

Doctor of Musical Arts

Doctor of Musical Arts

The Doctor of Musical Arts (DMA) degree is a professional degree program that recognizes exceptional student academic and music qualifications in preparation for professional careers, including teaching at the university level. The DMA student has the opportunity to collaborate with music scholars, theorists, and other performers to attain a broad and well-rounded foundation for advanced careers in music.

Admission Requirements

Standard Admission Requirements for all Graduate Programs

Catalog Update Instructions: This section is listed for all graduate programs; programs may not modify this information. Stricter requirements should be listed in program-specific admission requirements.*

- All applicants must meet the requirements outlined in the Admission to Graduate Study (<https://policy.ku.edu/graduate-studies/admission-to-graduate-study/>) policy.
- Bachelor's degree: A copy of official transcripts showing proof of a bachelor's degree (and any post-bachelor's coursework or degrees) from a regionally accredited institution, or a foreign university with equivalent bachelor's degree requirements is required.
- English proficiency: Proof of English proficiency (<https://gradapply.ku.edu/english-requirements/>) for non-native or non-native-like English speakers is required. There are two bands of English proficiency, including Admission and Full proficiency. For applicants to online programs, Full proficiency is required.

Additional Program Requirements

Additional Program Requirements

Each program has specific application requirements listed within the application system. All of the possible program requirements are listed below, but applicants should refer to their graduate application for program-specific requirements.

- Resume or CV (please include repertoire list if applicable)
- Statement of Purpose
- A Scholarly Writing Sample
- 3 Letters of Recommendation (provide professional email addresses within application system)
- Audition and/or Pre-Screening Video(s)
- Interview or Introduction Video(s)

Applicants should submit the application by the December 1st priority application deadline. Some programs will accept applications after this date, but late applicants may not be considered for funding. Contact musicgrad@ku.edu with questions.

Students of the Doctor of Musical Arts will select one of the concentrations below.

D.M.A. Bassoon Degree Requirements

Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at atmusicgrad@ku.edu by the end of the second semester of enrollment. #It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
BASN 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology and music theory		12
BASN 921	Seminar in Performance	6
W&P 702	Special Studies in Woodwind Instrument Pedagogy	3
Elective(s)		11
BASN 965	Doctoral Recitals	3
BASN 970	D.M.A. Lecture-Recital (Total Credit Hours Required)	4
or BASN 972	D.M.A. Document	
Total Hours		60

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

Recitals

All students must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. The first recital must be given by the third semester of enrollment unless a petition is submitted for an extension.

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills

requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

DMA Document or Lecture-Recital

Doctoral candidates must submit to the graduate advisory committee a research proposal prior to the Oral Comprehensive Exam or at least 12 weeks prior to the scheduled DMA defense. Guidelines for proposals can be found in the DMA Handbook on the School of Music website.

D.M.A. in Choral Conducting Degree Requirements

Description of Program

The Doctor of Musical Arts (DMA) program offers advanced training for musicians aiming to achieve the highest level of artistry and expertise. With a focus on performance, research, and teaching, the program provides personalized advising, one-on-one instruction, and extensive performance opportunities in both solo and ensemble settings. Students engage in rigorous coursework in music theory, history, and pedagogy, while developing their own unique artistic voice. The DMA program at KU prepares graduates for careers as leading performers, educators, and scholars, equipped to contribute to the future of the music field.

