

Bachelor of Music Education in Music Education

Music Education

The program helps students develop specific skills in planning and delivering instruction in all types of music education classrooms. The curriculum emphasizes both the theoretical and practical elements of human behavior, musical and otherwise, and integrates with this core a variety of learning experiences that prepare the pre-service teacher for the classroom medium. Among these is a broad spectrum of learning experiences both at KU and in area classrooms. These include planning and delivering instruction, classroom management, conducting, assessment, and curriculum design. Within the curriculum, individual emphases are reflected in the choice of major performance medium and performance ensembles. The goal of the music education curriculum is to prepare the student for success in the profession.

Advising

Students admitted to the music education program will be assigned an appropriate academic faculty advisor to work with the student throughout their academic career. Students are expected to consult with their advisor each semester to plan enrollment for the next semester. The advisor is available to help, to suggest ways to avoid course conflicts, to recommend courses particularly beneficial for various emphases, and to offer career guidance. The responsibility for taking appropriate courses and for meeting other requirements rests upon the student. Information regarding all requirements is in writing and available to students. Lack of knowledge of any requirement does not free the student from meeting that requirement. All students must sign up for a graduation check with the School of Music Student Services Office in 450 Murphy Hall one year prior to their graduation date.

Regardless of applied performance medium, each entering student should be able to sing independently, in tune, and with acceptable tone quality. Functional keyboard skills (accompanying, playing by ear, improvising, and transposing) are helpful. Experience working with others is also beneficial as well. Well-developed interpersonal skills are an asset.

Students are strongly encouraged to read the B.M.E. handbook, which is available on the School of Music website (<http://music.ku.edu/>) and from the Student Services Office, 450 Murphy Hall, and provides detailed procedures, suggestions, and specifications.

Music Education Program

This program provides full preparation for entry into the profession. It leads to the Bachelor of Music Education and eligibility for licensure to teach vocal, instrumental, and general music in grades pre-K through 12 in the state of Kansas. The program typically requires eight semesters of full-time work, which includes a semester of student teaching and internship in the public schools.

Music Teacher Licensure Program

Teacher licensure in Kansas is a function of the Kansas State Board of Education. Individuals who complete an approved music teacher licensure program are recommended to the state for licensure in music for grades

pre-K through 12. Students must meet additional state requirements, such as passing specified standardized tests, before licenses are granted. Contact the Student Services Office, 450 Murphy Hall, for information.

Admission

Students must meet or exceed the School of Music academic admission requirements and successfully complete a major performance medium audition to be admitted. Students should declare the B.M.E. as their major on the KU application for admission. Music education majors are in plan ME-BME in the School of Music.

Students pursuing the B.M.E. must apply for admission to the professional sequence by the first Monday in **February** of the sophomore year. Transfer students with more than 45 hours of transfer credit must complete this application the first semester of classes at KU. Students may not enroll in courses in the professional sequence before formal approval by the director of music education. Music education majors who have been admitted to the professional sequence are in plan MEPS-BME in the School of Music.

Students must be admitted to the music education professional sequence to enroll in upper-division music education courses. See the Music Education Undergraduate Program Handbook (<https://music.ku.edu/undergraduate-bme-handbook/>) for details.

No student may be admitted to the music education professional sequence for a semester during which he or she is on academic probation. The application form for music education professional sequence admission is distributed to students prior to their time to apply. Information about the application process may be found on the KU School of Music website (<https://music.ku.edu/music-education-professional-sequence/>).

Instrumental Ensemble Policy

In order to remain enrolled in studio instruction (lessons), all undergraduate (B.A., B.M., and B.M.E.) and M.M. students who enroll in any level of studio instruction (including nonmajor levels) in band and orchestral instruments must audition for and perform as assigned in a major instrumental ensemble¹ each semester in which they are enrolled. For music majors, 1 ensemble taken for credit each semester is required for graduation. Exceptions to this policy are allowed on a case-by-case basis and only by the ensemble conductor in consultation with the faculty member in the studio area or the faculty advisor in music therapy as appropriate.

¹ Symphony Orchestra, Wind Ensemble, Symphonic Band, Marching Band, or Jazz Ensemble I. University Band or University Orchestra if placed by audition.

