

# Bachelor of Music

Each student who is a candidate for the Bachelor of Music degree must carry a major in

- Musicology,
- Music theory,
- Music composition,
- Music performance, including Jazz or
- Piano pedagogy.

The Bachelor of Music degree requires 120 credit hours (45 at the Jr/Sr level 300+) and is designed to further the student's knowledge, practice, and experience in their chosen major. To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.

Students will study with faculty members who are nationally and internationally recognized. Courses in music theory and musicology are part of the exploration of music as are private instruction, ensemble and chamber music opportunities. All students pursuing the B.M. degree will perform a senior recital on their primary instrument/voice. In addition, performance majors will also complete a junior recital and music composition majors will also give a music composition recital. With this degree, students can go on to pursue graduate studies in music, establish private studios, audition for music ensembles, or create their own paths in music or music-related endeavors.

## The School of Music

The School of Music at the University of Kansas ranks among the finest in America, offering comprehensive programs at the bachelor's, master's, and doctoral levels.

The school nurtures and advances the art of music through creation, performance, scholarly inquiry, entrepreneurship, and enhancement of the artistic skills and experiences of the university and regional cultural communities.

The school is a major contributor to the arts community through the student, faculty, and professional performances in Swarthout Recital Hall, Bales Organ Recital Hall, the Robert Baustian Theatre, and the Lied Center of Kansas.

The School of Music is an accredited institutional member of the National Association of Schools of Music (<http://nasm.arts-accredit.org/>). The entrance and graduation requirements in this catalog conform to the published guidelines of that organization.

## Undergraduate Admission to the School of Music

Students who wish to major in music must audition. All students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Further information about specific applied music areas can be found on the School of Music's Audition Information website; if you do not see your particular area of study listed there, please contact the Undergraduate Recruitment Coordinator to inquire about availability. Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for

entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

## First-year and current KU students

Once admitted academically, first-year students should enter the School of Music directly after a successful audition. Students may transfer to the School from other KU Schools or the College if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu/>). Visit the Office of International Admissions (<https://world.ku.edu/apply/>) for information about international admissions.

## Transfer Students

Students may transfer to the school from other institutions or from other KU Schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition.

## Keyboard Skills Placement Examination:

If a student has a background in keyboard playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, and PIAN 310). Students should check with their advisor about how this will impact their particular degree requirements.

Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.

More information about the Keyboard Skills Placement Examination including deadlines is available on the School of Music website (<https://music.ku.edu/entrance-exams/>).

## Requirements for the Bachelor of Music B.M.

A total of 120 hours (45 at the Jr/Sr level 300+) is required for all B.M. concentrations.

## Music Core Required Courses

Music Core Courses require 24-25 hours (depending on the concentration) as follows:

Code	Title	Hours
<b>Music Core Courses</b>		
<b>Music Theory Sequence</b>		
MTHC 105	Theory I (fall only)	3
MTHC 106	Aural Skills I (fall only)	1
MTHC 115	Theory II (spring only)	3

MTHC 116	Aural Skills II (spring only)	1
MTHC 205	Theory III (fall only)	3
For all BM concentrations EXCEPT Jazz:		
MTHC 315	Theory IV (spring only)	3
For Jazz concentration ONLY:		
JAZZ 410	Jazz Theory and Performance IV	3
<b>Music History Sequence</b>		
MUSC 320	Music History I (fall only)	3
MUSC 340	Music History II (spring only)	3
MUSC 360	Music History III (fall only)	3
<b>Conducting</b>		
For all BM concentrations EXCEPT Jazz:		
COND 245	Conducting I (one semester)	1
For Jazz concentration ONLY:		
JAZZ 435	Jazz Pedagogy (one semester)	2
<b>Recital Attendance</b>		
REC 100	Laboratory in Music Performance (Two semesters with a grade of "S" (Satisfactory))	0