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
COND 961	Directed Performance	12
Advanced courses in Musicology (MUSC) and Music Theory (MTHC)*		
MUSC 801	Music Bibliography and Research	3
COND 921	Seminar	6
Advanced Conducting Choral Literature:		
COND 822	Choral Literature - Late Baroque Era to Classical Era	3
COND 823	Choral Literature - Romantic Era	3
COND 824	Choral Literature - Contemporary Era	3
COND 825	Choral Literature-Renaissance	3

Ensemble (minimum of 1 credit hour each semester)	6
Electives (minimum of 2 credit hours)	2
MEMT 828 Science-based Voice Education	3
COND 965 Doctoral Recitals	3
DMA Lecture-Recital (COND 970) or Document (COND 972)	4
Total Hours	63

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. in Church Music Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study or Degree Progress Check Sheet (<https://music.ku.edu/graduate-degree-progress-check-sheets/>), approved by the major advisor, must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

A program of study in Church Music - Organ emphasis is as follows:

Code	Title	Hours
ORGN 961	Directed Performance	18
Advanced Music History (MUSC) and Music Theory (MTHC) courses		12
MUSC 801	Music Bibliography and Research	3
CHUR 806	Service Playing and Improvisation I	3
CHUR 807	Service Playing and Improvisation II	3
CHUR 811	Church Music in Context I: The Worship, Aesthetics, Arts, & Music of the Judeo-Christian Tradition	3
CHUR 812	Church Music in Context II: The Worship, Aesthetics, Arts, & Music of the Judeo-Christian Tradition	3
COND 811	Advanced Choral Conducting	4
CHUR 722	Bales Chorale	4
ORGN 965	Doctoral Recitals	2
COND 965	Doctoral Recitals	1
ORGN 970	D.M.A. Lecture-Recital	4
or ORGN 972	D.M.A. Document	
Total Credit Hours Required:		60

D.M.A. Clarinet Degree Requirements

Description of Program

The Doctor of Musical Arts (DMA) program offers advanced training for musicians aiming to achieve the highest level of artistry and expertise. With a focus on performance, research, and teaching, the program provides personalized advising, one-on-one instruction, and extensive performance opportunities in both solo and ensemble settings. Students engage in rigorous coursework in music theory, history, and pedagogy,

while developing their own unique artistic voice. The DMA program at KU prepares graduates for careers as leading performers, educators, and scholars, equipped to contribute to the future of the music field.

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
CLAR 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology and music theory		12
CLAR 921	Seminar	6
W&P 702	Special Studies in Woodwind Instrument Pedagogy	3
Elective(s)		11
CLAR 965	Doctoral Recitals	3
CLAR 970	D.M.A. Lecture-Recital	4
or CLAR 972	D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from

outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Double Bass Degree Requirements

Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
DBBS 961	Directed Performance	18
Advanced courses in musicology and music theory		12
MUSC 801	Music Bibliography and Research	3
STRG 921	Seminar in Performance and Pedagogy	3
STRG 922	Seminar in Performance and Pedagogy	3
STRG 923	Seminar in Performance and Pedagogy	3
Elective(s)		11
DBBS 965	Doctoral Recitals (1 credit each)	3
STRG 970	D.M.A. Lecture-Recital	4
or STRG 972	D.M.A. Document	
Total Credit Hours Required		60

Recitals

All students must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. The first recital must be given by the third semester of enrollment unless a petition is submitted for an extension.

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

DMA Document or Lecture-Recital

Doctoral candidates must submit to the graduate advisory committee a research proposal prior to the Oral Comprehensive Exam or at least 12 weeks prior to the scheduled DMA defense. Guidelines for proposals can be found in the DMA Handbook on the School of Music website.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (who must be from outside your department). All members of your committee must be on the Graduate Faculty. This committee administers the comprehensive and final oral examinations.

