Bachelor of Music in Music Therapy

Music Therapy
The program helps students develop competence for entry into the music therapy profession. The interdisciplinary curriculum emphasizes understanding of human behavior, musical and otherwise. It includes extensive work in music, behavioral science, biological science, and liberal arts, in addition to specific academic, clinical, and research studies in music therapy.

Music Therapy Program
The undergraduate music therapy program provides full preparation for entry into the profession. It culminates in the degree of Bachelor of Music with a major in music therapy. Graduates are prepared for general music therapy practice in a variety of settings, which may include, but are not limited to hospitals, schools, community health programs, wellness centers, and private and group settings across the age span. The KU music therapy program is approved by the American Music Therapy Association. Individuals who complete the program are eligible to take the national music therapy board certification examination. The music therapy major does not lead to licensure to teach music in public schools.

Advising
Students admitted to music therapy will be assigned an appropriate faculty advisor to work with the student throughout his or her academic career. The undergraduate handbook is available online (http://music.ku.edu/BM/requirements) and from the MEMT office, 448 Murphy Hall, and provides detailed procedures, suggestions, and specifications.

Regardless of applied performance medium, each entering student should be able to sing independently, in tune, and with acceptable tone quality. Functional keyboard skills (accompanying, playing by ear, improvising, and transposing) are helpful. Experience working with others is helpful. Well-developed interpersonal skills are an asset.

Admission
Students must meet or exceed the School of Music academic admission requirements and successfully complete a major performance medium audition to be admitted. Students should declare the B.M. in music therapy as the major on the KU application for admission. Music therapy majors are in plan MTP-BM in the School of Music.

Students pursuing the B.M. in music therapy degree should apply for admission to the professional sequence upon completion of the second semester of the sophomore year with 50 or more KU hours. Transfer students with more than 45 hours of transfer credit must complete this application the first semester of classes at KU. Students may not enroll in courses in the professional sequence before formal approval by the director of music therapy. Music therapy majors who have been admitted to the professional sequence are in plan MTPPS-BM in the School of Music.

Students must be admitted to the music therapy professional sequence to enroll in upper-division music therapy courses. See the Music Therapy Undergraduate Program Handbook online (http://music.ku.edu/BM/requirements) for details.

Candidates are reviewed for admission periodically. No student may be admitted to the professional sequence for a semester during which he or she will be on academic probation. Application forms for music therapy professional sequence admission are available online (http://music.ku.edu/memt/documents/#undergrad).

Ensemble Policy
In order to remain enrolled in studio instruction (lessons), all undergraduate (B.A. & B.M.) and M.M. students who enroll in any level of studio instruction (including nonmajor levels) in band and orchestral instruments must audition for and perform as assigned in a major instrumental ensemble each semester in which they are enrolled. For music majors, 1 ensemble taken for credit each semester is required for graduation. Exceptions to this policy are allowed on a case-by-case basis and only by the ensemble conductor in consultation with the faculty member in the studio area or the faculty advisor in music therapy as appropriate.

Undergraduate Admission to the School of Music
First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (http://admissions.ku.edu). Visit the Office of International Recruitment and Undergraduate Admissions (http://admissions.ku.edu/international/welcome) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition information and application forms are available online (http://music.ku.edu/applyaudition). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students
Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition information and application forms are available online (http://music.ku.edu/applyaudition). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.
Music Theory Placement
The music theory placement examination is required of all undergraduate transfer students who have not completed a 4-semester theory sequence with an accredited NASM school. It is administered as announced on the School of Music website (http://music.ku.edu/placement-exams) each semester.

Requirements for the B.M. with a Major in Music Therapy
The degree requires a minimum of 127 semester hours of credit appropriately distributed among general studies, the major, and supporting music areas and behavioral sciences. With careful planning, the program can be completed in about 4½ years. Four academic years of study and clinical work on campus are followed by a full-time, 6-month internship in an approved clinical institution.

The degree requires at least a 2.75 cumulative grade-point average in all course work and a minimum of 2.75 in all MEMT courses. All music therapy majors must demonstrate proficiency in the major applied performance medium and in other performance areas.

All students must demonstrate functional vocal skills and ability to perform accompaniments on a portable chordal instrument, such as accordion, autoharp, guitar, or electric piano. These skills are assessed periodically throughout the program.

General Education Requirements (31 hours)
Language Arts and Communication (9)
ENGL 101 Composition 3
ENGL 102 Critical Reading and Writing (or other approved options: ENGL 105, ENGL 203, ENGL 205, ENGL 209, ENGL 210, ENGL 211.) 3
COMS 130 Speaker-Audience Communication 3
Behavioral Sciences (12)
PSYC 104 General Psychology 3
PSYC 350 Abnormal Psychology 3
Behavioral science electives (6 semester credit hours chosen with consent of advisor from fields such as psychology, sociology, anthropology, special education, human development, speech and audiology, motor/psychomotor development and behavior, educational psychology) 6

Biological Sciences and Mathematics (10)
MATH 101 College Algebra (or higher) 3
BIOL 100 Principles of Biology 3
BIOL 102 Principles of Biology Laboratory 1
BIOL 240 Fundamentals of Human Anatomy 3

Performance Requirements (33-36 hours)
Major Instrument (16)
121 Applied music lessons (2 semesters) 4
221 Applied music lessons (2 semesters) 4
321 Applied music lessons (2 semesters) 4
421 Applied music lessons (1 semester) 2
422 Senior project lessons (1 semester) 2
Ensemble: Band, Orchestra, Chorus, etc. (8)
8 semesters of participation for 8 credits total, including experience in small ensembles. Five should be large ensembles.