## Concentration in Bassoon Performance

Additional courses required for a Concentration in Bassoon Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
BASN 121	Bassoon (two semesters)	4
BASN 221	Bassoon (two semesters)	4
BASN 622	Bassoon (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Ensembles</b>		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
<b>Capstone</b>		
3.0 GPA Required		
BASN 623	Senior Recital	1
<b>Electives</b>		
Minimum two semesters of Reed Making of either:		2
BASN 101	Bassoon Reed Making (OR)	
BASN 301	Bassoon Reed Making	

Additional Electives (can include additional Reed Making classes)	13
<b>Total Hours</b>	<b>62</b>

## Concentration in Clarinet Performance

Additional courses required for a Concentration in Clarinet Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
CLAR 121	Clarinet (two semesters)	4
CLAR 221	Clarinet (two semesters)	4
CLAR 622	Clarinet (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Music</b>		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
<b>Capstone</b>		
3.0 GPA Required		
CLAR 623	Senior Recital	1
<b>Electives</b>		
Electives		15
<b>Total Hours</b>		<b>62</b>

## Concentration in Double Bass Performance

Additional courses required for a Concentration in Double Bass Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
DBBS 121	Double Bass (two semesters)	4
DBBS 221	Double Bass (two semesters)	4
DBBS 622	Double Bass (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2

<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
<b>Chamber Music</b>		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
<b>Other Course(s) in Major Field</b>		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____ (OR)	
MEMT 432	Approaches to String Pedagogy	
<b>Capstone</b>		
3.0 GPA Required		
DBBS 623	Senior Recital	1
<b>Electives</b>		
Electives		14
<b>Total Hours</b>		<b>62</b>

## Concentration in Euphonium Performance

Additional courses required for a Concentration in Euphonium Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
EUPH 121	Euphonium (two semesters)	4
EUPH 221	Euphonium (two semesters)	4
EUPH 622	Euphonium (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Ensembles</b>		
TUEU 252	Tuba-Euphonium Consort (four semesters)	4
TUEU 652	Tuba-Euphonium Consort (four semesters)	4
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
<b>Capstone</b>		
3.0 GPA Required		
EUPH 623	Senior Recital	1
<b>Electives</b>		
Electives		10
<b>Total Hours</b>		<b>62</b>

## Concentration in Flute Performance

Additional courses required for a Concentration in Flute Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
FLUT 121	Flute (two semesters)	4
FLUT 221	Flute (two semesters)	4
FLUT 622	Flute (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two 300+ Music Theory classes		6
<b>Chamber Ensembles</b>		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
<b>Capstone</b>		
3.0 GPA Required		
FLUT 623	Senior Recital	1
<b>Electives</b>		
Electives		15
<b>Total Hours</b>		<b>62</b>

## Concentration in French Horn Performance

Additional courses required for a Concentration in French Horn Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
FRHN 121	French Horn (two semesters)	4
FRHN 221	French Horn (two semesters)	4
FRHN 622	French Horn (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6

<b>Chamber Ensembles</b>		
FRHN 252	Horn Ensemble (four semesters)	4
FRHN 652	Horn Ensemble (four semesters)	4
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
<b>Capstone</b>		
3.0 GPA Required		
FRHN 623	Senior Recital	1
<b>Electives</b>		
Electives		10
<b>Total Hours</b>		<b>62</b>

## Concentration in Harp Performance

Additional courses required for a Concentration in Harp Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
HARP 121	Harp (two semesters)	4
HARP 221	Harp (two semesters)	4
HARP 622	Harp (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
<b>Chamber Music</b>		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
<b>Other Course(s) in Major Field</b>		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____ (OR)	
MEMT 432	Approaches to String Pedagogy	
<b>Capstone</b>		
3.0 GPA Required		
HARP 623	Senior Recital	1
<b>Electives</b>		
Electives		14
<b>Total Hours</b>		<b>62</b>