D.M.A. in Euphonium Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
TUBA 961	Directed Performance	18
Advanced Music History (MUSC) and Music Theory (MTHC)		12
MUSC 801	Music Bibliography and Research	3
W&P 704	Special Studies in Brass Instrumental Pedagogy	3
BRSS 921	Seminar in Performance and Pedagogy: _____	3
Electives		14
TUBA 965	Doctoral Recitals	3
TUBA 970	D.M.A. Lecture-Recital	4
or TUBA 972	D.M.A. Document	
Total Credit Hours Required:		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills

requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Flute Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
FLUT 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
	Advanced courses in musicology and music theory	12
FLUT 921	Seminar in Performance	6

W&P 702	Special Studies in Woodwind Instrument Pedagogy	3
Elective(s)		11
FLUT 965	Doctoral Recitals	3
FLUT 970	D.M.A. Lecture-Recital	4
or FLUT 972	D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. French Horn Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Musicology and Music Theory. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of two ways: 1) re-taking the exam the next time it is given (one re-take only) or 2) enrolling in the appropriate review course and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
FRHN 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology(MUSC) and music theory(MTHC)		12
BRSS 921	Seminar in Performance and Pedagogy: _____	3
FRHN 965	Doctoral Recitals	3
W&P 704	Special Studies in Brass Instrumental Pedagogy	3
Elective(s)		14
FRHN 970	D.M.A. Lecture-Recital	4
or FRHN 972	D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Harp Degree Requirements

This program is currently unavailable for new admissions.

Music Composition DMA Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
MTHC 953	Advanced Composition	16
MUSC 801	Music Bibliography and Research	3
Advanced courses in Music Theory (MTHC)		9
Advanced courses in Music History (MUSC)		9
MTHC 743	Contemporary Repertoire	3
MTHC 840	Pedagogy of Music Composition	3
MTHC 965	Doctoral Composition Recital	2
Composition majors must present a public program of original compositions approximately 45 minutes in duration before being admitted to the comprehensive examination.		
MTHC 999	Dissertation	16
A work for large ensemble, a major concerto, a work for chorus and orchestra or an opera, or a major work involving live performers and electronic media. A written analysis of the work must be included after the title page in the full score.		
Total Credit Hours Required:		61

Recitals

Composition students must present a public program of original compositions with approximately 45 minutes of music and participate in at least one work as either a performer or conductor. All recitals and public appearances are graded by the student's graduate advisory committee chair. The student must achieve at least a grade of B on each recital for satisfactory completion of degree requirements.

Written and Oral Comprehensive Examinations

Composition doctoral students must take qualifying examinations in composition, music theory, and musicology when most of the course work has been completed and the research skills/responsible scholarship requirements have been fulfilled. Students may take one additional Musicology course in lieu of taking the qualifying examination in

Musicology. All diagnostic deficiencies must be satisfied before taking the qualifying and oral comprehensive exams. After successful completion of the qualifying examinations and/or completion or consecutive enrollment in the additional musicology course, the student is eligible to schedule the oral comprehensive examination administered by the student's graduate advisory committee.

Dissertation in Composition

Candidates in composition must submit to the student's graduate advisory committee a proposal for a large-scale composition at the Oral Comprehensive Exam or at least 12 weeks prior to the scheduled defense. The composition proposal should outline a large-scale work in a medium chosen in consultation with the committee director, reflecting the student's primary focus within the profession of composition, and should include a preliminary analysis.

Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination. For students in composition, the examination is primarily a defense of the large-scale composition. The student must receive at least a grade of B on the composition for satisfactory completion of degree requirements.

Examinations

At least 1 month must elapse between the successful completion of the comprehensive oral examination and the date of the final oral examination for candidates for the D.M.A. degree.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Oboe Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check

should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
OBOE 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology(MUSC) and music theory(MTHC)		12
OBOE 921	Seminar in Performance	6
W&P 702	Special Studies in Woodwind Instrument Pedagogy	3
Elective(s)		11
OBOE 965	Doctoral Recitals	3
OBOE 970	D.M.A. Lecture-Recital	4
or OBOE 972	D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Orchestral Conducting Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies

can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
COND 961	Directed Performance	15
Advanced courses in musicology(MUSC) and music theory(MTHC)		12
MUSC 801	Music Bibliography and Research	3
Seminar in Conducting		9
COND 821	Advanced Score Reading	4
Elective(s)		11
COND 965	Doctoral Recitals	3
COND 970	D.M.A. Lecture-Recital	4
or COND 972	D.M.A. Document	
Total Credit Hours Required		61

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in orchestral conducting must perform a total of 3 doctoral recitals. This number does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project.

