Bachelor of Arts in Fine Arts in Music

B.A. in Fine Arts in Music Degree Requirements

The B.A. in Fine Arts in Music is offered for students with interests in any area of music: Jazz, Musicology, Music composition, Music theory, Piano/organ/orchestral instruments, or Voice who also wants to consider pursuing a second degree or minor not in the School of Music.

A total of 120 credit hours is required. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will gain knowledge in a variety of areas while pursuing the B.A. and may include any approved KU major or minor without adding extra credit hours to their degree program. Students will be studying with faculty members who are nationally and internationally recognized.

Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities, as well as a senior performance recital.

With this degree, students will be well-rounded prospects for nearly any employer upon graduation. Students can also go on to pursue graduate studies in music, establish private studios, audition for music ensembles, or create their own paths in music or music-related endeavors.

The School of Music

The School of Music at the University of Kansas ranks among the finest in America, offering comprehensive programs at the bachelor's, master's, and doctoral levels.

The school nurtures and advances the art of music through creation, performance, scholarly inquiry, entrepreneurship, and enhancement of the artistic skills and experiences of the university and regional cultural communities.

The school is a major contributor to the arts community through the student, faculty, and professional performances in Swarthout Recital Hall, Bales Organ Recital Hall, the Robert Baustian Theatre, and the Lied Center of Kansas.

The School of Music is an accredited institutional member of the National Association of Schools of Music (http://nasm.arts-accredit.org/). The entrance and graduation requirements in this catalog conform to the published guidelines of that organization.

Ensemble Policy

In order to remain enrolled in studio instruction (lessons), all undergraduate (B.A. & B.M.) and M.M. students who enroll in any level of studio instruction (including nonmajor levels) in band and orchestral instruments must audition for and perform as assigned in a major instrumental ensemble¹ each semester in which they are enrolled. For music majors, 1 ensemble taken for credit each semester is required for graduation. Exceptions to this policy are allowed on a case-by-case basis and only by the ensemble conductor in consultation with the faculty member in the studio area or the faculty advisor in music therapy as appropriate.

¹ KU Symphony Orchestra, Wind Ensemble, Symphonic Band, Marching Band, or Jazz Ensemble I.

Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (http://admissions.ku.edu/). Visit the Office of International Recruitment and Undergraduate Admissions (https://world.ku.edu/apply/) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition information and application forms are available online (http://music.ku.edu/applyaudition/). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition information and application forms are available online (http://music.ku.edu/applyaudition/). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Music Theory Placement

The music theory placement examination is required of all undergraduate transfer students who have not completed a 4-semester theory sequence with an accredited NASM school. It is administered as announced on the School of Music website (http://music.ku.edu/placement-exams/) each semester.

B.A. in Fine Arts in Music Degree Requirements

The B.A. in Fine Arts in music is offered with a concentration in

• Jazz studies (http://catalog.ku.edu/music/ba/jazz_studies/),
• Musicology (http://catalog.ku.edu/music/ba/musicology/),
• Music theory. (http://catalog.ku.edu/music/ba/music_theory/)
Choose 1 of the following concentrations:

### Jazz Studies Concentration

**Code** | **Title** | **Hours**
--- | --- | ---
JAZZ 105/305 | Jazz Theory | 2
JAZZ 224/624 | Jazz Improvisation I | 2
JAZZ 225/625 | Jazz Improvisation II | 2
JAZZ 230/630 | Introduction to Jazz Piano | 2
JAZZ 459/659 | Jazz Arranging | 2
Applied music lessons (8 semesters each for credit, includes senior recital) | 8

### Music Core

**Code** | **Title** | **Hours**
--- | --- | ---
MTHC 105 | Theory I | 3
MTHC 106 | Aural Skills I | 1
MTHC 115 | Theory II | 3
MTHC 116 | Aural Skills II | 1
MTHC 205 | Theory III | 4
MTHC 315 | Theory IV | 4
MUSC 320 | Music History I | 3
MUSC 340 | Music History II | 3
MUSC 440 | Music History III | 3
MUSC 480 | Music History IV | 3
REC 100 | Laboratory in Music Performance (2 to 4 semesters depending on your concentration) | 0

### Concentrations

Choose 1 of the following concentrations:

#### Voice Concentration

**Code** | **Title** | **Hours**
--- | --- | ---
Applied music lessons (8 semesters each for credit, includes senior recital) | 8
Senior recital | 0
VOIC 120 | Vocal Performance in English | 1
Vocal diction (2 semesters of VOIC 470) | 2
Vocal repertoire (VOIC 405 or VOIC 406) | 2
Ensembles (4 semesters each for credit) | 4
REC 100 | Laboratory in Music Performance (4 semesters) | 0
Piano (Proficiency level of PIAN 284) | 2

A total of 120 credit hours is required. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work. **Click a concentration above to be taken to that degree plan.**
Additional non-music electives. Remember 45 total credits must be in 6 courses numbered at the 300 level or above.