## Concentration in Jazz Performance

Additional courses required for a Concentration in Jazz Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
121 level lessons in student's instrument (two semesters)		4
221 level lessons in student's instrument (two semesters)		4
JAZZ 622	Studio Instruction (four semesters, final semester taken with JAZZ 623)	12
<b>Ensembles</b>		
JAZZ 408	Jazz Ensemble (eight semesters)	8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
JAZZ 405	Jazz Theory and Performance I	3
JAZZ 406	Jazz Theory and Performance II	3
JAZZ 407	Jazz Theory and Performance III	3
JAZZ 430	Introduction to Jazz Piano	2
JAZZ 459	Jazz Arranging	2
MTHC Elective, one level 300+ Music Theory class		3
<b>Jazz Combos</b>		
JAZZ 409	Jazz Combo (eight semesters)	8
<b>Capstone</b>		
3.0 GPA Required		
JAZZ 623	Senior Recital	1
<b>Electives</b>		
Electives		4
<b>Total Hours</b>		<b>61</b>

## Concentration in Music Composition

Additional required for a Concentration in Music Composition:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required, 8 total credit hours		8
APPLIED LESSONS OPTION 1: Keyboard Emphasis		
PIAN 121	Piano (two semesters, 4 credits total)	
PIAN 221	Piano (two semesters, 4 credits total)	
APPLIED LESSONS OPTION 2: Non-Keyboard Emphasis, includes Piano Skills Sequence (if needed)		
Either 121 level lessons in student's non-keyboard instrument or VOIC 121 Voice (two semesters, 2 credits total)		
Either 221 level lessons in student's non-keyboard instrument or VOIC 221 Voice (two semesters, 2 credits total)		
PIAN 144	Elementary Keyboard Skills I	
PIAN 148	Elementary Keyboard Skills II	
PIAN 284	Intermediate Keyboard Skills I	
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3

MTHC 471	Tonal Counterpoint (fall only)	3
<b>Other Course(s) in Major Field</b>		
MTHC 252	Introduction to Composition (fall only)	2
MTHC 253	Composition	2
MTHC 433	Advanced Analysis of Contemporary Music (spring only)	3
MTHC 442	Modal Counterpoint (spring only)	3
MTHC 474	Orchestration I (fall only)	3
MTHC 476	Orchestration II (spring, odd years only)	3
MTHC 477	Electro-Acoustic Composition I (fall only)	3
MTHC 480	Electro-Acoustic Composition II (spring only)	3
MTHC 583	Composition (three semesters)	6
<b>Capstone</b>		
3.0 GPA Required		
MTHC 498	Undergraduate Recital	3
<b>Electives</b>		
Electives		
<b>Total Hours</b>		<b>62</b>

## Concentration in Music Theory

Additional courses required for a Concentration in Music Theory:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
	121 level lessons in student's instrument (two semesters)	4
	221 level lessons in student's instrument (two semesters)	4
	321 level lessons in student's instrument (two semesters)	4
	421 level lessons in student's instrument (one semester)	2
	421 level lessons in student's instrument (one semester) OR 422 level lessons in student's instrument (Senior Recital, on semester)	2
<b>Ensembles</b>		
	Eight semesters of ensembles	8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
	Either PIAN 100 Piano or PIAN 300 Piano (one semester)	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3
MTHC 252	Introduction to Composition (fall only)	2
MTHC 253	Composition	2
MTHC 432	Introduction to the Analysis Contemporary Music	3
MTHC 442	Modal Counterpoint (spring only)	3
MTHC 474	Orchestration I (fall only)	3
MTHC 476	Orchestration II (spring odd years only)	3
MTHC 477	Electro-Acoustic Composition I (fall only)	3
<b>Capstone</b>		
3.0 GPA Required		
MTHC 499	Senior Research Project (two semesters)	4
<b>Electives</b>		

