Bachelor of Music in Double Bass, Harp, Viola, Violin, Violoncello

A total of 120 credit hours (45 at the Jr/Sr level 300+) is required and is designed to further the student's knowledge, practice, and experience on their major instrument in strings. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will study with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities. All students pursuing the B.M. degree will perform a senior recital on their primary instrument/voice. In addition, performance majors will also complete a junior recital and music composition majors will also give a music composition recital.

With this degree, students can go on to pursue graduate studies in music, establish private studios, audition for music ensembles, or create their own paths in music or music-related endeavors.

Instrumental Ensemble Policy

In order to remain enrolled in studio instruction (lessons), all undergraduate (B.A. & B.M.) and M.M. students who enroll in any level of studio instruction (including nonmajor levels) in band and orchestral instruments must audition for and perform as assigned in a major instrumental ensemble¹ each semester in which they are enrolled. For music majors, 1 ensemble taken for credit each semester is required for graduation. Exceptions to this policy are allowed on a case-by-case basis and only by the ensemble conductor in consultation with the faculty member in the studio area or the faculty advisor in music therapy as appropriate.

¹ Symphony Orchestra, Wind Ensemble, Symphonic Band, Marching Band, or Jazz Ensemble I. University Band or University Orchestra if placed by audition.

Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (http://admissions.ku.edu/). Visit the Office of International Admissions (https://world.ku.edu/apply/) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition and application information is available on the School of Music website (http://music.ku.edu/admission/). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition and application information is available on the School of Music website (http://music.ku.edu/admission/). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Keyboard Skills Placement Examination:

If a student has a background in piano playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, PIAN 288, and PIAN 310). Students should check with their advisor about how this will impact their particular degree requirements.

Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.

More information about the Keyboard Skills Placement Examination including deadlines is available on the School of Music website (https://music.ku.edu/entrance-exams/).

B.M. Degree Requirements for the String Majors

A total of 120 hours (45 at the Jr/Sr level 300+) is required for the degree in strings, distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTHC 105</td>
<td>Theory I (concurrent with MTHC 106)</td>
<td>3</td>
</tr>
<tr>
<td>MTHC 106</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MTHC 115</td>
<td>Theory II (concurrent with MTHC 116)</td>
<td>3</td>
</tr>
<tr>
<td>MTHC 116</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MTHC 205</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MTHC 315</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MTHC 410</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Upper division theory course (MTHC numbered 300 or above)</td>
<td>3</td>
</tr>
</tbody>
</table>

Musicology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 320</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 340</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 440</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 480</td>
<td>Music History IV</td>
<td>3</td>
</tr>
</tbody>
</table>
## Music Courses
- Applied music lessons: 8 semesters each for 3 credits, plus junior and senior recitals
- Piano (proficiency level of PIAN 284): 3
- Orchestra: 8 semesters each for credit: 8
- Chamber music: 8 semesters each for credit: 8
- STRG 424: String Pedagogy: 1
  or MEMT 432: Approaches to String Pedagogy

### Basic Courses
- ENGL 101: Composition (or any course that fulfills GE21): 3
- ENGL 102: Critical Reading and Writing (or any course that fulfills GE21): 3
- COMS 130: Speaker-Audience Communication (or any course that fulfills GE22): 3
- MATH 101: College Algebra: (or any course that fulfills GE12): 3
  
  Natural Science: any course that fulfills GE3N: 3
  Social Science: any course that fulfills GE3S: 3
  Ethics: any course that fulfills AE51 or AE52: 3

### Electives: 12 credits minimum must be in nonmusic courses: 18
- Violin majors must take 2 credits of viola lessons (VIOA 300) towards the 18 electives

### Total Hours: 120

## Freshman
### Fall
- MTHC 105: 3 MTHC 115: 3
- MTHC 106: 1 MTHC 116: 1
- 121 Studio lessons: 3 121 Studio lessons: 3
- ORCH 400: 1 ORCH 400: 1
- CHAM 216: 1 CHAM 216: 1
- PIAN 144 (if needed): 1 PIAN 148 (if needed): 1
- REC 100: 0 REC 100: 0
- ENGL 101 (or any course that fulfills GE21): 3 ENGL 102 (or any course that fulfills GE21): 3
- MATH 101 (or any course that fulfills GE12): 3 Natural Science: any course that fulfills GE3N: 3

### Hours: 16

### Spring
- MTHC 205: 4 MTHC 315: 4
- MUSC 320: 3 MUSC 340: 3
- 221 Studio lessons: 3 221 Studio lessons: 3
- ORCH 400: 1 ORCH 400: 1
- CHAM 216: 1 CHAM 216: 1
- PIAN 284: 2 STRG 424 or MEMT 432: 1
  COMS 130 (or any course that fulfills GE22): 3

### Hours: 16

## Sophomore
### Fall
- MTHC 410: 3 MUSC 480: 3

## Junior
### Fall
- MTHC 440: 3 622 Studio lessons: 3
- 622 Studio lessons: 3 ORCH 400: 1
- ORCH 400: 1 CHAM 336: 1
- CHAM 336: 1 COND 245: 2
- Viola lessons if violin major, others take elective: 2 Non-music elective: 3
- Non-music elective: 3 Non-music elective: 3

### Hours: 16

## Senior
### Fall
- 622 Studio lessons: 3 622 Studio lessons: 3
- ORCH 400: 1 623 Senior Recital: 1
- CHAM 336: 1 ORCH 400: 1
- MTHC upper division elective (300+): 3 CHAM 336: 1
- Ethics: any course that fulfills AE51 or AE52: 3 Social Science: any course that fulfills GE3S: 3
- Non-music elective: 3 Elective(s) (music or non-music): 4

### Hours: 14

## Total Hours: 121