The first of the three doctoral recitals is considered to be a qualifying recital, and it must be given within the first two semesters of enrollment unless a petition is submitted for an extension.

Doctoral conducting students are expected to perform 3 public, concert-length recitals. Up to 2 recitals may consist of the combination of works conducted with various official university ensembles over the course of several semesters. The third recital must be a single program with a major ensemble assigned as part of course work or teaching duties and presented as a regular program in that ensemble's performance schedule. The third recital may include a complete performance of an opera, ballet/dance, or musical. A student who wishes to use an ensemble other than an official university ensemble must obtain permission to do so from the directors of ensembles.

For the first 2 required recitals in the D.M.A. program in performance and conducting, a recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve the recital content well in advance but no less than 3 weeks before the recital date. Normally, there is no recital preview for the final recital.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Organ Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
MUSC 801	Music Bibliography and Research	3
ORGN 961	Directed Performance	18
Advanced Music History (MUSC) and Music Theory (MTHC) course		12
Advanced academic courses in Organ;		
CHUR 806	Service Playing and Improvisation I	3
CHUR 807	Service Playing and Improvisation II	3
CHUR 811	Church Music in Context I: The Worship, Aesthetics, Arts, & Music of the Judeo-Christian Tradition	3
CHUR 812	Church Music in Context II: The Worship, Aesthetics, Arts, & Music of the Judeo-Christian Tradition	3

Elective(s)		2
CHUR 722	Bales Chorale	6
ORGN 965	Doctoral Recitals	3
ORGN 970	D.M.A. Lecture-Recital	4
	or ORGN 972 D.M.A. Document	
Total Credit Hours Required:		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Percussion Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
PCUS 961	Directed Performance	18
Advanced courses in musicology(MUSC) and music theory(MTHC)		12
MUSC 801	Music Bibliography and Research	3
PCUS 921	Seminar in Performance and Pedagogy	3
PCUS 965	Doctoral Recitals	3
W&P 708	Special Studies in Percussion Instrument Pedagogy	3
Elective(s)		14
PCUS 970	D.M.A. Lecture-Recital	4
	or PCUS 972 D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Piano Performance Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam

the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Piano Performance Program

Code	Title	Hours
PIAN 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology and music theory*		12
Minor concentration (pedagogy or repertoire)		6
PIAN 921	Seminar in Performance and Pedagogy: _____	9
Elective(s)		5
PIAN 965	Doctoral Recitals	3
PIAN 970	D.M.A. Lecture-Recital (Total Credit Hours Required)	4
or PIAN 972	D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee

consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Piano Performance & Pedagogy Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Piano Performance & Pedagogy Program

Code	Title	Hours
PIAN 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Musicology & Theory (1 course in each field)		6
Piano Pedagogy (may include distance learning, teaching contemporary music, or principles of healthy piano techniques)		12
PIAN 840	Advanced Piano Pedagogy I	
PIAN 846	Advanced Piano Pedagogy II	
PIAN 950	Advanced Piano Pedagogy III	
PIAN 956	Advanced Piano Pedagogy IV	
MEMT 915	Teaching Music in Higher Education	3
PIAN 921	Seminar in Performance and Pedagogy: _____	6
Elective(s)*		5
PIAN 965	Doctoral Recitals	2
PIAN 966	Pedagogy-Focus Recital	1
PIAN 973	Pedagogy-Focus Lecture Recital	4
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon

satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Saxophone Degree Requirements

Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
SAXO 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology(MUSC) and music theory(MTHC)		12
W&P 702	Special Studies in Woodwind Instrument Pedagogy	3
SAXO 921	Seminar in Performance	6
Elective(s)		11

SAXO 965	Doctoral Recitals	3
SAXO 970	D.M.A. Lecture-Recital	4
or SAXO 972	D.M.A. Document	
Total Credit Hours Required		60

Recitals

All students must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. The first recital must be given by the third semester of enrollment unless a petition is submitted for an extension.

