Department of Women, Gender, and Sexuality Studies

About the Department

Founded in 1972, the Department of Women, Gender, and Sexuality Studies fosters the interdisciplinary study of women, gender, and sexuality through a rich multicultural and internationally informed academic environment. Our department seeks to produce intellectually rigorous, analytical and creative work that embodies the perspective of gender in its local and global dimensions through teaching, research, and outreach activities.

Undergraduate Programs

The Department of Women, Gender, and Sexuality Studies offers five undergraduate programs — two majors, two minors, and a certificate.

All majors and minors complete an interdisciplinary introductory course, a research methods class, and a range of topical and theoretically related courses from across the College. Majors take additional courses and culminate their studies in an independent research project supervised in the senior capstone seminar.

Our new undergraduate certificate provides a focused investigation of issues in Gender, Law & Policy in a four course sequence designed to complement other major and minor programs in the liberal arts and professional schools.

Graduate Programs

The Department of Women, Gender and Sexuality Studies supports interdisciplinary research on topics pertaining to women, gender, and sexuality and administers an interdisciplinary program leading to a graduate certificate and a Ph.D. degree. Additional cross-referenced courses are available to complete requirements for the graduate certificate and doctoral degree. Students may pursue the graduate certificate in addition to a KU graduate degree or as a standalone program.

Students who are interested in enrolling in graduate level coursework in the Department of Women, Gender, & Sexuality Studies without formal admission to a graduate program at KU are encouraged to apply for graduate non-degree seeking student status. See the department’s non-degree seeking admission webpage (http://wgss.ku.edu/admission-nds/) for further details.

Courses

WGSS 101. Introduction to Women, Gender, and Sexuality Studies. 3 Hours SC AE41/GE3S / S.

This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity. LEC.

WGSS 102. Introduction to Women, Gender, and Sexuality Studies, Honors. 3 Hours SC AE41/GE3S / S.

This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity. Similar in content to WGSS 101. Open only to students in the University Honors Program or by consent of the instructor. LEC.

WGSS 103. First-Year Seminar: _____. 3 Hours GE11 / U.

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Women, Gender and Sexuality Studies. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. LEC.

WGSS 196. Study Abroad Topics in: _____. 1-6 Hours S.

This course is designed for the study of special topics in Women's Studies. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

WGSS 311. Sex in History. 3 Hours HT / H.

This course offers a survey of the history of human sexuality in the Western world; the second half of the semester emphasizes the American experience. Topics for consideration may include: masturbation, pornography, sex work, homosexuality, bisexuality, “perversions” (paraphilias), sex and marriage, racialized sexualities, sexual violence, trans’ identities and experiences, sexuality and national identities, and colonialized sexualities. The course demonstrates the various ways in which sex, specifically the social and political meanings attributed to physical acts, changes over time and shapes human experiences and interactions far beyond the bedroom. (Same as AMS 323, HIST 332, and HUM 332.) LEC.

WGSS 317. African American Women: Colonial Era to the Present. 3 Hours H.

This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317, AMS 317, and HIST 317.) LEC.

WGSS 319. History, Women, and Diversity in the U.S.. 3 Hours AE41 / H.

This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women’s lives. Themes
WGSS 325. Language, Gender, and Sexuality. 3 Hours S.
This class bridges cultural and linguistic anthropology by exploring the varied and sometimes surprising relationships among language, gender, and sexuality. We examine earlier perspectives focused on biological sex and gender difference and more recent work, including queer theory and views of gender and sexuality as enacted through language. This class will explore two long-standing substantive and ethical debates in the field: whether language itself is sexist and whether each gender uses language differently. Students will investigate how gender is performed through language and influenced by social class, ethnicity, sexuality, and transgender and other gender-transgressive identities. (Same as ANTH 325.) Prerequisite: ANTH 320/LING 320 or ANTH 321/LING 321 suggested. LEC.

WGSS 327. Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies. 3 Hours AE41 / S.
An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion. LEC.

WGSS 329. Introduction to Queer Theory: Tools for Deconstructing Gender. 3 Hours H.
In the 1970s and 1980s, LGBT activists began questioning basic knowledge about sexuality and the body, challenging rigid identity categories, and offering new ways to think about gender. We now call this approach “queer theory;” and this course will introduce students to the texts and debates that have shaped this intellectual tradition. From ancient eunuchs to drag kings and queens, queer theory highlights how gender norms operate as forms of violence and oppression. We will explore how queer theory helps us understand difference, including its intersections with theories of feminism, race, and disability. LEC.

WGSS 330. Women in Contemporary African Literature. 3 Hours NW AE42/GE3H / H.
A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of themes, language, characterization, roles and functions of women in selected works. (Same as AAAS 340.) LEC.

