

# Bachelor of Music in Jazz

A total of 120 credit hours is required and is designed to further the student's knowledge, practice, and experience on their major instrument.

To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will be studying with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities. All students pursuing the B.M. degree will perform a senior recital on their primary instrument. In addition, performance majors will also complete a junior recital and music composition majors will also give a music composition recital.

With this degree, students can go on to pursue graduate studies in music, establish private studios, audition for music ensembles, or create their own paths in music or music-related endeavors.

## Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu>). Visit the Office of International Recruitment and Undergraduate Admissions (<http://admissions.ku.edu/international/welcome>) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition information and application forms are available online (<http://music.ku.edu/applyaudition>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

## Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition information and application forms are available online (<http://music.ku.edu/applyaudition>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

## Music Theory Placement

The music theory placement examination is required of all undergraduate transfer students who have not completed a 4-semester theory sequence with an accredited NASM school. It is administered as announced on the School of Music website (<http://music.ku.edu/placement-exams>) each semester.

## Jazz BM (Fall 2019)

120 Hours total including 45 Jr/Sr

(Jr/Sr = courses numbered 300 and above)

Required for Graduation

<b>Music Theory:</b>	<b>(22)</b>	
<b>MTHC 105 Theory I (FA only)</b>		<b>3</b> _____
MTHC 106 Aural Skills I (FA only)	1	_____
Also Goal #1 Outcome #1:		
MTHC 115 Theory II (SP only)	3	_____
MTHC 116 Aural Skills II (SP only)	1	_____
MTHC 205 Theory III (FA only)	4	_____
MTHC 315 Theory IV (SP only)	4	_____
MTHC Upper Division Elect (300+)	3	_____
MTHC Upper Division Elect (300+)	3	_____
<b>Performance (3.0 GPA required)</b>	<b>(25)</b>	
Applied Music Lessons		
<b>121</b>		<b>3</b> _____
121	3	_____
221	3	_____
221	3	_____
JAZZ 622	3	_____
JAZZ 622	3	_____
JAZZ 622	3	_____
JAZZ 622 (final semester taken with 623)	3	_____
<b>Goal #6 Integrate knowledge/capstone</b>		
JAZZ 623 <b>Senior Recital</b>	1	_____
	<b>(4)</b>	
COND 245 Conducting I	2	_____
to be entered in CIM if major is approved:		
JAZZ 635 Pedagogy (new course)	2	_____
<b>Piano: (min of PIAN 284)</b>	<b>(3)</b>	

\_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ 2 \_\_\_\_\_

**Musicology: (12)**

**Also Goal #4 Outcome #2:**

MUSC 320 Music History I (FA only) 3 \_\_\_\_\_

**Also Goal #3 (arts & humanities):**

MUSC 340 Music History II (SP only) 3 \_\_\_\_\_

MUSC 440 Music History III (FA only) 3 \_\_\_\_\_

**Also Goal #4 Outcome #1:**

MUSC 480 Music History IV (SP only) 3 \_\_\_\_\_

**REC 100:** (4 semesters)

\_\_\_\_\_

**English (6)**

**Goal #2 Outcome #1**

\_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ 3 \_\_\_\_\_

**Goal #2 Outcome #2 (3)**

\_\_\_\_\_ 3 \_\_\_\_\_

**Non-music KU Core requirements (12)**

**Goal #1 Outcome #2**

\_\_\_\_\_ 3 \_\_\_\_\_

**Goal #3** Natural Science

\_\_\_\_\_ 3 \_\_\_\_\_

**Goal #3** Social Science

\_\_\_\_\_ 3 \_\_\_\_\_

**Goal #5** social/ethical

\_\_\_\_\_ 3 \_\_\_\_\_

**Electives: (3 credits must be non-music) (5)**

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**Jazz: (12)**

JAZZ 505 Jazz Theory & Perf. I 3 \_\_\_\_\_

JAZZ 506 Jazz Theory & Perf. II 3 \_\_\_\_\_

JAZZ 605 Jazz Theory & Perf. III 3 \_\_\_\_\_

JAZZ 606 Jazz Theory & Perf. IV 3 \_\_\_\_\_

**Jazz Ensembles: (8 semesters) (8)**

\_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

**Jazz Combos: (8 Semesters) (8)**

\_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ 1 \_\_\_\_\_ 1 \_\_\_\_\_

**Freshman**

Fall	Hours Spring	Hours
ENGL 101	3 ENGL 102	3
MTHC 105	3 MTHC 115	3
MTHC 106	1 MTHC 116	1
PIAN 144	1 PIAN 148	1
REC 100	0 REC 100	0
121 Lessons	3 JAZZ 208	1
JAZZ 208	1 121 Lessons	3
JAZZ 209	1 JAZZ 209	1
MATH 101	3 Natural Science any course that fulfills GE3N	3
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		16
		16

**Sophomore**

Fall	Hours Spring	Hours
MTHC 205	4 MTHC 315	4
MUSC 320	3 MUSC 340	3
PIAN 284	2 REC 100	0
REC 100	0 221 Lessons	3
221 Lessons	3 JAZZ 208	1
JAZZ 208	1 JAZZ 209	1
JAZZ 209	1 JAZZ 630	2
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		14
		14

**Junior**

Fall	Hours Spring	Hours
COMS 130	3 JAZZ 506	3
JAZZ 505	3 MUSC 480	3
MUSC 440	3 JAZZ 622	3
JAZZ 622	3 JAZZ 608	1
JAZZ 608	1 JAZZ 409	1
JAZZ 409	1 MTHC 563	2
JAZZ 459	2 Social Science: any course that fulfills GE3S	3
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		16
		16

**Senior**

Fall	Hours Spring	Hours
JAZZ 605	3 COND 245	2
JAZZ 622	3 JAZZ 606	3
JAZZ 608	1 JAZZ 622	3
JAZZ 409	1 JAZZ 623	1
JAZZ 325: Pedagogy	2 JAZZ 608	1

Ethics: any course that fulfills AE51 or AE52	3 JAZZ 409	1
Non-music elective	2 Elective (music or non-music)	3
	15	14
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Total Hours	121	