

# Bachelor of Fine Arts in Theatre and Voice

## Theatre and Voice

The Division of Voice offers the Bachelor of Fine Arts (B.F.A.) for singers interested in art song, opera, oratorio, concert, other classical pieces or vocal teaching. Students receive training in vocal technique, languages and diction, vocal repertoire, acting and the theatrical arts. Performance opportunities range from workshops to fully staged productions, allowing students to develop their talents at the most beneficial pace.

The B.F.A. in Theatre and Voice degree requires 121 credits (45 at the Jr/Sr level 300+). Students will study with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the in-depth exploration of music as well as performing a junior recital and a senior recital.

With this degree, students can go on to pursue graduate studies in music, establish private studios, audition for theatre/musical productions, or create their own path in music or music-related endeavors.

## The School of Music

The School of Music at the University of Kansas ranks among the finest in America, offering comprehensive programs at the bachelor's, master's, and doctoral levels.

The school nurtures and advances the art of music through creation, performance, scholarly inquiry, entrepreneurship, and enhancement of the artistic skills and experiences of the university and regional cultural communities.

The school is a major contributor to the arts community through the student, faculty, and professional performances in Swarthout Recital Hall, Bales Organ Recital Hall, the Robert Baustian Theatre, and the Lied Center of Kansas.

The School of Music is an accredited institutional member of the National Association of Schools of Music (<http://nasm.arts-accredit.org/>). The entrance and graduation requirements in this catalog conform to the published guidelines of that organization.

## Undergraduate Admission to the School of Music

Students who wish to major in music must audition. All students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Further information about specific applied music areas can be found on the School of Music's Audition Information website; if you do not see your particular area of study listed there, please contact the Undergraduate Recruitment Coordinator to inquire about availability. Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

## First-year and current KU students

Once admitted academically, first-year students should enter the School of Music directly after a successful audition. Students may transfer to the School from other KU Schools or the College if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu/>). Visit the Office of International Admissions (<https://world.ku.edu/apply/>) for information about international admissions.

## Transfer Students

Students may transfer to the school from other institutions or from other KU Schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition.

## Keyboard Skills Placement Examination:

If a student has a background in keyboard playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, and PIAN 310). Students should check with their advisor about how this will impact their particular degree requirements.

Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.

More information about the Keyboard Skills Placement Examination including deadlines is available on the School of Music website (<https://music.ku.edu/entrance-exams/>).

## B.F.A. Degree Requirements for the Theatre and Voice Major

A total of 120 hours (45 at the Jr/Sr level 300+) is required.

## Music Core Required Courses

Music Core Courses require 24 hours as follows:

Code	Title	Hours
<b>Music Core Courses</b>		
<b>Music Theory Sequence</b>		
MTHC 105	Theory I (fall only)	3
MTHC 106	Aural Skills I (fall only)	1
MTHC 115	Theory II (spring only)	3
MTHC 116	Aural Skills II (spring only )	1
MTHC 205	Theory III (fall only)	3
MTHC 315	Theory IV (spring only )	3
<b>Music History Sequence</b>		
MUSC 320	Music History I (fall only)	3
MUSC 340	Music History II (spring only)	3
MUSC 360	Music History III (fall only)	3

**Conducting**

COND 245	Conducting I	1
----------	--------------	---

**Recital Attendance**

REC 100	Laboratory in Music Performance (2 semesters)	0
---------	---	---

<b>Total Hours</b>		<b>24</b>
--------------------	--	-----------

## Theatre and Voice Major Courses

Additional courses required for a B.F.A. in Theatre and Voice:

Code	Title	Hours
Applied Lessons Sequence		
3.0 GPA Required		
VOIC 121	Voice (two senesters)	4
VOIC 221	Voice (two semesters)	4
VOIC 622	Voice (four semesters, final semester taken with 623)	12
Ensembles		
Four semesters of ensembles		4
Piano Skills Sequence		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
Capstone		
VOIC 623	Senior Recital (Capstone)	1
Other Course(s) in Major Field		
VOIC 120	Vocal Performance in English and Italian (and Italian Diction)	1
One semester of either:		
VOIC 405 or VOIC 406	Vocal Literature I Vocal Literature II	1
Two semesters of either:		
VOIC 490 or VOIC 492	Opera Workshop Opera Production	2
One semester of either:		2-3
DANC 101	Ballet I (2 credits) (OR)	
DANC 105	Jazz I (2 credits) (OR)	
DANC 260	Musical Theatre Dance (3 credits) (OR)	
DANC 319	Tap Fundamentals (3 credits)	
THR 106	Acting I	3
THR 206	Acting II	3
THR 210	Musical Performance for the Actor I	3
THR 212	Beginning Voice and Speech for Actors	3
THR 213	Movement I: The Acting Instrument	3
One semester of either:		1-3
MUS 300	Directed Studies: _____ (Alexander Techniques, 1 credit) (OR)	
THR 306	Acting III (3 credits) (OR)	
THR 380	Popular Culture: _____ (3 credits) (OR)	
THR 406	Audition Techniques (3 credits) (OR)	
THR 508	Fundamentals of Directing (3 credits) (OR)	
THR 512	A Vocal Approach to the Classics (3 credits)	

**Additional Courses Required**

Foreign language: 2 semesters of same language	10
Elective (ensemble recommended)	1

<b>Total Hours</b>	<b>62-65</b>
--------------------	--------------

**Freshman**

Fall	Hours	Spring	Hours
MTHC 105		3 MTHC 115	3
MTHC 106		1 MTHC 116	1
PIAN 144		1 PIAN 148	1
REC 100		0 REC 100	0
VOIC 121 (First of 8 semesters of lessons)		2 VOIC 121	2
Ensemble by audition CHOR, etc.		1 Ensemble by audition CHOR, etc.	1
VOIC 120 (and Italian)		1 Core 34: English (SGE) <sup>010</sup>	3
Core 34: English (SGE) <sup>010</sup>		3 GERM 108 or ITAL 120: continue same language	5
GERM 104 or ITAL 110:	5		
Two semesters required in same language			
		<b>17</b>	<b>16</b>

**Sophomore**

Fall	Hours	Spring	Hours
MTHC 205		3 MTHC 315	3
MUSC 320		3 MUSC 340	3
PIAN 284		2 VOIC 221	2
VOIC 221		2 Ensemble by audition CHOR, etc.	1
Ensemble by audition CHOR, etc.		1 Core 34: Communications (SGE) <sup>020</sup>	3
Core 34: Math and Statistics (SGE) <sup>030</sup>		3 THR 106	3
		<b>14</b>	<b>15</b>

**Junior**

Fall	Hours	Spring	Hours
VOIC 622		3 VOIC 622	3
MUSC 360		3 THR 210	3
THR 206		3 VOIC 405 or 406 (VOIC 406 should be taken Senior year spring semester)	1
THR 212		3 Core 34: Arts and Humanities (SGE) <sup>060</sup>	3
Core 34: Natural and Physical Sciences (SGE) <sup>040</sup>		4 Core 34: US Culture (SGE) <sup>070</sup>	3
		<b>16</b>	<b>13</b>

**Senior**

Fall	Hours	Spring	Hours
VOIC 622		3 VOIC 622	3
VOIC 490 or 492 (2 semesters minimum to earn 2 credits total)		1 VOIC 623 (capstone)	1
COND 245		1 VOIC 490 or 492 (2 semesters minimum to earn 2 credits total)	1

Music elective, ensemble recommended	1 VOIC 406 (if VOIC 405 not taken Junior year spring semester)	
THR 213	3 Elective: See list on degree sheet	1
Core 34: Social and Behavior Science (SGE) <sup>050</sup>	3 Dance Elective: See list on degree sheet	2
Core 34: Arts and Humanities (SGE) <sup>060</sup>	3 Core 34: Social and Behavior Science (SGE) <sup>050</sup>	3
	Core 34: Global Culture (SGE) <sup>070</sup>	3
	<b>15</b>	<b>14</b>

**Total Hours 120**

**Notes:**

\* - This course is a Required major course and is also part of Core 34: Systemwide General Education. If this course is not taken to fulfill the Core 34:SGE requirement, it must be taken in place of elective hours.

\*\* - This course is a Recommended Core 34: Systemwide General Education course. This specific course is not required but is recommended by the program's faculty.

\*\*\* - This course is a Required Core 34: Systemwide General Education course. This program is approved by the Kansas Board of Regents to require this specific Core 34: Systemwide General Education course. If a student did not take this course it must be taken in addition to other degree requirements.