Electives	3
<b>Total Hours</b>	<b>62</b>

## Concentration in Musicology

Additional courses required for a Concentration in Musicology:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
	121 level lessons in student's instrument (two semesters)	4
	221 level lessons in student's instrument (two semesters)	4
	321 level lessons in student's instrument (two semesters)	4
	422 level lessons in student's instrument (two semesters)	4
<b>Ensembles</b>		
	Eight semesters of ensembles	8
<b>Piano Skill Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
One semester of either:		
	MTHC 442 Modal Counterpoint (spring only) (OR)	
	MTHC 471 Tonal Counterpoint (fall only)	
<b>Other Course(s) in Major Field</b>		
	Four semesters of 400+ level Musicology classes	12
<b>Capstone</b>		
3.0 GPA Required		
MUSC 499	Senior Thesis (two semesters, one semester at 1 credit and one semester at 2 credits)	3
<b>Foreign Language</b>		
	Foreign Language (three semesters of same language)	13
<b>Total Hours</b>		<b>62</b>

## Concentration in Oboe Performance

Additional courses required for a Concentration in Oboe Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
OBOE 121	Oboe (two semesters)	4
OBOE 221	Oboe (two semesters)	4
OBOE 622	Oboe (four semesters)	12
<b>Ensembles</b>		
	Eight semesters of ensembles	8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		

MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Ensembles</b>		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
<b>Capstone</b>		
3.0 GPA Required		
OBOE 623	Senior Recital	1
<b>Electives</b>		
Minimum two semesters of Reed Making of either:		2
OBOE 101	Oboe Reed Making (OR)	
OBOE 301	Oboe Reed Making	
Additional Electives (can include additional Reed Making classes)		13
<b>Total Hours</b>		<b>62</b>

## Concentration in Organ and Church Music

Additional courses required for a Concentration in Organ and Church Music:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
ORGN 121	Organ (two semesters)	4
ORGN 221	Organ (two semesters)	4
ORGN 622	Organ (four semesters, final semester taken with 623)	12
<b>Ensembles</b>		
Eight semesters of ensembles, four of the eight in CHUR 422 Bales Chorale		8
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3
<b>Secondary Instrument(s)</b>		
PIAN 100 or PIAN 300	Piano Lesson	2
HPCD 100 or HPCD 300	Harpichord Lesson	2
VOIC 100 or VOIC 300	Voice Lesson	2
<b>Advanced Conducting</b>		
COND 345	Conducting II	2
<b>Other Course(s) in Major Field</b>		
ORGN 301	Organ Literature and Design I: Renaissance and Baroque	1
ORGN 302	Organ Literature and Design II: Johann Sebastian Bach	1
ORGN 303	Organ Literature and Design III: France from the 19th Century to the Present	1
ORGN 304	Organ Literature and Design Outside of France from the 19th Century to the Present	1
CHUR 301	Service Playing I	1
CHUR 302	Service Playing II	1
CHUR 303	The History and Study of Hymnody	1

CHUR 304	The History of Church Music	1
<b>Capstone</b>		
3.0 GPA Required		
ORGN 623	Senior Recital	1
<b>Foreign Language</b>		
Foreign Language (two semesters of same language)		10
<b>Elective(s)</b>		
Elective(s)		1
<b>Total Hours</b>		<b>62</b>

## Concentration in Percussion Performance

Additional courses required for a Concentration in Percussion Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
PCUS 121	Percussion (two semesters)	4
PCUS 221	Percussion (two semesters)	4
PCUS 622	Percussion (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Ensembles</b>		
PENS 252	Percussion Ensemble (four semesters)	4
PENS 652	Percussion Ensemble (four semesters)	4
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
<b>Capstone</b>		
3.0 GPA Required		
PCUS 623	Senior Recital	1
<b>Electives</b>		
Electives		10
<b>Total Hours</b>		<b>62</b>