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

DMA Document or Lecture-Recital

Doctoral candidates must submit to the graduate advisory committee a research proposal prior to the Oral Comprehensive Exam or at least 12 weeks prior to the scheduled DMA defense. Guidelines for proposals can be found in the DMA Handbook on the School of Music website.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (who must be from outside your department). All members of your committee must be on the Graduate Faculty. This committee administers the comprehensive and final oral examinations.

D.M.A. Trombone Degree Requirements

Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Musicology and Music Theory. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of two ways: 1) re-taking the exam the next time it is given (one re-take only) or 2) enrolling in the appropriate review course and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the

Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
TROM 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology(MUSC) and music theory(MTHC)		12
BRSS 921	Seminar in Performance and Pedagogy: _____	3
TROM 965	Doctoral Recitals	3
W&P 704	Special Studies in Brass Instrumental Pedagogy	3
Elective(s)		14
TROM 970	D.M.A. Lecture-Recital	4
or TROM 972	D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Trumpet Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies

can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
TRUM 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology(MUSC) and music theory(MTHC)		12
BRSS 921	Seminar in Performance and Pedagogy: _____	3
W&P 704	Special Studies in Brass Instrumental Pedagogy	3
TRUM 965	Doctoral Recitals	3
Elective(s)		14
TRUM 970	D.M.A. Lecture-Recital	4
or TRUM 972	D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate

Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Tuba Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
TUBA 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology (MUSC) and music theory (MTHC)		
BRSS 921	Seminar in Performance and Pedagogy: _____	3
TUBA 965	Doctoral Recitals	3
W&P 704	Special Studies in Brass Instrumental Pedagogy	3
Elective(s)		14
TUBA 970	D.M.A. Lecture-Recital	4
or TUBA 972	D.M.A. Document	
Total Credit Hours Required		60

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive

examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Viola Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
VIOA 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology (MUSC) and music theory (MTHC)		
STRG 921	Seminar in Performance and Pedagogy	3
STRG 922	Seminar in Performance and Pedagogy	3
STRG 923	Seminar in Performance and Pedagogy	3
Elective(s)		11
VIOA 965	Doctoral Recitals (1 credit each)	3
STRG 970	D.M.A. Lecture-Recital	4
or STRG 972	D.M.A. Document	
Total Credit Hours Required		60

Recitals

All students must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final

project. The first recital must be given by the third semester of enrollment unless a petition is submitted for an extension.

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

DMA Document or Lecture-Recital

Doctoral candidates must submit to the graduate advisory committee a research proposal prior to the Oral Comprehensive Exam or at least 12 weeks prior to the scheduled DMA defense. Guidelines for proposals can be found in the DMA Handbook on the School of Music website.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (who must be from outside your department). All members of your committee must be on the Graduate Faculty. This committee administers the comprehensive and final oral examinations.

D.M.A. Violin Degree Requirements

Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu# by the end of the second semester of enrollment. #It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
VION 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology and music theory		12

STRG 921	Seminar in Performance and Pedagogy	3
STRG 922	Seminar in Performance and Pedagogy	3
STRG 923	Seminar in Performance and Pedagogy	3
Elective(s)		11
VION 965	Doctoral Recitals	3
STRG 970	D.M.A. Lecture-Recital	4
or STRG 972	D.M.A. Document	
Total Credit Hours Required		60

*Credits may be used to fulfill the 12 optional Cognate credits.

Recitals

All students must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. The first recital must be given by the third semester of enrollment unless a petition is submitted for an extension.