Piano Skills (2-5)
An audition is required. If skills are insufficient, remedial course work is necessary. Students with a major performance medium of piano or organ take only PIAN 310.

PIAN 148 Elementary Keyboard Skills II 2
PIAN 284 Intermediate Keyboard Skills I 2
PIAN 288 Intermediate Keyboard Skills II 2
PIAN 310 Advanced Keyboard Skills 2

Performance Techniques (3)
MEMT 115 Performance Media: Percussion 1
MEMT 119 Performance Media: Guitar 1
MEMT 408 Vocal Pedagogy 1

Conducting/Rehearsing Skills (4)
MEMT 231 Performance Clinic: Choral 1
MEMT 246 Fundamentals of Conducting 1
MEMT 329 Rehearsal/Conducting Clinic: _____ (Nontraditional Ensemble) 1
MEMT 331 Rehearsal/Conducting Clinic: Choral 1

Musicianship and Music Therapy Requirements (63 hours)
MEMT Professional Core (26)
MEMT 150 Introduction to Music Therapy 3
MEMT 196 Group Leadership Skills in Music Therapy 2
MEMT 250 Human Musical Learning and Development 2
MEMT 251 Clinical Techniques for Children 3
MEMT 296 Clinical Techniques for Adults 3
MEMT 367 Managing Behavior in the Musical Environment 2
MEMT 455 Psychology of Music 3
MEMT 463 The Influence of Music on Behavior I 3
MEMT 464 Music in Therapy 3
MEMT 586 Seminar in Music Therapy Professional Development I 1
MEMT 587 Seminar in Music Therapy Professional Development II 1
MEMT Clinical Experience (8 hours minimum) (8)
MEMT 396 Clinical Practicum (1 hour/ 2 semesters and 2 hours/ 2 semesters) 6
MEMT 596 Clinical Internship 2
Music Theory and Composition (16)
MTHC 105 Theory I 4
MTHC 115 Theory II 4
MTHC 205 Theory III 4
MTHC 316 Tonal Form and Post-Tonal Techniques 4

Recital Attendance (0)
REC 100 Laboratory in Music Performance (4 semesters) 0

Musicology and Music Literature (9)
MUSC 320 Music History I 3
MUSC 440 Music History III 3
MUSC 480 Music History IV 3
Music Therapy 4.5 Year Plan

Students with no prior piano experience should take the keyboard skills sequence (PIAN 144 - PIAN 288). Students whose major performance medium is piano or organ and those with appreciable prior piano experience should take **PIAN 310** after completing 2 semesters of music theory.

- **F** = Fall only
- **S** = Spring only
- **B** = Both semesters

### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEMT 150 (F)</td>
<td>3</td>
<td>MEMT 196 (S)</td>
<td>2</td>
</tr>
<tr>
<td>MEMT 115 (B)</td>
<td>1</td>
<td>MEMT 250 (S)</td>
<td>2</td>
</tr>
<tr>
<td>MEMT 119 (B)</td>
<td>1</td>
<td>MTHC 115 (S)</td>
<td>4</td>
</tr>
<tr>
<td>MTHC 105 (F)</td>
<td>4</td>
<td>121 Studio lessons</td>
<td>2</td>
</tr>
<tr>
<td>121 Studio lessons</td>
<td>2</td>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
<td>REC 100</td>
<td>0</td>
</tr>
<tr>
<td>REC 100</td>
<td>0</td>
<td>PIAN 148 (S)</td>
<td>1</td>
</tr>
<tr>
<td>PIAN 144 (if needed)</td>
<td>1</td>
<td>ENGL 102 (or other approved options: ENGL 105, ENGL 203, ENGL 205, ENGL 209, ENGL 210, ENGL 211. (B )</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 101 (B)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong></td>
<td>16</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEMT 251 (F)</td>
<td>3</td>
<td>MEMT 296 (S)</td>
<td>3</td>
</tr>
<tr>
<td>MEMT 231 (B)</td>
<td>1</td>
<td>MEMT 246 (B)</td>
<td>1</td>
</tr>
<tr>
<td>MTHC 205 (F)</td>
<td>4</td>
<td>MEMT 331 (B)</td>
<td>1</td>
</tr>
<tr>
<td>REC 100</td>
<td>0</td>
<td>MTHC 316 (S)</td>
<td>4</td>
</tr>
<tr>
<td>PIAN 284 or 310 (310 only for piano or organ applied students) (F)</td>
<td>2</td>
<td>REC 100</td>
<td>0</td>
</tr>
<tr>
<td>221 Studio lessons</td>
<td>2</td>
<td>PIAN 288 (S)</td>
<td>2</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
<td>221 Studio lessons</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 104</td>
<td>3</td>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MATH 101</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong></td>
<td>16</td>
<td>17</td>
<td></td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEMT 396 (4 semesters total)</td>
<td>1</td>
<td>MEMT 329 (Nontraditional Ensemble) (S)</td>
<td>1</td>
</tr>
<tr>
<td>MEMT 408 (F)</td>
<td>1</td>
<td>MEMT 396 (4 semesters total)</td>
<td>1</td>
</tr>
<tr>
<td>MEMT 463 (F)</td>
<td>1</td>
<td>3 MMT 464 (S)</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>321 Studio lessons</td>
<td>2</td>
<td>321 Studio lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 320 (F)</td>
<td>3</td>
<td>COMS 130 or THR 120</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 102</td>
<td>1</td>
<td>BIOL 240 (B)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 100</td>
<td>3</td>
<td>3 Behavioral science elective (6 credits total as directed by advisor)</td>
<td>3</td>
</tr>
<tr>
<td>Music Elective (4 credits total)</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong></td>
<td>17</td>
<td>17</td>
<td></td>
</tr>
</tbody>
</table>