Undergraduate Admission to the School of Music

First-year students should enter the school directly. Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale) and are eligible to return to the college or university last attended in addition to completing a successful audition. Other students can be admitted only with the permission of the dean. Send applications to the Office of Admissions (<http://admissions.ku.edu/>). Visit the Office of International Admissions (<https://world.ku.edu/apply/>) for information about international admissions.

Students who wish to major in music must audition. All music students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Transfer Students

Students may transfer to the school from other institutions or from other KU schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended, and complete a successful audition. Only grades of C or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition. Music audition and application information is available on the School of Music website (<http://music.ku.edu/admission/>). There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.

Keyboard Skills Placement Examination:

If a student has a background in piano playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, PIAN 288, and PIAN 310). Students should check with their advisor about how this will impact their particular degree requirements.

Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.

More information about the Keyboard Skills Placement Examination including deadlines is available on the School of Music website (<https://music.ku.edu/entrance-exams/>).

The Music Education Teacher Licensure Curriculum

The B.M.E. degree requires a minimum of 120 semester credit hours (including 45 at the Junior/Senior 300+ level) distributed among general studies, the major, professional education class work, and student teaching and internship. The degree requires at least a 3.00 cumulative grade-point average in all course work. Each student must participate in appropriate performing ensembles and demonstrate proficiency in a major applied performance medium and in other performance areas.

General Education Requirements (28 hours)

Code	Title	Hours
Language Arts and Communication		
ENGL 101	Composition	3

ENGL 102	Critical Reading and Writing (or other approved options: ENGL 105, ENGL 203, ENGL 205, ENGL 209, ENGL 210, ENGL 211.)	3
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Behavioral and Social Sciences		
PSYC 104	General Psychology	3
College of Lib Arts & Sciences - elective (SOC/ANTH elective recommended)		3
College of Lib Arts & Sciences - elective		3
College of Lib Arts & Sciences - elective		3

Natural Sciences and Mathematics		
BIOL 100	Principles of Biology	3
BIOL 102	Principles of Biology Laboratory	1
MATH 101	College Algebra: _____	3

Ethics		
_____ PHIL 160	Introduction to Ethics recommended or any course that fulfills Goal 5: AE51 or AE52	3

Professional Education/Music Education (22 hours)

Code	Title	Hours
MENT 160	Principles of Music Education	1
MENT 250	Human Musical Learning and Development	2
SPED 326	Teaching Exceptional Children and Youth in General Education	3
C&T 359	Literacy in the Content Areas	1
MENT 407	The Exceptional Child in Music Education	2
MENT 420	Teaching Elementary and Secondary General Music	3
MENT 450	Teaching Choral Music	2
MENT 451	Teaching Instrumental Music	2
MENT 455	Psychology of Music	3
Select one of the following as appropriate:		1
MENT 421	Advanced General Music Teaching	
MENT 431	Choral Diction for Music Educators	
MENT 432	Approaches to String Pedagogy	
MENT 435	Marching Band Techniques	
Select two of the following (TBD w/Advisor)		2
MENT 117	Performance Media: Voice (non-VOIC Emphasis)	
MENT 119	Performance Media: Guitar	
MENT 314	Performance Media: Woodwinds II	
MENT 338	Rehearsal/Conducting Clinic: Non-traditional Ensemble	
MENT 419	Technology in Music Education	
MENT 433	Jazz Techniques	
_____ Or, any above courses not required can be taken as an elective credit.		

Student Teaching and Internship (6-12 hours)

Code	Title	Hours
MENT 498	Student Teaching	2-4
MENT 499	Internship in Teaching Music	4-8

Performance Requirements (36-39 hours)