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

DMA Document or Lecture-Recital

Doctoral candidates must submit to the graduate advisory committee a research proposal prior to the Oral Comprehensive Exam or at least 12 weeks prior to the scheduled DMA defense. Guidelines for proposals can be found in the DMA Handbook on the School of Music website.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (who must be from outside your department). All members of your committee must be on the Graduate Faculty. This committee administers the comprehensive and final oral examinations.

D.M.A. Violoncello Degree Requirements

Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The

student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Code	Title	Hours
VNCL 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology and music theory		12
STRG 921	Seminar in Performance and Pedagogy	3
STRG 922	Seminar in Performance and Pedagogy	3
STRG 923	Seminar in Performance and Pedagogy	3
Elective(s)		11
VNCL 965	Doctoral Recitals (1 credit each)	3
STRG 970	D.M.A. Lecture-Recital	4
or STRG 972	D.M.A. Document	
Total Credit Hours Required		60

Recitals

All students must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. The first recital must be given by the third semester of enrollment unless a petition is submitted for an extension.

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

DMA Document or Lecture-Recital

Doctoral candidates must submit to the graduate advisory committee a research proposal prior to the Oral Comprehensive Exam or at least 12 weeks prior to the scheduled DMA defense. Guidelines for proposals can be found in the DMA Handbook on the School of Music website.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (who must be from outside your department). All members of your committee

must be on the Graduate Faculty. This committee administers the comprehensive and final oral examinations.

D.M.A. Voice Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Program of Study for Voice DMA:

Code	Title	Hours
VOIC 961	Directed Performance	18
MUSC 801	Music Bibliography and Research	3
Advanced courses in musicology and music theory (at least one course in each area)		12
VOIC 921	Seminar in Performance: _____	9
Elective(s)		12
VOIC 965	Doctoral Recitals	3
VOIC 970	D.M.A. Lecture-Recital	4
or VOIC 972	D.M.A. Document	
Total Credit Hours Required		61

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in performance and conducting must perform a total of 3 public recitals. This does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. At least two of the three degree recitals must be performed before the oral comprehensive examination. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment unless a petition is submitted for an extension.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

D.M.A. Wind Conducting Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

Wind Conducting Program of Study:

Code	Title	Hours
COND 961	Directed Performance	15
Advanced courses in musicology(MUSC) and music theory(MTHC)		12
MUSC 801	Music Bibliography and Research	3
COND 821	Advanced Score Reading	4
COND 941	Seminar: Band Literature _____	9
Elective(s)		11
COND 965	Doctoral Recitals	3
COND 970	D.M.A. Lecture-Recital	4
or COND 972	D.M.A. Document	
Total Credit Hours Required		61

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive

Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

Recitals

All students in wind conducting must perform a total of 3 doctoral recitals. This number does not include the D.M.A. lecture-recital if the student selects a lecture-recital as a final project. The first of the three doctoral recitals is considered to be a qualifying recital. It must be given by the third semester of enrollment.

Doctoral conducting students are expected to perform 3 public, concert-length recitals. Up to 2 recitals may consist of the combination of works conducted with various official university ensembles over the course of several semesters. The third recital must be a single program with a major ensemble assigned as part of course work or teaching duties and presented as a regular program in that ensemble's performance schedule. The third recital may include a complete performance of an opera, ballet/dance, or musical. A student who wishes to use an ensemble other than an official university ensemble must obtain permission to do so from the directors of ensembles.

Doctoral Examinations

Performance D.M.A. students must take Qualifying Exams in Musicology, Music Theory, and the major field of study. After successful completion of the written examinations and the residency and research skills requirements, the student is eligible to schedule the Oral Comprehensive Exam administered by the student's graduate advisory committee. Upon satisfactory completion of all other degree requirements, candidates must schedule a final oral examination (defense). One month (minimum) must pass between the successful completion of the Oral Comprehensive Exam and the Final DMA Exam/Defense.