## Concentration in Piano Pedagogy

Additional courses required for a Concentration in Piano Pedagogy:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
PIAN 121	Piano (two semesters)	4
PIAN 221	Piano (two semesters)	4

PIAN 622	Piano (three semesters at 3 credits each, last semester at 2 credits)	11
<b>Ensembles</b>		
Three semesters of ensembles		3
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3
<b>Chamber Music</b>		
Two semesters of either:		2
PIAN 216	Chamber Music for Pianists (or CHAM 216) (OR)	
PIAN 336	Chamber Music for Pianists (or CHAM 336)	
<b>Other Course(s) in Major Field</b>		
Two semesters of either:		2
PIAN 229	Performance Class in Accompanying (OR)	
PIAN 429	Performance Class Accompanying	
PIAN 310	Advanced Keyboard Skills (fall only)	2
PIAN 443	Piano Repertoire I	3
PIAN 444	Piano Repertoire 2	3
PIAN 450	Piano Pedagogy I	3
PIAN 452	Piano Pedagogy II	3
PIAN 454	Piano Pedagogy III	3
PIAN 456	Piano Pedagogy IV	3
<b>Capstone</b>		
3.0 GPA Required		
PIAN 423	Senior Pedagogy Project	2
<b>Electives</b>		
Foreign Language, one semester		5
Additional electives		3
<b>Total Hours</b>		<b>62</b>

## Concentration in Piano Performance

Additional courses required for a Concentration in Piano Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
PIAN 121	Piano (two semesters)	4
PIAN 221	Piano (two semesters)	4
PIAN 622	Piano (four semesters)	12
<b>Ensembles</b>		
Three semesters of ensembles		3
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC 471	Tonal Counterpoint (fall only)	3
<b>Chamber Music</b>		
Two semesters of either:		2
PIAN 216	Chamber Music for Pianists (OR)	
PIAN 336	Chamber Music for Pianists (OR)	
CHAM 216	Chamber Music (OR)	
CHAM 336	Chamber Music	
<b>Other Course(s) in Major Field</b>		

Two semesters of either:		2
PIAN 229	Performance Class in Accompanying (OR)	
PIAN 429	Performance Class Accompanying	
PIAN 310	Advanced Keyboard Skills (fall only)	2
PIAN 443	Piano Repertoire I	3
PIAN 444	Piano Repertoire 2	3
PIAN 447	Piano Repertoire 3	3
PIAN 448	Piano Repertoire 4	3
PIAN 450	Piano Pedagogy I	3
PIAN 452	Piano Pedagogy II	3
<b>Capstone</b>		
3.0 GPA Required		
PIAN 623	Senior Recital	1
<b>Foreign Language</b>		
Foreign Language (one semester)		5
Additional Electives		3
<b>Total Hours</b>		<b>62</b>

## Concentration in Saxophone Performance

Additional courses required for a Concentration in Saxophone Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
SAXO 121	Saxophone (two semesters)	4
SAXO 221	Saxophone (two semesters)	4
SAXO 622	Saxophone (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Music</b>		
CHAM 216	Chamber Music (two semesters)	2
CHAM 336	Chamber Music (two semesters)	2
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
<b>Capstone</b>		
3.0 GPA Required		
SAXO 623	Senior Recital	1
<b>Electives</b>		
Electives		15
<b>Total Hours</b>		<b>62</b>

## Concentration in Trombone Performance

Additional courses required for a Concentration in Trombone Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
TROM 121	Trombone (two semesters)	4
TROM 221	Trombone (two semesters)	4
TROM 622	Trombone (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Ensembles</b>		
TROM 252	Trombone Choir (four semesters)	4
TROM 652	Trombone Choir (four semesters)	4
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
<b>Capstone</b>		
3.0 GPA Required		
TROM 623	Senior Recital	1
<b>Electives</b>		
Electives		10
<b>Total Hours</b>		<b>62</b>