Code	Title	Hours
Major Instrument (minimum B- for all lessons)		
121	Applied music lessons (2 semesters)	4
221	Applied music lessons (2 semesters)	4
321	Applied music lessons (2 semesters)	4
422	Senior project lessons (1 semester)	2
Ensemble (7 semesters, 7 hours)		
7	7 hours of credit representing 7 semesters of participation. Large ensemble placement must be by audition. Wind and Percussion: 1 semester/1 credit marching band required. Vocal: 6 semesters/6 credits major ensemble and 1 semester/1 credit small ensemble required.	7
Piano Skills		
2-5	An audition is required. If skills are insufficient, remedial course work (PIAN 144) is necessary. Students with a major performance medium of piano or organ take only PIAN 310.	2-5
PIAN 148	Elementary Keyboard Skills II	
PIAN 284	Intermediate Keyboard Skills I	
PIAN 288	Intermediate Keyboard Skills II	
	or PIAN 310 Advanced Keyboard Skills	
Performance Techniques		
MENT 113	Performance Media: Brass	1
MENT 114	Performance Media: Woodwinds I	1
MENT 115	Performance Media: Percussion	1
MENT 118	Performance Media: Strings	1
MENT 408	Vocal Pedagogy	1
Conducting/Rehearsal Skills		
MENT 230	Performance Clinic: Band	1
MENT 231	Performance Clinic: Choral	1
MENT 232	Performance Clinic: Orchestra	1
MENT 246	Fundamentals of Conducting	1
MENT 330	Rehearsal/Conducting Clinic: Band	1
MENT 331	Rehearsal/Conducting Clinic: Choral	1
MENT 332	Rehearsal/Conducting Clinic: Orchestra	1
1	Select one of the following:	1
MENT 350	Advanced Rehearsal/Conducting Clinic: Band	
MENT 351	Advanced Rehearsal/Conducting Clinic: Choral	
MENT 352	Advanced Rehearsal/Conducting Clinic: Orchestra	

Basic Musicianship Requirements (28 hours)

Code	Title	Hours
Music Theory and Composition		
MTHC 105	Theory I (concurrent with MTHC 106)	3
MTHC 106	Aural Skills I	1
MTHC 115	Theory II (concurrent with MTHC 116)	3
MTHC 116	Aural Skills II	1
MTHC 205	Theory III	4
MTHC 315	Theory IV	4
Musicology		
MUSC 320	Music History I	3
MUSC 340	Music History II	3
MUSC 440	Music History III	3

MUSC 480	Music History IV	3
Recital Attendance		
REC 100	Laboratory in Music Performance (2 semesters)	0

Music Education 4 Year Plan

Music Education majors are strongly encouraged to adhere to this sequence of courses.

Students with no prior piano experience should take the keyboard skills sequence (PIAN 144-PIAN 288). Demonstration of skills is needed to pass or test out of PIAN 144-PIAN 288. Students whose major performance medium is piano or organ should take PIAN 310 after completing 2 semesters of music theory (this course is only taken once in the fall term of the sophomore year).

- F = Fall only
- S = Spring only

Freshman

Fall	Hours Spring	Hours
MTHC 105 (F)	3 MTHC 115 (S)	3
MTHC 106 (F)	1 MTHC 116 (S)	1
MENT 160 (F) ¹	1 121 Studio lessons ¹	2
MENT 113 ¹	1 Ensemble ¹	1
MENT 118 ¹	1 REC 100 ¹	0
121 Studio lessons ¹	2 PIAN 148 (S)	1
Ensemble ¹	1 ENGL 102 (or other approved options: ENGL 105, ENGL 203, ENGL 205, ENGL 209, ENGL 210, ENGL 211.) ¹	3
REC 100 ¹	0 College of Lib Arts & Sciences - elective SOC/ ANTH (S)	3
PIAN 144 (remedial, F)	1 CLAS elective	3
ENGL 101 ¹	3	
MATH 101 (or higher) ¹	3	
	17	17

Sophomore

Fall	Hours Spring	Hours
MTHC 205 (F)	4 MTHC 315 (S) ¹	4
MENT 114 ¹	1 MENT 115 ¹	1
Select one of the following:	1 Select one of the following:	1
MENT 230 ¹	MENT 230 ¹	
MENT 231 ¹	MENT 231 ¹	
MENT 232 (F) ¹	1 MENT 246 ¹	1
MUSC 320 (F) ^{1, 2}	3 MENT 250 (S) ¹	2
Select one of the following:	2 PIAN 288 (S)	2
PIAN 284 (or 310 which is only for piano or organ applied students, both F) ¹	221 Studio lessons	2
221 Studio lessons ¹	2 Ensemble	1
Ensemble ¹	1 MUSC 340 (S) ²	3

PSYC 104	3
18	17

Total Hours 69

¹ Courses must be completed before admission to the Music Education Professional Sequence.

