hours.
Required of all teaching assistants who teach beginning Spanish at the University of Kansas for the first time. Instruction in classroom procedures for first year Spanish, demonstration of teaching techniques, and survey of current methodology. FLD.

SPAN 802. Colloquium in Methods of Teaching Spanish Language. 1-3 Hours.
Combines discussion of theoretical teaching concepts and development of pedagogical materials with practical solutions arising concurrently in Spanish languages courses. LEC.

SPAN 817. Spanish Historical Grammar. 3 Hours.
A diachronic study of the syntax and morphology of Spanish from the thirteenth century to the present; sound change and orthography; evolution of literary styles. Prerequisite: A course in Spanish phonetics. LEC.

SPAN 898. Investigation and Conference. 1-10 Hours.
Individually directed work to fill the student's needs not met by available organized courses. One to three hours of credit in any semester. Maximum total credit for the M.A. degree is three hours. May be taken with full credit as often as recommended by department. THE.

SPAN 922. Seminar in Spanish Literature and Culture: ______. 3 Hours.
An intensive investigation of a particular topic in Spanish Literature and Culture; content will vary in terms of topics, genres, and time periods covered. The course may be taken more than once with full credit, provided there is no duplication. Prerequisite: Graduate standing. LEC.

SPAN 940. Seminar in Trans-Atlantic Literatures and Cultures: ______. 3 Hours.
An intensive investigation of a particular topic in Spanish and Latin American Literatures and Cultures; content will vary in terms of topics, genres, and time periods covered. The course may be taken more than once, with full credit provided there is no duplication. Prerequisite: Graduate standing. SEM.

SPAN 950. Seminar: Spanish Drama: ______. 3 Hours.
LEC.
SPAN 952. Seminar: Spanish Novel: _____. 3 Hours.
LEC.
SPAN 954. Seminar: Spanish Poetry: _____. 3 Hours.
LEC.
SPAN 956. Seminar: Spanish Short Story: _____. 3 Hours.
LEC.
SPAN 958. Seminar: Spanish Essay: _____. 3 Hours.
LEC.
SPAN 961. Seminar: Medieval Literature: _____. 3 Hours.
LEC.
SPAN 962. Seminar: Cervantes: _____. 3 Hours.
LEC.
SPAN 970. Seminar: Spanish American Drama: _____. 3 Hours.
LEC.
SPAN 972. Seminar: Spanish American Novel: _____. 3 Hours.
LEC.
SPAN 974. Seminar: Spanish American Poetry: _____. 3 Hours.
LEC.
SPAN 976. Seminar: Spanish American Short Story: _____. 3 Hours.
LEC.
LEC.
SPAN 985. Seminar in Spanish American Literature and Culture: _____. 3 Hours.
An intensive investigation of a particular topic in Spanish American Literatures and Cultures; content will vary in terms of topics, genres, and time periods covered. The course may be taken more than once, with full credit provided there is no duplication. Prerequisite: Graduate standing. SEM.
SPAN 999. Dissertation. 1-12 Hours.
Dissertation hours. Graded on a satisfactory progress/limited progress/no progress basis. THE.