WGSS 331. Sex and Gender in New Media. 3 Hours.
How do gender and sexuality shape digital worlds, and how do these spaces shape our understanding of ourselves? This course analyzes new media like social networking sites, gaming, and dating apps. Students will explore the identities, relationships, and communities that have emerged across these platforms, with a focus on the possibilities and challenges they offer for gender and sexual expression. LEC.

WGSS 333. The Politics of Physical Appearance. 3 Hours AE41/ GE11 / S.
An interdisciplinary analysis of standards of physical attractiveness and cultural conceptions of women’s bodies. Includes analysis of how these standards change across time and cultural groups, and of the impact of these standards on women as individuals and on social and political outcomes. LEC.

WGSS 335. History of Jewish Women. 3 Hours H.
This course explores the history of Jewish women from antiquity to the twentieth century. It examines the historical constructions of women’s gender roles and identities in Jewish law and custom as well as the social and cultural impact of those constructions in the context of the realities of women’s lives in both Jewish and non-Jewish society. There are no prerequisites for this course. (Same as HIST 335, JWSH 335.) LEC.
**WGSS 339. Feminism and Social Change. 3 Hours.**
How do feminists go about fighting for social change? From social media hashtags to citywide protests, what methods do they use, and how do they justify them? Where have they been effective, and what lessons can we learn from those successes? This course investigates historical and contemporary efforts to change the world, with an emphasis on movements for women’s rights and queer liberation in the United States. LEC.

**WGSS 344. Black Feminist Theory. 3 Hours HL / H.**
This course will study the critical discourse produced by black female intellectuals, writers, and activists about their race, gender, sexual, and class identities. Students will explore black women’s distinct positionality through an examination of their theory as well as their praxis from the nineteenth century to the contemporary moment. By tracing the evolution of black feminist thought, the class will explore black women’s initiation of and engagement with political, social, and artistic conversations in various fields of scholarly inquiry including-but not limited to-literature, history, sociology, political science, and the law. (Same as AAAS 344 and ENGL 344.) Prerequisite: WGSS 101, AAAS 104, or prior completion of one 200-level English course. LEC.

**WGSS 345. Popular Culture in Africa: Spiritual Thrills, Romance and Sexualities. 3 Hours H.**
This course examines how the different constituents of popular culture mobilize, construct and structure gender, and spiritual and sexual identities in select contemporary African countries. Discussions also focus on how popular culture mediates the contesting spaces of indigenous local constructs and the push and pull of global forces to create geographic and contemporary specificities. (Same as AAAS 345.) LEC.

**WGSS 350. Black Love and Romance. 3 Hours H.**
This course will examine representations of love and romance in African American literature and culture. In addition to the romance novel genre, the course studies different kinds of cultural texts, such as art, film, and music. It explores romantic relationships among black people, including related topics such as sex, desire, marriage, and singleness, and how these interpersonal relationships build families, communities, and collective bonds. The class will consider both the content and aesthetics of diverse texts in order to think about how black people connect intimately as well as how various social and cultural politics underline the nature of those intimacies. LEC.

**WGSS 351. Women and Leadership: The Legislative Process. 3 Hours S.**
Examines current and historical roles and impacts of women involved in legislatures. Explore the difference women make when they are public officials. Students meet with local women legislators, lobbyists and political officials. Students learn how to analyze issues, access power, lobby, and organize at the grassroots. The course is designed to prepare students for an optional legislative internship during the subsequent semester. LEC.

**WGSS 355. International Women’s Rights. 3 Hours SC AE42.**
Women face discrimination and abuse around the world: at home, in the workplace, and in the public sphere. How are these systems of oppression connected? How are women working together for change, and what can you do to support their efforts? This course will investigate what feminist solidarity looks like around the world, with an emphasis on connections across different cultural and political contexts. (Same as GIST 355,) LEC.

**WGSS 361. Youth, Sex, and Romance in Post-WWII United States. 3 Hours AE41 / H.**
Most people don’t think of sex and romance as having a history. And youth seems just a natural stage of life. But the nature of “courtship,” the definitions of sex, and the meaning of “youth” have changed dramatically over time, and people struggle over those definitions right up to the current day. In this class we try to make historical sense of those struggles by focusing on a volatile and complicated period in U.S. history: the years from World War II through the recent past. (Same as HIST 361.) LEC.

**WGSS 363. Gendered Modernity in East Asia. 3 Hours S.**
This course explores rapidly changing gender relationships and the sense of being “modern” in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as ANTH 363 and EALC 363.) LEC.

**WGSS 364. Pregnancy in Modern Literature. 3 Hours HL GE21.**
An examination of pregnancy, childbirth and reproductive control as depicted in literature from various national traditions in the twentieth and twenty-first centuries. This course draws together voices from literature, history, and feminist theory to deepen students’ understanding of the ways nationality, class, race, ability, and gender affect the aesthetics surrounding reproduction. Special attention is given to the relationship between society and the pregnant/postpartum individual. Other topics may include: eugenics, contraception, male pregnancy, and speculative reproduction. (Same as HUM 364.) LEC.