² Music Theory I and II and Aural Skills I & II should be taken before Music History I or higher.

- Students must apply for admission to the Music Education Professional Sequence by the first Monday in February of the sophomore year.

Professional Sequence**Professional Sequence Admission Requirements**

1. Cumulative grade-point average of 3.00 or higher.
 2. Grades of C or higher in MATH 101 and 6 hours of English as listed on the application.
 3. Satisfactory completion of "Criteria for Admission" courses as shown in the Application for Music Education Professional Sequence Admission.
 4. The student must write and attach a one-page essay (12-point font, double-spaced) to the application form that answers the following question: **As a music educator in your first year of teaching, reflect on how your music program could impact the community-at-large.**
 5. A fully completed application form and associated documents must be submitted to Dr. Jacob Dakon at j710d307@ku.edu via email attachment.
- Transfer students with more than 45 hours of transfer credit must complete the professional sequence application during the first semester of classes at KU.

Junior

Fall	Hours Spring	Hours
MEMT 330 (F) ¹	1 MEMT 331 ¹	1
MEMT 332 (F) ¹	1 MEMT - Elective (check deg req sheet) select either fall or spring.	1
MEMT - Elective (check deg req sheet) select either fall or spring.	1 Select either MEMT 350 or MEMT 431 or both MEMT 352 and MEMT 432 ¹	1-2
MEMT 408 ¹	1 MEMT 350 (Wind and Percussion) (S) ¹	
Ensemble	1 MEMT 431 (Choral) (S) ¹	
321 Studio lessons	2 MEMT 352 (Strings) (S) ¹	
MUSC 440 (F)	3 MEMT 432 (Strings) (S) ¹	
BIOL 100	3 MEMT 420 (S) ¹	3
BIOL 102	1 Ensemble	1
SPED 326 ¹	3 321 Studio lessons	2
	MUSC 480 (S)	3
	C&T 359 (S) ¹	1

PHIL 160	3
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17	16-17
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Total Hours 33-34

- Choose, only 1 of 4 required (MEMT 421, 431, 432, 435).
- Choose, only 1 of 3 required (MEMT 350, 351, 352).
- If taking MEMT 350 must also take MEMT 435; if taking MEMT 351 must either take MEMT 421 or MEMT 431; if taking MEMT 352 must also take MEMT 432.

¹ Students must achieve admission to the Music Education Professional Sequence prior to enrolling in these courses.

- Students should request a graduation check from the School of Music Student Services Office approximately 1 year before their expected graduation date. Graduation checks before that time should occur with the student's MEMT advisor.

Senior

Fall	Hours Spring	Hours
MEMT 407 (F) ¹	2 MEMT 498 ¹	2-4
MEMT 450 (F) ¹	2 MEMT 499 ¹	4-8
MEMT 451 (F) ¹	2	
MEMT 455 (F) ¹	3	
Select one of the following as appropriate:	1	
MEMT 351 (Vocal) (F) ¹		
MEMT 421 (General) (F) ¹		
MEMT 435 (Wind and Percussion) (F) ¹		
Ensemble	1	
422 Senior Project lessons	2	
College of Lib Arts & Sciences - elective	3	
16		6-12

Total Hours 22-28

¹ Students must achieve admission to the Music Education Professional Sequence prior to enrolling in these courses.

- Students must do the following during the final semester
 - register to take the PLT (Principles of Learning and Teaching) test
 - register to take the Praxis II Music Content test during the final semester
 - check their degree requirement check sheet to see that they have met all of the graduation requirements
- PLT and Praxis II Exams required for licensure, not for graduation. Required scores: PLT Exam 160 minimum, Praxis II Music Exam 152 minimum.
- Students must do the following before graduation:
 - submit an application for graduation online through Enroll and Pay at the beginning of their last semester
 - successfully complete their major applied instrument (422) including the senior half recital