

Bachelor of Music in Music Performance: Piano

A total of 120 credit hours is required and is designed to further the student's knowledge, practice, and experience of piano. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will be studying with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities. All students pursuing the B.M. degree will perform a senior recital on their primary instrument/voice. In addition, performance majors will also complete a junior recital and music composition majors will also give a music composition recital.

With this degree, students can go on to pursue graduate studies in music, establish private studios, audition for music ensembles, or create their own paths in music or music-related endeavors.

Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu/>). Visit the Office of International Recruitment and Undergraduate Admissions (<https://world.ku.edu/apply/>) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition information and application forms are available online (<http://music.ku.edu/applyaudition/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition information and application forms are available online (<http://music.ku.edu/applyaudition/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the

first audition. The limitation also applies to students within the School auditioning from one program into another.

Music Theory Placement

The music theory placement examination is required of all undergraduate transfer students who have not completed a 4-semester theory sequence with an accredited NASM school. It is administered as announced on the School of Music website (<http://music.ku.edu/placement-exams/>) each semester.

B.M. Degree Requirements for the Piano Major

A total of 120 hours is required, distributed as follows:

Code	Title	Hours
Music Theory		
MTHC 105	Theory I	3
MTHC 106	Aural Skills I	1
MTHC 115	Theory II	3
MTHC 116	Aural Skills II	1
MTHC 205	Theory III	4
MTHC 315	Theory IV	4
MTHC 410	Form and Analysis	3
MTHC 541	Eighteenth-Century Counterpoint	3
Musicology		
MUSC 320	Music History I	3
MUSC 340	Music History II	3
MUSC 440	Music History III	3
MUSC 480	Music History IV	3
Music Courses		
Applied music lessons: 8 semesters each for credit, plus junior and senior recitals		25
PIAN 310	Advanced Keyboard Skills	2
PIAN 229/429: 4 semesters each for credit		4
PIAN 540	Piano Pedagogy I	3
PIAN 546	Piano Pedagogy II	3
PIAN 643	Piano Repertoire I	3
PIAN 644	Piano Repertoire 2	3
PIAN 216/336 Chamber music: 2 semesters each for credit		2
REC 100	Laboratory in Music Performance (4 semesters)	0
COND 245	Conducting I	2
Ensembles: 4 semesters each for credit		4
Music electives		
PIAN 647	Contemporary Piano Literature (required)	3
PIAN 648	The Contemporary Pianist (recommended)	1-3
Basic Courses		
ENGL 101	Composition (or any course that fulfills GE21)	3
ENGL 102	Critical Reading and Writing (or any course that fulfills GE21)	3
COMS 130	Speaker-Audience Communication (or any course that fulfills GE22)	3
Foreign language: 2 semesters of same language		10
MATH 101	College Algebra: _____ (or any course that fulfills GE12)	3

Natural Science: any course that fulfills GE3N	3
Social Science: any course that fulfills GE3S	3
Ethics: any course that fulfills AE51 or AE52	3

Total Hours **120-122**

Freshman

Fall	Hours Spring	Hours
ENGL 101	3 ENGL 102	3
MTHC 105	3 MTHC 115	3
MTHC 106	1 MTHC 116	1
REC 100	0 REC 100	0
PIAN 121	3 PIAN 121	3
PIAN 229	1 PIAN 229	1
Ensemble	1 Foreign Language (continue the same language)	5
Foreign Language (2 semesters of same language)	5	
	17	16

Sophomore

Fall	Hours Spring	Hours
MTHC 205	4 MTHC 315	4
MUSC 320	3 MUSC 340	3
REC 100	0 REC 100	0
PIAN 221	3 PIAN 221	3
PIAN 229	1 PIAN 229	1
PIAN 310	2 PIAN 644	3
PIAN 643	3 MATH 101	3
Ensemble	1	
	17	17

Junior

Fall	Hours Spring	Hours
MTHC 410	3 MUSC 480	3
MUSC 440	3 PIAN 622	3
PIAN 622	3 PIAN 648 (or other music elective of only 1 credit)	3
PIAN 647	3 COMS 130	3
Natural Science: any course that fulfills GE3N	3 Social Science: any course that fulfills GE3S	3
	15	15

Senior

Fall	Hours Spring	Hours
MTHC 541	3 PIAN 622	3
PIAN 622	3 PIAN 623	1
PIAN 336	1 PIAN 336	1
PIAN 540	3 PIAN 546	3
COND 245	2 Ensemble	1
Ensemble	1 Ethics: any course that fulfills AE51 or AE52	3
	13	12

Total Hours 122