**WGSS 365. Angry White Male Studies. 3 Hours H.**
This course charts the rise of the “angry white male” in America and Britain since the 1950s, exploring the deeper sources of this emotional state while evaluating recent manifestations of male anger. Employing interdisciplinary perspectives this course examines how both dominant and subordinate masculinities are represented and experienced in cultures undergoing periods of rapid change connected to modernity as well as to rights-based movements of women, people of color, homosexuals and trans individuals. (Same as HUM 365.) Prerequisite: WGSS 101 or WGSS 102, or permission of the instructor. LEC.

**WGSS 366. Fat, Food and the Body in Global Perspective. 3 Hours H.**
An examination of fat and food as they relate to human embodiment in a variety of world locations. Bringing into a dialogue a number of disciplinary voices, including anthropology, fat studies, feminist theory, food studies, history, medicine, and psychology, the course applies theories of culture and embodiment to select global case studies as a means of approaching the pleasures, anxieties, health implications, and symbolic functions of ingesting food and drink. Topics may include the cultural and gender politics of fatness and thinness; anorexia and feederism; food, sex, and animality; vegetarianism, food scares and food purity movements; neoliberalism and the consuming body; and the material and symbolic aspects of fats and oils. (Same as HUM 366.) LEC.

**WGSS 374. Religious Perspectives on Selfhood and Sexuality. 3 Hours H.**
The nature of the self in its individual and social dimensions. Self experienced and expressed in sexuality. Survey of viewpoints in religious literature. (Same as REL 374.) LEC.
WGSS 376. Love, Sexuality and Gender in Japanese Literature. 3 Hours HL / H.
An examination of Japanese attitudes toward love, sexuality and gender differences as revealed in literature from the tenth century to the present. Discussion format. Not open to students who have taken EALC 575/ WGSS 576. (Same as EALC 375.) LEC.

WGSS 380. African Art and Gender. 3 Hours HL / H.
How does the rich relationship between art and gender provide an organizing metaphor for African artists across space and time? How do artists shape understandings of gender? In this course, we will examine gender in artistic practice alongside cultural binaries and consider how gender historically operated to define distinct roles for artists. We will study how formulations of gender and race intersected to impact artistic production and classification during the colonial and postcolonial periods. We will analyze materiality and the metaphor of childbirth, gender and Islamic textiles, and the concept of "craft." (Same as AAAS 380.) LEC.

WGSS 381. Feminism and Philosophy. 3 Hours AE41/GE3H / H.
An examination of topics of philosophical interest that are important in the feminist movement such as the nature of sexism, the concept of sexual equality, the ethics of sexual behavior, the nature of love, feminist analyses of the value of marriage and family, the ethics of abortion and justifications for preferential treatment of women. (Same as PHIL 381.) LEC.

WGSS 389. The Anthropology of Gender: Female, Male, and Beyond. 3 Hours NW AE42/GE21/GE3H/GE3S / W.
This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Japanese markets to Pacific Rim gardens, and from Haitian voudou to Maya royal politics. This course uses research by archeologists, linguists, biological anthropologists, and sociocultural anthropologists. (Same as ANTH 389.) LEC.

WGSS 396. Studies in: ______. 3 Hours H.
The interdisciplinary study of selected and different aspects of women's studies in different semesters. LEC.

WGSS 397. Study Abroad Topic in: ______. 1-6 Hours.
This course is designed for the study of special topics in Women's Studies at the junior/senior level. Course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

WGSS 410. Intimate Relationships. 3 Hours S.
A social psychological perspective on adult intimate relationships, examining friendship, dating, committed relationships, and the dissolution of committed relationships. Topics include romance, jealousy, self-disclosure, power, loneliness, and social support. Discussion of heterosexual and homosexual relationships, traditional forms (e.g., marriage) of relationships as well as alternative lifestyles (e.g. cohabitation) and gender-linked differences in relationships. (Same as PSYC 410.) Prerequisite: PSYC 104. LEC.

WGSS 418. Sexual Politics in Chinese Literature and Culture: Premodern Times. 3 Hours NW / H.
This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: A course in East Asian studies. Not open to students who have taken EALC 618. This course is taught at the 400 and 600 levels with additional assignments at the 600-level. (Same as EALC 418.) Prerequisite: One course in EALC or WGSS. LEC.

WGSS 440. Communication and Gender. 3 Hours AE41 / S.
Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. (Same as COMS 440.) Prerequisite: COMS 130, COMS 150, or COMS 230. LEC.

WGSS 468. Psychology of Women. 3 Hours S.
A survey of the psychological theories about women; similarities and differences in the behavior of women and men; the effects of biological and social factors on the behavior of women and men; and issues of concern to women of different races, sexual orientations, ages, and so forth. (Same as PSYC 468.) Prerequisite: Any previously completed course in PSYC or WGSS. LEC.