- Students must successfully complete **Pre-Clinical Musicanship Assessment** parts A and B before entering the Clinical Techniques Courses. These assessments are components of the Final Examinations for MEMT 150 and 196 respectively.

### Professional Sequence

#### Professional Sequence Admission Requirements

Students should apply for admission to the Professional Sequence as early as possible and must be admitted before beginning the first semester of the junior year. Admission requirements:

1. Cumulative grade-point average of 2.75 or higher.
2. Grade-point average of 2.75 or higher in MEMT courses.
3. A grade of C or higher in each of the following courses:
   - MEMT 150 Introduction to Music Therapy
   - MEMT 196 Group Leadership Skills in Music Therapy
   - MEMT 250 Human Musical Learning and Development
   - MEMT 251 Clinical Techniques for Children
   - MEMT 296 Clinical Techniques for Adults
4. At least 50 hours of college credit.
5. A signed applied music recommendation form verifying successful completion of the first semester of sophomore-level lessons.
6. Successful completion of the application form.
7. The submitted copy must be single sided. Do not submit a copy with print on both sides of the page.

- Students must successfully complete Clinical Practicum Musicanship Assessment before entering their second MEMT 396 Clinical Practicum.

---

1. Students must achieve admission to the music therapy professional sequence prior to enrolling in these courses.
2. Music Theory I and II should be taken before Music History I or higher.

- Students must apply for their internship 1 year in advance of completion of academic work. Check the Music Therapy...
undergraduate handbook for information on this procedure. Students must complete the Internship Eligibility Application during MEMT 586.

- Students must successfully complete the Internship Pre-Assessment as part of MEMT 586 and before entering their final MEMT 396 Clinical Practicum.

<table>
<thead>
<tr>
<th></th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Senior</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEMT 367 (F)₁</td>
<td>2 MEMT 396 (4 semesters total)₁</td>
<td>2</td>
</tr>
<tr>
<td>MEMT 396 (4 semesters total)₁</td>
<td>2 MEMT 587 (S)₁</td>
<td>1</td>
</tr>
<tr>
<td>MEMT 455 (F)₁</td>
<td>3 MUSC 480 (S)</td>
<td>3</td>
</tr>
<tr>
<td>MEMT 586 (F)₁</td>
<td>1 422 Senior project lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 440 (F)</td>
<td>3 Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1 Behavioral science elective (6 credits total as directed by advisor)</td>
<td>3</td>
</tr>
<tr>
<td>421 Studio lessons</td>
<td>2 Music elective (4 credits total)</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 350</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>14</td>
</tr>
<tr>
<td><strong>Total Hours:</strong></td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

₁ Students must achieve admission to the music therapy professional sequence prior to enrolling in these courses.

- All MEMT professional courses as noted on the undergraduate music therapy degree requirement check sheet must be completed with a C or higher prior to beginning internship.

- Students must pass all Clinical Musicianship and Internship Assessments and Musicianship Portfolio.

- Students must request a graduation check from the School of Music Student Services Office approximately 1 year before the estimated internship date. Graduation checks before that time should occur with the student’s MEMT advisor.

- Upon acceptance to an internship site students must complete and turn in the Music Therapy Internship Information sheet to the MEMT office.

- Students must do the following in the final semester before leaving for internship:
  - review degree requirement check sheet to see that they have met all graduation requirements
  - submit an application for graduation online through Enroll and Pay
  - successfully complete the major applied instrument (422 Senior Project Lesson) including the senior 1/2 recital

<table>
<thead>
<tr>
<th>Year 5</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEMT 596 ₁</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 2