

Bachelor of Fine Arts in Theatre-Voice Program

Theatre and Voice

The Division of Voice offers 2 programs (Bachelor of Fine Arts and Bachelor of Music (<http://catalog.ku.edu/music/bm/bm-voice>)) for singers interested in art song, opera, oratorio, concert, other classical pieces or vocal teaching. Students receive training in vocal technique, languages and diction, vocal repertoire, acting and the theatrical arts. Performance opportunities range from workshops to fully staged productions, allowing students to develop their talents at the most beneficial pace.

The Bachelor of Fine Arts (B.F.A.) in Theatre and Voice degree requires 124 credits. Students will be studying with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the in-depth exploration of music as well as performing a junior recital and a senior recital.

With this degree, students can go on to pursue graduate studies in music, establish private studios, audition for theatre/musical productions, or create their own path in music or music-related endeavors.

The School of Music

The School of Music at the University of Kansas ranks among the finest in America, offering comprehensive programs at the bachelor's, master's, and doctoral levels.

The school nurtures and advances the art of music through creation, performance, scholarly inquiry, entrepreneurship, and enhancement of the artistic skills and experiences of the university and regional cultural communities.

The school is a major contributor to the arts community through the student, faculty, and professional performances in Swarthout Recital Hall, Bales Organ Recital Hall, the Robert Baustian Theatre, and the Lied Center of Kansas.

The School of Music is an accredited institutional member of the National Association of Schools of Music (<http://nasm.arts-accredit.org>). The entrance and graduation requirements in this catalog conform to the published guidelines of that organization.

Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu>). Visit the Office of International Recruitment and Undergraduate Admissions (<http://admissions.ku.edu/international/welcome>) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition information and application forms are available online (<http://music.ku.edu/applyaudition>). There is

a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition information and application forms are available online (<http://music.ku.edu/applyaudition>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Music Theory Placement

The music theory placement examination is required of all undergraduate transfer students who have not completed a 4-semester theory sequence with an accredited NASM school. It is administered as announced on the School of Music website (<http://music.ku.edu/placement-exams>) each semester.

B.F.A. Degree Requirements for the Theatre and Voice Major

A total of 124 hours is required, distributed as follows:

Code	Title	Hours
Music Theory		
MTHC 105	Theory I	3
MTHC 106	Aural Skills I	1
MTHC 115	Theory II	3
MTHC 116	Aural Skills II	1
MTHC 205	Theory III	4
MTHC 315	Theory IV	4
Musicology		
MUSC 320	Music History I	3
MUSC 340	Music History II	3
MUSC 440	Music History III	3
MUSC 480	Music History IV	3
Theatre and Voice Major Courses		
VOIC 120	Vocal Performance in English	1
Applied music lessons: 8 semesters each for 3 credits, plus junior and 25 senior recitals		
VOIC 270	Lyric Diction for Singers: _____	1
VOIC 470	Lyric Diction for Singers: _____	1
VOIC 405	Vocal Literature I	2
or VOIC 406	Vocal Literature II	
THR 106	Acting I	3
THR 206	Acting II	3

THR 210	Musical Performance for the Actor I	3
THR 212	Beginning Voice and Speech for Actors	3
THR 213	Movement I: The Acting Instrument	3
THR 310	Musical Performance for the Actor II	3
THR 313	Movement II: Physical Characterization	3
Theatre elective from the following:		3
THR 306	Acting III	
THR 380	Popular Culture: _____	
THR 406	Audition Techniques	
THR 410	Musical Performance for the Actor III	
THR 508	Fundamentals of Directing	
THR 512	A Vocal Approach to the Classics	
Ensembles: 4 semesters each for credit		4
Piano (proficiency level of PIAN 284)		3
COND 245	Conducting I	2
REC 100	Laboratory in Music Performance ((4 semesters))	0

Basic Courses

Foreign language: 2 semesters of same language		10
ENGL 101	Composition (or any course that fulfills GE21)	3
ENGL 102	Critical Reading and Writing (or any course that fulfills GE22)	3
COMS 130	Speaker-Audience Communication (or any course that fulfills GE22)	3
MATH 101	College Algebra (or any course that fulfills GE12)	3
Natural Science: any course that fulfills GE3N		3
Social Science: any course that fulfills GE3S		3
Ethics: any course that Fulfills AE51 or AE52		3
Electives (music or non-music)		2
Total Hours		124

View the requirements for the Bachelor of Music (<http://catalog.ku.edu/music/bm/bm-voice>) program in voice.

Freshman

Fall	Hours Spring	Hours
ENGL 101	3 ENGL 102	3
MTHC 105	3 MTHC 115	3
MTHC 106	1 MTHC 116	1
PIAN 144	1 PIAN 148	1
REC 100	0 REC 100	0
VOIC 121	3 VOIC 121	3
VOIC 120	1 GERM 108 or ITAL 120: continue same language	5
GERM 104 or ITAL 110:	5 Ensemble	1
Two semesters required in same language		
Ensemble	1	
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		18
		17

Sophomore

Fall	Hours Spring	Hours
COMS 130	3 MTHC 315	4
MTHC 205	4 MUSC 340	3
MUSC 320	3 REC 100	0
PIAN 284	2 VOIC 221	3

REC 100	0 VOIC 470	1
VOIC 221	3 FREN, GERM or ITAL, 2 of 3 req'd	
Ensemble	1 Ensemble	1
	THR 106	3
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		15

Junior

Fall	Hours Spring	Hours
MUSC 440	3 MUSC 480	3
VOIC 622	3 VOIC 622	3
VOIC 470	1 COND 245	2
FREN, GERM or ITAL 2 of 3 req'd	THR 210	3
THR 206	3 THR 313	3
THR 212	3 MATH 101	3
THR 213	3	
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		16
		17

Senior

Fall	Hours Spring	Hours
VOIC 622	3 VOIC 622	3
THR 310	3 VOIC 623	1
Natural Science: any course that fulfills GE3N	3 VOIC 406	2
Ethics: any course that fulfills AE51 or AE52	3 If did not take VOIC 405 last fall	
	THR elective: See list on degree sheet	3
	Social Science: any course that fulfills GE3S	3
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		12
		12

Total Hours 123