WGSS 477. Gender and Religion. 3 Hours H.
Examination of the symbols, images, scriptures, rites and teachings that define gender in various religious traditions. (Same as HUM 477 and REL 477.) Prerequisite: An introductory course in Humanities, Religious Studies or Women, Gender Sexuality Studies. LEC.

WGSS 498. Independent Study. 1-3 Hours S.
Intensive reading or research under faculty supervision culminating in the writing of a paper or research report. IND.

WGSS 499. Honors in Women, Gender and Sexuality Studies. 3 Hours S.
An individual research project under the direction of a specialist in the area of the student's interest. May be counted towards the total hours required for the major. Prerequisite: Majors only, with approval of the project adviser and the Women, Gender and Sexuality Studies honors coordinator. IND.

WGSS 501. Doing Feminist Research. 3 Hours S.
How is feminist research more than research that just focuses on women? What does it mean to do research in a feminist way? This course explores feminist critiques of traditional methods and asks how we can build knowledge that is more just, collaborative, and politically engaged. Students practice basic skills in qualitative research methods like interviewing and participant observation, and they learn how to design their own research project using these methods. Suggested for the junior year. Prerequisite: Any previous coursework in WGSS or by permission of instructor. LEC.

WGSS 502. Human Sexuality. 3 Hours S.
An introduction to the field of human sexuality. Topics to be covered include sexual anatomy and physiology, fertilization, pregnancy, birth and lactation, contraception, human sexual response, sexuality across the life cycle, love, marriage, alternatives to marriage, sexual orientation, sex differences in behavior, parenthood, sexually transmitted diseases, sex and the law, and sex education. (Same as PSYC 502.) Prerequisite: Any previous coursework in either WGSS or PSYC. LEC.

WGSS 510. History of American Women: Colonial Times to 1870. 3 Hours AE41 / H.
A survey of women's history in the United States, which will consider women's roles as housewives, mothers, consumers, workers, and citizens in pre-industrial, commercial and early industrial America. (Same as AMS 510 and HIST 530.) LEC.
WGSS 511. History of American Women: 1870 to Present. 3 Hours AE41 / H.
A survey of women's history in the United States, which includes radical and reform movements, the impact of war and depression, professionalism, immigration, women's work, and the biographies of leading figures in women's history. (Same as AMS 511 and HIST 531.) LEC.

WGSS 512. History of Women and Work in Comparative Perspective. 3 Hours H.
This course explores the connection between historical changes in the labor process and the occupational choices available to women in different countries. Through discussion and analyses of texts, students will evaluate the construction of a gendered division of work as shaped over time by economic, cultural, and political forces. The chronological and geographical focus may vary depending on the instructor. (Same as AMS 512 and HIST 532.) LEC.

WGSS 513. Modern American Women in Film and Literature. 3 Hours H.
Exploration of the images both real and ideal found in twentieth century popular culture. By using popular culture as social history, it examines the connections between these images and the life experiences of women in the family, at work, in war, and in economic depression. LEC.

WGSS 515. Gender and Sexuality in Greek Culture. 3 Hours AE42 / H.
This course explores various approaches to the study of gender and sexuality in Greek antiquity. Contents will vary, and the course may focus on methodology and case studies, or on particular themes, historical periods, or artistic or literary genres. No knowledge of Greek or Latin is required. (Same as CLSX 515.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, or Women, Gender and Sexuality Studies; or permission of instructor. LEC.

WGSS 516. Gender and Sexuality in Roman Culture. 3 Hours HL AE42 / H.
This course explores various approaches to the study of gender and sexuality in Roman antiquity. Contents vary, and the course may focus on methodology and case studies, or on particular themes, historical periods, or artistic or literary genres. No knowledge of Greek or Latin is required. (Same as CLSX 516.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, or Women, Gender and Sexuality Studies; or permission of instructor. LEC.

WGSS 521. Women and Violence. 3 Hours S.
An examination of research on women and violence, including rape, domestic violence, sexual harassment, stalking, and child sexual abuse. The nature, prevalence, causes, and consequences of violence against women are discussed. (Same as PSYC 521.) Prerequisite: PSYC 104. LEC.

