

Bachelor of Music in Musicology

A total of 120 credit hours (45 at the Jr/Sr level 300+) is required and is designed to further the student's knowledge, practice, and experience in musicology. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will study with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities. All students pursuing the B.M. degree will perform a senior recital on their primary instrument/voice.

With this degree, students can go on to pursue graduate studies in music, or create their own paths in music or music-related endeavors.

Instrumental Ensemble Policy

In order to remain enrolled in studio instruction (lessons), all undergraduate (B.A. & B.M.) and M.M. students who enroll in any level of studio instruction (including nonmajor levels) in band and orchestral instruments must audition for and perform as assigned in a major instrumental ensemble¹ each semester in which they are enrolled. For music majors, 1 ensemble taken for credit each semester is required for graduation. Exceptions to this policy are allowed on a case-by-case basis and only by the ensemble conductor in consultation with the faculty member in the studio area or the faculty advisor in music therapy as appropriate.

¹ Symphony Orchestra, Wind Ensemble, Symphonic Band, Marching Band, or Jazz Ensemble I. University Band or University Orchestra if placed by audition.

Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu/>). Visit the Office of International Admissions (<https://world.ku.edu/apply/>) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Keyboard Skills Placement Examination:

If a student has a background in piano playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, PIAN 288, and PIAN 310). Students should check with their advisor about how this will impact their particular degree requirements.

Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.

More information about the Keyboard Skills Placement Examination including deadlines is available on the School of Music website (<https://music.ku.edu/entrance-exams/>).

B.M. Degree Requirements for Musicology Majors

To graduate, the student must attain a minimum grade-point average of 3.0 in all Musicology coursework. A minimum of 120 hours (45 at the Jr/Sr level 300+) is required, distributed as follows:

Code	Title	Hours
Musicology		
MUSC 320	Music History I	3
MUSC 340	Music History II	3
MUSC 440	Music History III	3
MUSC 480	Music History IV	3
MUSC 499	Senior Thesis (1-2 credits/semester, 2 semesters)	3
Plus 15 hours selected from 400-level courses. See your advisor with questions.		15
Music Theory and Composition		
MTHC 105	Theory I (concurrent with MTHC 106)	3
MTHC 106	Aural Skills I	1
MTHC 115	Theory II (concurrent with MTHC 116)	3
MTHC 116	Aural Skills II	1
MTHC 205	Theory III	4
MTHC 315	Theory IV	4
MTHC 410	Form and Analysis	3
MTHC 442	Modal Counterpoint	3

MTHC 471	Tonal Counterpoint	3
Music Courses		
Ensembles: 8 semesters each for credit		8
Applied music lessons: 8 semesters for 2 credits each, plus senior recital		16
COND 245	Conducting I	2
REC 100	Laboratory in Music Performance (2 semesters)	0
Basic Courses		
ENGL 101	Composition (or any course that fulfills GE21)	3
ENGL 102	Critical Reading and Writing (or any course that fulfills GE21)	3
COMS 130	Speaker-Audience Communication (or any course that fulfills GE12)	3
MATH 101	College Algebra: _____ (or any course that fulfills GE12)	3
Natural Science: any course that fulfills GE3N		3
Social Science: any course that fulfills GE3S		3
Ethics: any course that fulfills AE51 or AE52		3
GERM, FREN, ITAL, or SPAN: 13 credits in same language		13
Choose from the following for an additional 5-6 credits in non-music courses:		5-6
4th semester of foreign language (3)		
History elective (3-6)		
History of art elective (3-6)		
PIAN 284 (2) Piano proficiency not counted toward graduation, but must be met.		
Total Hours		120-121

Freshman

Fall	Hours Spring	Hours
MTHC 105	3 MTHC 115	3
MTHC 106	1 MTHC 116	1
121 Studio lessons	2 121 Studio lessons	2
Ensemble	1 Ensemble	1
PIAN 144 (if needed)	1 PIAN 148 (if needed)	1
REC 100	0 REC 100	0
ENGL 101 (or any course that fulfills GE21)	3 ENGL 102 (or any course that fulfills GE21)	3
FREN, GERM, ITAL or SPAN	5 FREN, GERM, ITAL or SPAN: continue in same language	5
	16	16

Sophomore

Fall	Hours Spring	Hours
MTHC 205	4 MTHC 315	4
MUSC 320	3 MUSC 340	3
221 Studio lessons	2 221 Studio lessons	2
Ensemble	1 Ensemble	1
PIAN 284	2 Non-music elective (continue same language or HIST or HA)	3
COMS 130 (or any course that fulfills GE22)	3 MATH 101 (or any course that fulfills GE12)	3

FREN, GERM, ITAL or SPAN: continue in same language	3	
	18	16
Junior		
Fall	Hours Spring	Hours
MTHC 410	3 MUSC 480	3
MUSC 440	3 MTHC 442	3
321 Studio lessons	2 321 Studio lessons	2
Ensemble	1 Ensemble	1
MUSC 400-level elective	3 Natural Science: any course that fulfills GE3N	3
COND 245	2 Social Science: any course that fulfills GE3S	3
Non-music elective (HIST or HA)	2-3	
	16-17	15
Senior		
Fall	Hours Spring	Hours
MTHC 471	3 MUSC 499 (2 semesters)	1-2
MUSC 499 (2 semesters)	2 422 Studio lessons/senior recital	2
421 Studio lessons	2 Ensemble	1
Ensemble	1 MUSC 400-level elective	3
MUSC 400-level elective	3 MUSC 400-level elective	3
MUSC 400-level elective	3 Ethics: any course that fulfills AE51 or AE52	3
	14	13-14
Total Hours 124-126		