## Concentration in Trumpet Performance

Additional courses required for a Concentration in Trumpet Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
TRUM 121	Trumpet (two semesters)	4
TRUM 221	Trumpet (two semesters)	4
TRUM 622	Trumpet (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3

MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Ensembles</b>		
TRUM 252	Trumpet Ensemble (four semesters)	4
TRUM 652	Trumpet Ensemble (four semesters)	4
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
<b>Capstone</b>		
3.0 GPA Required		
TRUM 623	Senior Recital	1
<b>Electives</b>		
Electives		10
<b>Total Hours</b>		<b>62</b>

## Concentration in Tuba Performance

Additional courses required for a Concentration in Tuba Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
TUBA 121	Tuba (two semesters)	4
TUBA 221	Tuba (two semesters)	4
TUBA 622	Tuba (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Electives, two level 300+ Music Theory classes		6
<b>Chamber Ensembles</b>		
TUEU 252	Tuba-Euphonium Consort (four semesters)	4
TUEU 652	Tuba-Euphonium Consort (four semesters)	4
<b>Other Course(s) in Major Field</b>		
W&P 325	Wind and Percussion Pedagogy	1
W&P 630	Orchestral Repertoire	1
<b>Capstone</b>		
3.0 GPA Required		
TUBA 623	Senior Recital	1
<b>Electives</b>		
Electives		10
<b>Total Hours</b>		<b>62</b>

## Concentration in Viola Performance

Additional courses required for a Concentration in Viola Performance:



Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
VIOA 121	Viola (two semesters)	4
VIOA 221	Viola (two semesters)	4
VIOA 622	Viola (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
<b>Chamber Music</b>		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
<b>Other Course(s) in Major Field</b>		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____	
MEMT 432	Approaches to String Pedagogy	
<b>Capstone</b>		
3.0 GPA Required		
VIOA 623	Senior Recital	1
<b>Electives</b>		
Electives		14
<b>Total Hours</b>		<b>62</b>

## Concentration in Violin Performance

Additional courses required for a Concentration in Violin Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
VION 121	Violin (four semesters)	4
VION 221	Violin (four semesters)	4
VION 622	Violin (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
<b>Chamber Music</b>		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
<b>Other Course(s) in Major Field</b>		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____	
MEMT 432	Approaches to String Pedagogy	
<b>Capstone</b>		
3.0 GPA Required		
VNCL 623	Senior Recital	1
<b>Electives</b>		
Electives		14
<b>Total Hours</b>		<b>62</b>

One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____	
MEMT 432	Approaches to String Pedagogy	
<b>Capstone</b>		
3.0 GPA Required		
VION 623	Senior Recital	1
<b>Electives</b>		
VIOA 300	Viola	2
Additional Electives		12
<b>Total Hours</b>		<b>62</b>

## Concentration in Violoncello Performance

Additional courses required for a Concentration in Violoncello Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
VNCL 121	Violoncello (two semesters)	4
VNCL 221	Violoncello (two semesters)	4
VNCL 622	Violoncello (four semesters)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Advanced Music Theory</b>		
MTHC 410	Form and Analysis (fall only)	3
MTHC Elective, one level 300+ Music Theory class		3
<b>Chamber Music</b>		
CHAM 216	Chamber Music (four semesters)	4
CHAM 336	Chamber Music (four semesters)	4
<b>Other Course(s) in Major Field</b>		
One Pedagogy Class, either:		1
STRG 424	String Pedagogy: _____	
MEMT 432	Approaches to String Pedagogy	
<b>Capstone</b>		
3.0 GPA Required		
VNCL 623	Senior Recital	1
<b>Electives</b>		
Electives		14
<b>Total Hours</b>		<b>62</b>

## Concentration in Voice Performance

Additional courses required for a Concentration in Voice Performance:

Code	Title	Hours
<b>Applied Lessons Sequence</b>		
3.0 GPA Required		
VOIC 121	Voice (two semesters)	4
VOIC 221	Voice (two semesters)	4
VOIC 622	Voice (four semesters, final semester taken with 623)	12
<b>Ensembles</b>		
Eight semesters of ensembles		8
<b>Piano Skills Sequence</b>		
PIAN 144	Elementary Keyboard Skills I	1
PIAN 148	Elementary Keyboard Skills II	1
PIAN 284	Intermediate Keyboard Skills I	2
<b>Other Course(s) in Major Field</b>		
VOIC 120	Vocal Performance in English and Italian	1
VOIC 405	Vocal Literature I	1
VOIC 406	Vocal Literature II	1
VOIC 408	Vocal Pedagogy	1
VOIC 470	Lyric Diction: French & German (French & German)	1
<b>Capstone</b>		
3.0 GPA Required		
VOIC 623	Senior Recital	1
<b>Foreign Language</b>		
GERM 104	Elementary German I	5
GERM 108	Elementary German II	5
ITAL 110	Elementary Italian I	5
ITAL 120	Elementary Italian II	5
<b>Theatre</b>		
THR 106	Acting I	3
<b>Elective(s)</b>		
Elective (ensemble recommended)		1
<b>Total Hours</b>		<b>62</b>

Sample 4-year plans for the Bachelor degree in Music with the following concentrations can be found here: concentration in Bassoon Performance (<https://catalog.ku.edu/music/bm/bassoon-performance-conc/>), concentration in Clarinet Performance (<https://catalog.ku.edu/music/bm/clarinet-performance-conc/>), concentration in Double Bass Performance (<https://catalog.ku.edu/music/bm/double-bass-performance-conc/>), concentration in Euphonium Performance (<https://catalog.ku.edu/music/bm/euphonium-performance-conc/>), concentration in Flute Performance (<https://catalog.ku.edu/music/bm/flute-performance-conc/>), concentration in French Horn Performance (<https://catalog.ku.edu/music/bm/french-horn-performance-conc/>), concentration in Harp Performance (<https://catalog.ku.edu/music/bm/harp-performance-conc/>), concentration in Jazz Performance (<https://catalog.ku.edu/music/bm/jazz-performance-conc/>), concentration in Music Composition (<https://catalog.ku.edu/music/bm/music-composition-conc/>), concentration in Music Theory (<https://catalog.ku.edu/music/bm/music-theory-conc/>), concentration in Musicology (<https://catalog.ku.edu/music/bm/musicology-conc/>), concentration in Oboe Performance (<https://catalog.ku.edu/music/bm/oboe-performance-conc/>), concentration in Organ Performance (<https://catalog.ku.edu/music/bm/organ-performance-conc/>), concentration in Percussion Performance (<https://catalog.ku.edu/music/bm/percussion-performance-conc/>), concentration

in Piano Pedagogy (<https://catalog.ku.edu/music/bm/piano-pedagogy-conc/>), concentration in Piano Performance (<https://catalog.ku.edu/music/bm/piano-performance-conc/>), concentration in Saxophone Performance (<https://catalog.ku.edu/music/bm/saxophone-performance-conc/>), concentration in Trombone Performance (<https://catalog.ku.edu/music/bm/trombone-performance-conc/>), concentration in Trumpet Performance (<https://catalog.ku.edu/music/bm/trumpet-performance-conc/>), concentration in Tuba Performance (<https://catalog.ku.edu/music/bm/tuba-performance-conc/>), concentration in Viola Performance (<https://catalog.ku.edu/music/bm/viola-performance-conc/>), concentration in Violin Performance (<https://catalog.ku.edu/music/bm/violin-performance-conc/>), concentration in Violoncello Performance (<https://catalog.ku.edu/music/bm/violoncello-performance-conc/>), concentration in Voice Performance (<https://catalog.ku.edu/music/bm/voice-performance-conc/>), or by using the left-side navigation.