WGSS 533. Rococo to Realism: Painting in Europe c. 1750-1848. 3 Hours H.
This course considers European painting c. 1750 to 1848 within the context of dramatic political and industrial revolutions. Exploring the power of the visual to engage with broader circumstances and to effect change, we will examine the ways in which shifting constructions of gender, empire, colonialism, race, slavery, and class were addressed by such artists as Watteau, David, Vigée-Lebrun, Delacroix, Géricault, Goya, Turner, Constable, Ingres, Daumier, Bonheur, and Courbet. Graduate students will complete additional assignments. (Same as HA 533.) Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

WGSS 534. Impressionism and Post-Impressionism: 1848-1900. 3 Hours H.
This course considers French painting 1848 to 1900, a period marked by unprecedented technological advancements, the restructuring of Paris, and the rise of consumer culture. As large sections of the city were leveled to make way for broad boulevards, cafés, and department stores, some artists strove to represent the ever-changing spectacle of urban life; others found their inspiration away from the city. Focusing on Manet, Degas, Caillebotte, Morisot, Cassatt, Monet, Renoir, Seurat, Gauguin, Van Gogh, and Cézanne, we will explore how artists engaged with shifting constructions of modernity, gender, fashion, public and private, empire, race, class, and consumer and leisure cultures. Graduate students will complete additional assignments. (Same as HA 534.) Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC.

WGSS 540. Skin, Sex, and Disease. 3 Hours H.
This course explores the complex historical relationships between gender, race, health, sickness, and oppression over time. Students examine the impact race and gender have on structuring experiences of health, sickness and health care; and examine the political activism surrounding definitions and concepts of health. Prerequisite: Any previous course in WGSS or by permission of instructor. LEC.

WGSS 549. History of Feminist Theory. 3 Hours H.
This discussion course will cover the development of feminist theories from the late Middle Ages to the 1970s. Reading will include Pisan, Wollstonecraft, Mill, Freud, Woolf, Beauvoir, Friedan, Daly, Kristeva, and others. (Same as HIST 649.) LEC.

WGSS 552. The Rhetoric of Women's Rights. 3 Hours AE41 / H.
An analysis of the themes and rhetorical strategies of the women's rights movement in America. The course will view the struggle for women's rights from a historical perspective and will conclude with contemporary issues concerning the role of women in society. (Same as COMS 552.) Prerequisite: COMS 130, COMS 150, or COMS 230. LEC.

WGSS 553. Making a Pandemic: The History and Politics of HIV/AIDS. 3 Hours AE42 / H.
HIV/AIDS is a global pandemic fueled as much by political and historical forces as by epidemiology. This course will chart the disease's emergence, evolution of medical understanding and treatment, and spread of the pandemic through the lens of global structural inequalities, attitudes around sexuality, racism, and the lasting impact of colonialism. Through readings, assignments, films, and discussion, this course will lay bare for students the ways in which the current AIDS epidemic results as much from the disease's design itself as from the social and political world in which it operates. With HIV/AIDS as the focus, students will analyze and gain understandings of how different countries/communities/regions have experienced and responded to the disease, how those responses are informed by local cultural, historical, and political landscapes, and how larger global political forces have created the pandemic of today. Prerequisite: Any previous course in WGSS or by permission of instructor. LEC.

WGSS 560. Race, Gender and Empire. 3 Hours NW.
This course considers how colonialism has shaped race and gender, historically and today. It explores how Europeans justified colonial rule through sexist beliefs about Native peoples and how sexual exploitation was built into colonial occupation. Film, literature, and political essays help us examine the lasting legacies of these ideas and resistance against them - a field known as postcolonial studies. We use this lens to trace historical attitudes about the white man's burden into contemporary issues in international politics, asking how human rights programs and military intervention maintain global inequality and produce new kinds of empires.
WGSS 552. Women and Politics. 3 Hours AE41 / S.
This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as POLS 562.) Prerequisite: Sophomore level or consent of the instructor. LEC.

WGSS 563. Gender, Sexuality and the Law. 3 Hours AE41/GE11 / H.
This course provides a broad introduction to Western legal systems (especially the American legal system) and then focuses on how sex, gender, and sexuality operate in and are understood by those systems and how the law is a site of social and political struggle. Topics may include intimate relations, First Amendment law, sexual harassment and employment discrimination; reproduction policies and governance; rape and sexual assault; gender identity discrimination; and the legal understandings and constructions of equal protection and due process. No prior knowledge of legal concepts is necessary. Prerequisite: Any previous course in WGSS or by permission of instructor. LEC.

WGSS 565. Gender, Culture, and Migration. 3 Hours S.
This course examines the gendered experiences of transnational migration through a combination of ethnography, literature, film, and news media. How do different people experience the desire to migrate, the logistics of movement, and life in a faraway place? How does mobility shape ideas of family, community, and nation? How do class, race, sexuality, and legal status also affect these experiences, especially in rendering certain groups vulnerable to abuse and exploitation? Attention will also be paid to gendered thinking against migration, including the ways gender and sexuality inflect xenophobia, border enforcement, refugee recognition, deportation policy, and contemporary political debates. (Same as AMS 565 and GIST 565.) Prerequisite: Any 100 level AAAS course, WGSS 101, AMS 100, AMS 110, or GIST 220. LEC.