DMA Document or Lecture-Recital

Doctoral candidates must submit to the graduate advisory committee a research proposal prior to the Oral Comprehensive Exam or at least 12 weeks prior to the scheduled DMA defense. Guidelines for proposals can be found in the DMA Handbook on the School of Music website.

Advisory Committee

Each doctoral student must form a Graduate Advisory Committee. You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. The committee consists of a minimum of 4 faculty members including the Graduate Studies Representative (<https://policy.ku.edu/graduate-studies/graduate-studies-representative-on-doctoral-exam-committees/>) (who must be from outside your department). All members of your committee must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). This committee administers the comprehensive and final oral examinations.

Sample 4-year plans for the Doctor of Musical Arts with the following concentrations can be found here: concentration in Bassoon Performance (https://catalog.ku.edu/music/doctor_musical_arts/)

bassoon-performance-conc/), concentration in Choral Conducting (https://catalog.ku.edu/music/doctor_musical_arts/choral-conducting-conc/), concentration in Church Music (https://catalog.ku.edu/music/doctor_musical_arts/church-music-conc/), concentration in Clarinet Performance (https://catalog.ku.edu/music/doctor_musical_arts/clarinet-performance-conc/), concentration in Double Bass Performance (https://catalog.ku.edu/music/doctor_musical_arts/double-bass-performance-conc/), concentration in Euphonium Performance (https://catalog.ku.edu/music/doctor_musical_arts/euphonium-performance-conc/), concentration in Flute Performance (https://catalog.ku.edu/music/doctor_musical_arts/flute-performance-conc/), concentration in French Horn Performance (https://catalog.ku.edu/music/doctor_musical_arts/french-horn-performance-conc/), concentration in Harp Performance (https://catalog.ku.edu/music/doctor_musical_arts/harp-performance-conc/), concentration in Music Composition (https://catalog.ku.edu/music/doctor_musical_arts/music-composition-conc/), concentration in Oboe Performance (https://catalog.ku.edu/music/doctor_musical_arts/oboe-performance-conc/), concentration in Orchestral Conducting (https://catalog.ku.edu/music/doctor_musical_arts/orchestral-conducting-conc/), concentration in Organ Performance (https://catalog.ku.edu/music/doctor_musical_arts/organ-performance-conc/), concentration in Percussion Performance (https://catalog.ku.edu/music/doctor_musical_arts/percussion-performance-conc/), concentration in Piano Performance (https://catalog.ku.edu/music/doctor_musical_arts/piano-performance-conc/), concentration in Piano & Pedagogy (https://catalog.ku.edu/music/doctor_musical_arts/piano-pedagogy-conc/), concentration in Saxophone Performance (https://catalog.ku.edu/music/doctor_musical_arts/saxophone-performance-conc/), concentration in Trumpet Performance (https://catalog.ku.edu/music/doctor_musical_arts/trumpet-performance-conc/), concentration in Trombone Performance (https://catalog.ku.edu/music/doctor_musical_arts/trombone-performance-conc/), concentration in Tuba Performance (https://catalog.ku.edu/music/doctor_musical_arts/tuba-performance-conc/), concentration in Viola Performance (https://catalog.ku.edu/music/doctor_musical_arts/viola-performance-conc/), concentration in Violin Performance (https://catalog.ku.edu/music/doctor_musical_arts/violin-performance-conc/), concentration in Violoncello Performance (https://catalog.ku.edu/music/doctor_musical_arts/violoncello-performance-conc/), concentration in Voice Performance (https://catalog.ku.edu/music/doctor_musical_arts/voice-performance-conc/), concentration in Wind Conducting (https://catalog.ku.edu/music/doctor_musical_arts/wind-conducting-conc/), or by using the left-side navigation.

At the completion of this program, students will be able to:

- Develop professional capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization.
- Demonstrate professional competence in the area of specialization before peers and faculty.
- Produce a final project or some equivalent reviewed by more than one faculty member.