

# Bachelor of Music in Musicology

A total of 120 credit hours is required and is designed to further the student's knowledge, practice, and experience in musicology. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will be studying with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities. All students pursuing the B.M. degree will perform a senior recital on their primary instrument/voice.

With this degree, students can go on to pursue graduate studies in music, or create their own paths in music or music-related endeavors.

## Ensemble Policy

In order to remain enrolled in studio instruction (lessons), all undergraduate (B.A. & B.M.) and M.M. students who enroll in any level of studio instruction (including nonmajor levels) in band and orchestral instruments must audition for and perform as assigned in a major instrumental ensemble<sup>1</sup> each semester in which they are enrolled. For music majors, 1 ensemble taken for credit each semester is required for graduation. Exceptions to this policy are allowed on a case-by-case basis and only by the ensemble conductor in consultation with the faculty member in the studio area or the faculty advisor in music therapy as appropriate.

<sup>1</sup> KU Symphony Orchestra, Wind Ensemble, Symphonic Band, Marching Band, or Jazz Ensemble I.

## Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu>). Visit the Office of International Recruitment and Undergraduate Admissions (<http://admissions.ku.edu/international/welcome>) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition information and application forms are available online (<http://music.ku.edu/applyaudition>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

## Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible

to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition information and application forms are available online (<http://music.ku.edu/applyaudition>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

## Music Theory Placement

The music theory placement examination is required of all undergraduate transfer students who have not completed a 4-semester theory sequence with an accredited NASM school. It is administered as announced on the School of Music website (<http://music.ku.edu/placement-exams>) each semester.

## B.M. Degree Requirements for Musicology Majors

To graduate, the student must attain a minimum grade-point average of 3.0 in 12 credit hours chosen from MUSC 320, MUSC 340, MUSC 440, MUSC 480 and MUSC courses numbered 602-778. A minimum of 120 hours is required, distributed as follows:

Code	Title	Hours
<b>Musicology</b>		
MUSC 320	Music History I	3
MUSC 340	Music History II	3
MUSC 440	Music History III	3
MUSC 480	Music History IV	3
MUSC 499	Senior Thesis (2 credits/semester, 1 or 2 semesters)	2
Plus 12 hours selected from courses numbered 602-778		12
MUSC 654 Collegium Musicum, Vocal and/or MUSC 656 Collegium Musicum, Instrumental (4 semesters each for credit)		4
<b>Music Theory and Composition</b>		
MTHC 105	Theory I	3
MTHC 106	Aural Skills I	1
MTHC 115	Theory II	3
MTHC 116	Aural Skills II	1
MTHC 205	Theory III	4
MTHC 315	Theory IV	4
MTHC 410	Form and Analysis	3
MTHC 541	Eighteenth-Century Counterpoint	3
MTHC 542	Sixteenth-Century Counterpoint	3
<b>Music Courses</b>		
Ensembles: 8 semesters each for credit		8
Applied music lessons: 8 semesters for 2 credits each, plus senior recital		16
COND 245	Conducting I	2
REC 100	Laboratory in Music Performance (4 semesters)	0
<b>Basic Courses</b>		
ENGL 101	Composition (or any course that fulfills GE21)	3

ENGL 102	Critical Reading and Writing (or any course that fulfills GE21)	3
COMS 130	Speaker-Audience Communication (or any course that fulfills GE12)	3
MATH 101	College Algebra (or any course that fulfills GE12)	3
Natural Science: any course that fulfills GE3N		3
Social Science: any course that fulfills GE3S		3
Ethics: any course that fulfills AE51 or AE52		3
GERM, FREN, ITAL, or SPAN: 13 credits in same language		13
Choose from the following for an additional 5-6 credits in non-music courses:		5-6
4th semester of foreign language (3)		
History elective (3-6)		
History of art elective (3-6)		
PIAN 284 (2) Piano proficiency not counted toward graduation, but must be met.		
Total Hours		120-121

**Freshman**

Fall	Hours Spring	Hours
ENGL 101	3 ENGL 102	3
MTHC 105	3 MTHC 115	3
MTHC 106	1 MTHC 116	1
PIAN 144	1 PIAN 148	1
REC 100	0 REC 100	0
121 Studio lessons	2 121 Studio lessons	2
Ensemble	1 Ensemble	1
FREN, GERM, ITAL or SPAN	5 FREN, GERM, ITAL or SPAN: continue in same language	5
	16	16

**Sophomore**

Fall	Hours Spring	Hours
COMS 130	3 MTHC 315	4
MTHC 205	4 MUSC 340	3
MUSC 320	3 REC 100	0
PIAN 284	2 221 Studio lessons	2
REC 100	0 Ensemble	1
221 Studio lessons	2 Non-music elective (continue same language or HIST or HA)	3
Ensemble	1 MATH 101	3
FREN, GERM, ITAL or SPAN: continue in same language	3	
	18	16

**Junior**

Fall	Hours Spring	Hours
MTHC 410	3 MTHC 542	3
MUSC 440	3 MUSC 480	3
MUSC 654/656 Collegium	1 MUSC 654/656 Collegium	1
COND 245	2 321 Studio lessons	2
321 Studio lessons	2 Ensemble	1

Ensemble	1 Natural Science: any course that fulfills GE3N	3
Non-music elective (HIST or HA)	3 Social Science: any course that fulfills GE3S	3
	15	16

**Senior**

Fall	Hours Spring	Hours
MTHC 541	3 MUSC elective (300+)	3
MUSC elective (300+)	3 MUSC elective (300+)	3
MUSC elective (300+)	3 MUSC 499 (optional)	2
MUSC 499	2 MUSC 654/656 Collegium	1
MUSC 654/656 Collegium	1 422 Studio lessons/senior recital	2
421 Studio lessons	2 Ensemble	1
Ensemble	1 Ethics: any course that fulfills AE51 or AE52	3
	15	15

Total Hours 127