WGSS 567. Native Feminisms. 3 Hours SC AE42 / H/W.
This course examines the foundation of Native feminist scholarship and the history of Native feminist activism. The class will begin by considering whether feminist theory can support contemporary Native women Native Two-Spirit (LGBTQ+) in their struggles against settler colonialism and heteropatriarchy. While the course begins by examining the North American experience, the course will also cover a range of international indigenous contexts, with a focus on the Global South and the Indigenous Pacific. Topics explored include the history of settler-colonialism, cultural revitalization and gender roles, change and continuity under cycles of settler-colonialism, the connection between colonialism and sexual violence in Native communities, debates over citizenship and sovereignty, and contemporary Native gender roles and identities. During the conclusion of the course, students will learn to identify how Native feminism informs activism and practice. (Same as ISP 567.) Prerequisite: Any previous course in WGSS or ISP, or by permission of instructor. LEC.

WGSS 570. Men and Masculinities. 3 Hours H.
An intensive examination of the history and theory of masculinities in the Western world. Students become acquainted with some of the key theories of men and masculinities, and develop research projects on a topic negotiated with the instructor. (Same as HIST 626, HUM 570.) Prerequisite: An upper-division course in History, Humanities, or Women Gender and Sexuality Studies; or permission of instructor. LEC.

WGSS 573. Judaism and Sexuality. 3 Hours H.
An exploration of the complex interactions of Judaism, Jewishness, and sexuality. The course serves as a basic introduction to traditional Jewish understandings of gender and power, love and sex, and the body and embodiment. It also introduces the changes undergone by this tradition under the impact of contemporary feminism and queer theory. (Same as JWSH 563, REL 573.) Prerequisite: At least one course in Jewish Studies or Religious Studies, or permission of instructor. LEC.

WGSS 575. The Body, Self and Society. 3 Hours H.
An intensive examination of the role of the human body in the creation of personal and social identities in the Western world. Students become acquainted with contemporary theories of embodiment and senses as they are applied to a variety of historical themes, and develop research projects on a topic negotiated with the instructor. (Same as HIST 625, HUM 575.) Prerequisite: An upper-division course in History, Humanities, or Women Gender and Sexuality Studies; or permission of instructor. LEC.

WGSS 576. Love, Sexuality and Gender in Japanese Literature. 3 Hours HL / H.
An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format. Not open to students with credit in EALC 375/WGSS 376. (Same as EALC 575.) Prerequisite: One course in EALC or WGSS. LEC.

WGSS 580. Feminism and Anthropology. 3 Hours S.
This seminar will introduce students to feminism in anthropology, including feminist theories, methodologies, ethnographic styles, and the history of women in the discipline since the late 1800s. Emphasis is on the social contexts for feminist theory-building since the 1960s and changing ideas about gender and power. (Same as ANTH 580.) Prerequisite: One of the following: ANTH 389, ANTH 460, WGSS 201; or permission of instructor. LEC.

WGSS 583. Love, Sex, and Globalization. 3 Hours S.
Escalating transnational flows of information, commodities, and people have created innumerable kinds of “intimate” contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions-specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as ANTH 583.) Prerequisite: Any previous course in ANTH or WGSS. LEC.

WGSS 598. Sexuality and Gender in African History. 3 Hours NW AE42 / H.
An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor. (Same as AAAS 598 and HIST 598.) LEC.

WGSS 600. Contemporary Feminist Political Theory. 3 Hours S.
A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these
categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely U.S. woman of color and women of post-colonial societies. This course is a service learning course that provides students with on-site practicum, mentoring, and networking skills. (Same as POLS 600.) Prerequisite: Sophomore level or consent of the instructor. LEC.

WGSS 601. Seminar in Women, Gender and Sexuality Studies. 3 Hours AE61 / S.
Investigation of a topic related to women, gender or sexuality from an interdisciplinary perspective. Open only to majors in Women, Gender Sexuality Studies and majors in Human Sexuality. Suggested for the senior year. Prerequisite: WGSS 501. LEC.

WGSS 618. Sexual Politics in Chinese Literature and Culture: Premodern Times. 3 Hours NW / H.
This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. (Same as EALC 618.) Prerequisite: A course in East Asian studies. Not open to students who have taken EALC 418. This course is taught at the 400 and 600 levels with additional assignments at the 600-level. LEC.

WGSS 630. Politics of Identity. 3 Hours AE41 / S.
This seminar explores the nature of identity and how identity is relevant to politics and policy with a focus on political attitudes and behavior, institutions, and public policy. Topics include individual and group identity, identities such as gender, racial, sexual orientation, and partisan, and the enduring importance of identity for understanding politics as well as the policy process. The approach is multidisciplinary but political science perspectives are relied on more heavily. (Same as POLS 630.) Prerequisite: Sophomore level or consent of the instructor. LEC.

