Bachelor of Music with concentration in Violoncello Performance

MUSC 320 is a required courses of the major. Students are strongly advised to satisfy 3 credits of their Core 34 Global Culture with this required course.

MUSC 340 and MUSC 360 are required courses of the major. Students are strongly advised to satisfy 3 credits of their Core 34 Arts and Humanities with one of these required courses.

Freshman

Fall	Hours	Spring	Hours
MTHC 105	3	MTHC 115	3
MTHC 106	1	MTHC 116	1
PIAN 144	1	PIAN 148	1
REC 100	0	REC 100	0
VNCL 121 (First of 8 semesters of lessons)	2	VNCL 121	2
ORCH 400 (by audition, first of 8 semesters)	1	ORCH 400	1
CHAM 216 (First of 8 chamber music)	1	CHAM 216	1
Core 34: English (SGE)[010]	3	Core 34: English (SGE)[010]	3
MATH 105 (Core 34: Math and Statistics (SGE))[030]	3	Core 34: Natural and Physical Sciences (SGE)[040]	4
	15		**16**

Sophomore

Fall	Hours	Spring	Hours
MTHC 205	3	MTHC 315	3
MUSC 320*	3	MUSC 340*	3
PIAN 284	2	VNCL 221	2
VNCL 221	2	ORCH 400	1
ORCH 400	1	CHAM 216	1
CHAM 216	1	STRG 424 or MEMT 432	1
Elective(s)	4	Core 34: Social and Behavior Science (SGE) (6 crs total from two different subjects)[050]	3
	16		**14**

Junior

Fall	Hours	Spring	Hours
MTHC 410	3	VNCL 622	3
MUSC 360*	3	ORCH 400	1
VNCL 622	3	CHAM 336	1
ORCH 400	1	COND 245	1
CHAM 336	1	Core 34: Social and Behavior Science (SGE) (6 crs total from two different subjects)[050]	3
Core 34: Communications (SGE)[020]	3	Elective(s)	6
Elective(s)	2		
	16		**15**

Senior

Fall	Hours	Spring	Hours
MTHC elective 300+	3	VNCL 622	3
VNCL 622	3	VNCL 623 (capstone)	1
ORCH 400	1	ORCH 400	1
CHAM 336	1	CHAM 336	1
Core 34: Arts and Humanities (SGE) (6 crs total from two different subjects)[060]	3	Core 34: Arts and Humanities (SGE) (6 crs total from two different subjects)[060]	3
Core 34: U.S. Culture (SGE)[070]	3	Core 34: Global Culture (SGE)[070]	3
		Elective(s)	2
	14		**14**

Total Hours 120

*If using a required course for KU Core 34, then student must meet the minimum 120 credits for graduation which might require taking additional elective credits.

Ensemble Policy

The Ensemble Policy applies to:

- All undergraduate students who enroll in any level of voice lessons.
- All undergraduate and master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty mentor and applied faculty member. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

BA-Composition and BA-Music Production & Technology majors: Jazz combos and other small ensembles can satisfy this requirement, if approved by either their applied faculty member and their faculty mentor (Composition) or the Director of Jazz and Commercial Music (MPT).

BM-Composition majors: Other ensembles can satisfy this requirement, if approved by their faculty mentor (Composition).

BA-Performance (Piano) and BM-Performance (Piano) majors: Small ensembles can satisfy this requirement, with approval from the student's faculty mentor, applied faculty member and the course instructor.

BFA-Theatre & Voice and BM-Performance (Voice) majors: Opera Production can satisfy this requirement, if the student accepts a major role in the production. This exception must be documented through a course substitution petition. As noted above, students may choose to enroll in additional ensembles.

BMT majors: Additional ensembles can satisfy this requirement, if approved by the Area Coordinator for Music Therapy.