

Bachelor of Music in Voice

The Division of Voice offers the Bachelor of Music for singers interested in art song, opera, oratorio, concert, other classical pieces or vocal teaching. Students receive training in vocal technique, languages and diction, vocal repertoire, acting and the theatrical arts. Performance opportunities range from workshops to fully staged productions, allowing students to develop their talents at the most beneficial pace.

A total of 124 (45 at the Jr/Sr level 300+) credit hours is required and is designed to further the student's knowledge, practice, and experience in voice. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will study with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities. All students pursuing the B.M. degree will perform a senior recital on their primary instrument/voice. In addition, performance majors will also complete a junior recital and music composition majors will also give a music composition recital.

With this degree, students can go on to pursue graduate studies in music, establish private studios, audition for music ensembles, or create their own paths in music or music-related endeavors.

Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu/>). Visit the Office of International Admissions (<https://world.ku.edu/apply/>) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition and

application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Keyboard Skills Placement Examination:

If a student has a background in piano playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, PIAN 288, and PIAN 310). Students should check with their advisor about how this will impact their particular degree requirements.

Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.

More information about the Keyboard Skills Placement Examination including deadlines is available on the School of Music website (<https://music.ku.edu/entrance-exams/>).

B.M. Degree Requirements for the Voice Major

A total of 124 hours (45 at the Jr/Sr level 300+) is required, distributed as follows:

Code	Title	Hours
Music Theory		
MTHC 105	Theory I (concurrent with MTHC 106)	3
MTHC 106	Aural Skills I	1
MTHC 115	Theory II (concurrent with MTHC 116)	3
MTHC 116	Aural Skills II	1
MTHC 205	Theory III	4
MTHC 315	Theory IV	4
MTHC 410	Form and Analysis	3
Musicology		
MUSC 320	Music History I	3
MUSC 340	Music History II	3
MUSC 440	Music History III	3
MUSC 480	Music History IV	3
Music Courses		
VOIC 120 & VOIC 320	Vocal Performance in English and Vocal Performance Class II	2
Applied music lessons: 8 semesters each for 3 credits, plus junior and senior recitals		25
VOIC 405	Vocal Literature I	2
VOIC 406	Vocal Literature II	2
VOIC 408	Vocal Pedagogy	1
Ensembles: 8 semesters each for credit		8
Piano (proficiency level of PIAN 288)		4
COND 245	Conducting I	2
REC 100	Laboratory in Music Performance (2 semesters)	0
VOIC 470	Lyric Diction for Singers: _____	3

Basic Courses

THR 106	Acting I	3
GERM and ITAL (2 semesters of each)		20
ENGL 101	Composition (or any course that fulfills GE21)	3
ENGL 102	Critical Reading and Writing (or any course that fulfills GE21)	3
COMS 130	Speaker-Audience Communication (or any course that fulfills GE22)	3
MATH 101	College Algebra: _____ (or any course that fulfills GE 12)	3
Natural Science: any course that fulfills GE3N		3
Social Science: any course that fulfills GE3S		3
Ethics: any course that fulfills AE51 or AE52		3
Total Hours		124

Freshman

Fall	Hours Spring	Hours
MTHC 105	3 MTHC 115	3
MTHC 106	1 MTHC 116	1
VOIC 121	3 VOIC 121	3
Ensemble	1 Ensemble	1
PIAN 144 (if needed)	0-1 PIAN 148 (if needed)	0-1
REC 100	0 REC 100	0
VOIC 120	1 ENGL 102 (or any course that fulfills GE21)	3
ENGL 101 (or any course that fulfills GE21)	3 GERM 108 or ITAL 120: continue same language	5
GERM 104 or ITAL 110	5	
17-18		16-17

Sophomore

Fall	Hours Spring	Hours
MTHC 205	4 MTHC 315	4
VOIC 221	3 MUSC 340	3
Ensemble	1 VOIC 221	3
MUSC 320	3 Ensemble	1
PIAN 284 (if needed)	0-2 PIAN 288	2
COMS 130 (or any course that fulfills GE22)	3 VOIC 470 (FREN, GERM, or ITAL, all 3 required)	1
	MATH 101 (or any course that fulfills GE12)	3
14-16		17

Junior

Fall	Hours Spring	Hours
MTHC 410	3 MUSC 480	3
MUSC 440	3 VOIC 622	3
VOIC 622	3 Ensemble	1
Ensemble	1 VOIC 470 (FREN, GERM, or ITAL, all 3 required)	1
VOIC 320	1 GERM 108 or ITAL 120 (continue same language)	5
VOIC 470 (FREN, GERM, or ITAL, all 3 required)	1 VOIC 405	2
GERM 104 or ITAL 110	5	
17		15

Senior

Fall	Hours Spring	Hours
VOIC 622	3 VOIC 622	3
Ensemble	1 VOIC 623	1
VOIC 408	1 Ensemble	1
COND 245	2 VOIC 406	2
THR 106	3 Natural Science: any course that fulfills GE3N	3
Social Science: any course that fulfills GE3S	3 Ethics: any course that fulfills AE51 or AE52	3
13		13

Total Hours 122-126