WGSS 640. Politics of Reproductive Policy. 3 Hours S.
Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies are compared to, and assessed against, policies governing similar topics in various countries. This course is a service learning course that provides students with on-site practicum, mentoring, and networking skills. (Same as POLS 640.) Prerequisite: Sophomore level or consent of the instructor. LEC.

WGSS 646. Witches in European History and Historiography. 3 Hours H.
This course examines witches, witchcraft, and magic in Europe in the late medieval and early modern period (approximately 1200-1700 C.E.). Particular emphasis will be on the variety of historical and anthropological approaches that have been used to study the subject and their meaning in the context of gender politics and gender theory. (Same as HIST 646.) LEC.

WGSS 650. Service Learning in Women, Gender and Sexuality Studies. 3 Hours S.
This course, to be taken in the senior year, is designed to give students the opportunity to apply women's studies knowledge and ideas gained through course work to real-life situations in various agencies and women's centers. Open to Women's Studies majors and others with significant Women's Studies backgrounds. Prerequisite: Permission of instructor is required. FLD.

WGSS 652. Jazz and American Culture. 3 Hours H.
This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship, and historiography. Prerequisite: A course in American studies, American history, or consent of instructor. (Same as AMS 650.) LEC.

WGSS 653. Gender, War, and Peace. 3 Hours S.
This course explores ways in which militarization and warfare are gendered processes. We ask, what does war tell us about gender, and what does gender tell us about war? Though the majority of fighters are men, women are essential to war efforts. They also represent a high proportion of the casualties of war. Yet women are rarely examined in relation to war; thus we work to uncover women's experiences of war. We also look to women's contributions to the peace movement in terms of both theory and practice, asking: Is peace a feminist issue? Should feminists support women's access to combat positions or oppose the military? What if women ruled the world--would that end wars? Does militarized masculinity harm men more than benefit them? How do states mobilize citizens to war and how is the process gendered? (Same as POLS 653.) Prerequisite: Sophomore level or consent of the instructor. LEC.

WGSS 660. Human Reproduction: Culture, Power, and Politics. 3 Hours S.
This seminar analyzes and critiques the socially constructed nature of reproductive practices and their articulation with relations of power. Topics range from conception to menopause, infertility to population. Cases are drawn from a wide variety of cultural contexts. This course is the second part of a two-semester sequence (beginning with ANTH 650) that examines in detail biological and cultural determinants of human reproduction. (Same as ANTH 660.) Prerequisite: ANTH 650, or 6 hours in Women's Studies, or permission of instructor. LEC.

WGSS 662. Gender and Politics in Africa. 3 Hours S.
This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development, HIV/AIDS and women's health, gender and militarism. We also explore women's roles in political institutions, civil society organizations, trade and labor unions, and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as AAAS 662 and POLS 662.) Prerequisite: Sophomore level or consent of instructor. LEC.

WGSS 664. Women, Health, and Healing in Africa. 3 Hours H.
The course explores the values, practices, cultural systems and social-economic conditions that influence the sickness and health of women in Africa. The focus is on theoretical and applied debates and issues including: contraception, infertility, and reproduction; HIV/AIDS and other sexually transmitted infections; spiritual suffering and mental
illness; trauma and violence; chronic illness, disability, and aging;
pharmaceuticals, biotechnologies, and clinical research. (Same as
ANTH 664.) Prerequisite: 6 hours of coursework in Anthropology and/or
Women's Studies and/or African American Studies. LEC.

WGSS 665. Women, Health, and Healing in Latin America. 3 Hours S.
This seminar uses a life-cycle approach to examine women's health
(physical, mental, and spiritual) and their roles as healers. Special
consideration is given to the effects of development programs on well-
being, access to health care, and hanging roles for women as healers.
Cases will be drawn from a variety of Latin American contexts. (Same
as ANTH 665 and LAA 665.) Prerequisite: 6 hours coursework in
Anthropology and/or Women's Studies and/or Latin American Studies.
LEC.

WGSS 689. Conceptual Issues in Human Sexuality. 3 Hours S.
An examination of the social construction of sexuality and research
methods and issues relevant to sexuality. These concepts are applied
to various topics, such as defining and conceptualizing sex and gender,
ssexual dysfunction, sexual orientation, the social control of sexuality,
sexual coercion and abuse, and abstinence-only sex education. The
course does not cover anatomical or physiological aspects of sexuality.
(Same as PSYC 689.) Prerequisite: Any previously completed course in
PSYC or WGSS. LEC.

WGSS 696. Studies in: _____. 3 Hours S.
Interdisciplinary study of different aspects of women's studies in different
semesters. LEC.

WGSS 701. Seminar in: _____. 3 Hours S.
A research seminar in women's studies. Instructor and topic will vary.
LEC.

