

Graduate Certificate in Music Recording

The Certificate in Music Recording is designed to provide foundational understanding and experiences in the technologies, techniques, and business of music recording. The intent is not to provide comprehensive training in all non-performance aspects of the recording industry, but rather to allow students to explore how to combine their own musical interests and priorities with the tools and concepts necessary to record, edit, and produce music recordings, either in a commercial studio or a home studio, while also preparing to be adaptable for the changing landscape of music production and consumption in the future.

Admission to Music Recording Graduate Certificate Program

Candidates for admission to the Graduate Certificate Program must provide proof of a bachelor's degree in keeping with the Admission to Graduate Study policy (<http://policy.ku.edu/graduate-studies/admission-to-graduate-study/>).

Current Music Graduate Degree-Seeking Students: Graduate students in good standing (non-probationary) may submit a request (<https://deptsec.ku.edu/~music/forms/form/30/>) to add the Music Recording Certificate at any time during their course of study. There are no admission requirements and no cost for current music graduate students.

Current Graduate Students Outside of Music: Non-music graduate students in good standing (non-probationary) who wish to be admitted to the Certificate program must apply directly to the certificate by completing the application to add a Graduate Certificate for current degree-seeking students (https://gograd.ku.edu/register/current_ku_certificate/) (online form submission - no cost).

Certificate-Seeking Students (non-degree seeking): Students applying directly to the Certificate program must apply directly to KU Graduate Certificate Program (<http://gradapply.ku.edu/apply/>) (online form submission, cost: \$30).

Contact Information

- Advisors for the Music Recording Certificate: Brock Babcock (<https://music.ku.edu/people/brock-babcock/>) and Matt Otto (<https://music.ku.edu/people/matt-otto/>)
- Director of undergraduate Student Services: Rita Riley, rriley@ku.edu or 785-864-2954
- Graduate Student Academic Services: musicgrad@ku.edu or 785-864-1952.

A list of all course offerings can be found on the Schedule of Classes (<https://classes.ku.edu/>).

There are three required courses and one elective for a total of 12 credits. They must be taken in sequence.

Code	Title	Hours
MUS 781	Introduction to Music Recording	3
MUS 783	Advanced Music Recording	3
MUS 785	Practicum in Audio Recording	3

Choose one of the following electives (3):

FMS 675	Problems in Basic Video Production
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FMS 775	Problems in Intermediate Video Production
FMS 777	Post-Production
FMS 875	Problems in Advanced Video Production
MTHC 777	Electro-Acoustic Composition I
MTHC 780	Electro-Acoustic Composition II
MUS 786	The Business of Music

At the completion of this program, students will be able to:

- Demonstrate foundational understanding and experiences in the technologies of music recording.
- Demonstrate foundational understanding and experiences in the techniques of music recording.
- Demonstrate foundational understanding and experiences in the business of music recording.