WGSS 702. Women, Gender and Sexuality in the Archives. 3 Hours S.
The pioneering historian Mary Beard once said "No documents. No
history." While historical methods have broadened since Beard's time
and cultures, oral history, public history and more, the archive still remains
central to scholarship on individuals, groups, social movements and more.
In this class we will explore the usefulness of the archive for research in
women, gender and sexuality topics as well as learn practical methods
of archival research. We will read theoretical assessments of the archive,
case studies based on archival research, and discuss new phenomena
such as the digital archive and community archive. LEC.

WGSS 710. History of American Sexuality. 3 Hours S.
This graduate seminar examines the history and significance of sexuality
in American history from colonial times to the present. It will employ
gender as an analytic category to explore the lived experiences of both
men and women, as well as to question the formation of economic,
political, and social institutions. Of necessity the class will examine
the ways in which race, class, religion, and region, affect ideas about
sexuality and its practice. Subjects will include abortion, contraception,
prostitution, illegitimacy, homosexuality, rape, marriage, and the "sexual
revolution." Prerequisite: Graduate standing. LEC.

WGSS 711. Feminist Jurisprudence. 3 Hours S.
This seminar examines the role of law in perpetuating and remedying
inequalities against women. After studying the historical emergence of
sexual equality law in the United States, we discuss several paradigmatic
feminist legal theories, including formal equality, MacKinnon's
"dominance" theory, relational/cultural feminism, intersectionality and
queer theory. We then proceed to apply these analytical structures to
various substantive areas of law of particular concern to women, including
but not limited to pregnancy, sexual assault, domestic violence, and
employment discrimination. Students will also present their own research
to the class. LEC.
WGSS 804. Topics in Professional Development: ____. 3 Hours.
The goal of this course is to train students in the skills essential to
becoming effective scholars and educators, and successful members
of the profession. The material to be covered by these three iterations
includes 1) the ethics and practice of feminist research (e.g., protection
of human subjects, conflicts of interest, confidentiality, legal strictures);
2) the practical aspects of producing knowledge (e.g., writing research
papers, proper citation methods, conference presenting, responding to
peer reviews); and 3) acquiring and securing a place in the work force
(e.g., CV preparation, job interviews, grant writing, getting promotion [and,
in the academy, tenure]). Prerequisite: Must be Women, Gender, and
Sexuality Studies graduate students. SEM.

WGSS 810. Comparative Sexualities. 3 Hours.
Employing an interdisciplinary and comparative perspective, this course
introduces the study of human sexuality in various disciplines. Students
will also gain an understanding of the historical development and cross-
cultural analysis of sexuality research, including the methodological,
theoretical, and ethical issues involved in investigating sexual behavior
and meanings. Prerequisite: Graduate standing and consent of the
instructor. SEM.

WGSS 812. Affect and Queer Theory. 3 Hours.
Since the mid-1990s affect has become central to the study of affective
labor, anticipatory temporality, and neoliberal biopolitics across the social
sciences and humanities. Exploring feminist epistemology of the lived
experience, queer theory of nonnormative temporality, and postcolonial
studies of the body politic, this course interrogates the interrelation
of affect, knowledge, and power in and outside scholarly knowledge
production, and rethinks pervasive binaries such as epistemology/
ontology, discourse/materiality, and reason/emotion. It will also examine
the possibilities and limitations of dominant affect theory and seek
methodology to study affect more inclusively and critically. LEC.

WGSS 821. Woman and Violence. 3 Hours.
An examination of research on women and violence, including rape,
domestic violence, sexual harassment, stalking, and child sexual abuse.
Research on the nature, prevalence, causes, and consequences of
violence against women is discussed. (Same as PSYC 821.) Prerequisite:
Six hours in WGSS and/or PSYC, or permission of instructor. LEC.

WGSS 835. Colloquium in the History of Gender. 3 Hours.
This colloquium will cover theoretical and topical readings on the history
of manhood, womanhood, and gender systems. (Same as AMS 835 and
HIST 895.) LEC.

WGSS 836. Colloquium in United States Women's History. 3 Hours.
This colloquium will cover theoretical and topical readings on the history
of women in the United States from the pre-contact period to the present.
It is designed to familiarize students with the most important and current
historiography in the field. (Same as AMS 836 and HIST 896.) LEC.

WGSS 837. Comparative Colloquium in Women's History. 3 Hours.
This colloquium will approach the history of women from a comparative
perspective through theoretical and topical readings on women in at least
two different cultures. (Same as AMS 837 and HIST 897.) LEC.

WGSS 873. Seminar in United States Women's History. 3 Hours.
This research seminar will focus on the history of women in the United
States from the pre-contact period to the present. Students will research
and write a paper using primary sources, and present those papers to
the seminar for evaluation. (Same as HIST 973 and AMS 973.) LEC.

WGSS 889. Conceptual Issues in Human Sexuality. 3 Hours.
An examination of the social construction of sexuality and research
methods and issues relevant to sexuality. These concepts are applied
to various topics, such as defining and conceptualizing sex and gender,