

# Master of Music

The University of Kansas School of Music offers a Master of Music (M.M.) degree designed to foster advanced musicianship, deepen knowledge in specific areas of music, and prepare students for professional careers in performance, teaching, conducting, composition, and scholarly research. This graduate program is distinguished by its comprehensive offerings in performance, theory, composition, conducting, musicology, and music pedagogy, providing students with the opportunity to specialize in a wide range of musical disciplines.

## Available M.M. Program Areas:

- **Master of Music in Music Performance: Brass and Percussion**  
Specializations available in French Horn, Percussion, Trombone, Trumpet, Tuba, and Euphonium.
- **Master of Music in Conducting**  
Specializations available in Choral Conducting, Orchestral Conducting, and Wind Conducting.
- **Master of Music in Music Theory or Composition** (Including a focus on Jazz Composition)
- **Master of Music in Musicology**
- **Master of Music in Music Performance: Organ and Church Music** (Including Carillon)
- **Master of Music in Music Performance: Piano or Piano Performance and Pedagogy**
- **Master of Music in Music Performance: Strings**  
Specializations available in Harp, Bass, Violin, Viola, and Cello.
- **Master of Music in Music Performance: Voice and Opera**  
Designed for students focused on vocal performance and operatic studies.
- **Master of Music in Music Performance: Woodwinds**  
Specializations available in Bassoon, Clarinet, Flute, Oboe, and Saxophone.

Each program is designed to provide an individualized path that combines rigorous academic coursework with hands-on performance opportunities, ensuring that students gain a deep, well-rounded understanding of their chosen area of music. Graduates are prepared to engage in professional music performance, teaching, and scholarship at the highest level.

## Admission Requirements

### Standard Admission Requirements for all Graduate Programs

*Catalog Update Instructions: This section is listed for all graduate programs\*; programs may not modify this information. Stricter requirements should be listed in program-specific admission requirements.*

- All applicants must meet the requirements outlined in the Admission to Graduate Study (<https://policy.ku.edu/graduate-studies/admission-to-graduate-study/>) policy.
- Bachelor's degree: A copy of official transcripts showing proof of a bachelor's degree (and any post-bachelor's coursework or degrees)

from a regionally accredited institution, or a foreign university with equivalent bachelor's degree requirements is required.

- English proficiency: Proof of English proficiency (<https://gradapply.ku.edu/english-requirements/>) for non-native or non-native-like English speakers is required. There are two bands of English proficiency, including Admission and Full proficiency. For applicants to online programs, Full proficiency is required.

## Additional Program Requirements

Applicants should begin the application process, which will walk them through the application requirements and provide specific details for their program area.

- *Resume or CV (please include repertoire list if applicable)*
- *Statement of Purpose*
- *A Scholarly Writing Sample (if applicable)*
- *3 Letters of Recommendation (provide professional email addresses within application system)*

*Applicants should submit the application by the December 1<sup>st</sup> priority application deadline. Some programs will accept applications after this date, but late applicants may not be considered for funding. Contact [musicgrad@ku.edu](mailto:musicgrad@ku.edu) with questions.*

Students of the Master of Music will select one of the concentrations below.

## M.M. in Performance Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except those in MM-Opera, are required to take diagnostic exams in Musicology and Music Theory. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of two ways: 1) re-taking the exam the next time it is given (one re-take only) or 2) enrolling in the appropriate review course and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| BASN 811   | Bassoon                         | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in Musicology and Music Theory (at least one course in each area) |                                 | 9     |
| Elective(s)  |                                 | 1     |
| Ensembles  |                                 | 4     |
| BASN 899   | Master's Recital                | 1     |
| Total Credit Hours Required  |                                 | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Carillon Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The

student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code               | Title   | Hours     |
|--------------------|---|-----------|
| CARI 811           | Carillon  | 12        |
| MUSC 801           | Music Bibliography and Research                 | 3         |
|                    | Advanced courses in musicology and music theory | 9         |
| CARI 804           | History of Carillon Literature and Design       | 3         |
|                    | Elective(s)                                     | 2         |
| CARI 899           | Master's Recital                                | 1         |
| <b>Total Hours</b> |   | <b>30</b> |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Choral Conducting Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

| Code  | Title   | Hours |
|---|---|-------|
| MUSC 801  | Music Bibliography and Research                                 | 3     |
| COND 811  | Advanced Choral Conducting                                      | 8     |
| Advanced courses in Music History (MUSC) and Music Theory (MTHC)<br><small>at least one course in each area</small> |   | 9     |
| Choral Literature   | Select two of the following courses: COND 822, 823, 824, or 825 | 6     |
| MEMT 828  | Science-based Voice Education                                   | 3     |
| COND 921  | Seminar   | 3     |
| Ensemble  | <small>minimum of 1 credit hour each semester</small>           | 4     |
| Total Credit Hours Required:  |   | 37    |

### Advisory Committee

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### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Church Music Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study or Degree Progress Check Sheet (<https://music.ku.edu/graduate-degree-progress-check-sheets/>), approved by the major advisor, must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

### A program of study in Church Music - Organ emphasis is as follows:

| Code  | Title   | Hours     |
|---|---|-----------|
| ORGN 811  | Organ   | 8         |
| MUSC 801  | Music Bibliography and Research   | 3         |
| Advanced courses in musicology (MUSC) and music theory (MTHC) |   | 6         |
| CHUR 806  | Service Playing and Improvisation I   | 3         |
| CHUR 807  | Service Playing and Improvisation II  | 3         |
| CHUR 811  | Church Music in Context I: The Worship, Aesthetics, Arts, & Music of the Judeo-Christian Tradition  | 3         |
| CHUR 812  | Church Music in Context II: The Worship, Aesthetics, Arts, & Music of the Judeo-Christian Tradition | 3         |
| CHUR 722  | Bales Chorale (4 semesters)   | 4         |
| COND 811  | Advanced Choral Conducting  | 3         |
| ORGN 899  | Master's Recital  | 1         |
| <b>Total Hours</b>  |   | <b>37</b> |

## M.M. in Clarinet Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title   | Hours |
|--|---|-------|
| CLAR 811   | Clarinet  | 12    |
| MUSC 801   | Music Bibliography and Research (2 semesters minimum) | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |   | 9     |
| Elective(s)  |   | 1     |
| Ensemble (4 semesters)   |   | 4     |
| CLAR 899   | Master's Recital                                      | 1     |
| Total Credit Hours Required  |   | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a

preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Collaborative Piano Degree Requirements

This program is currently unavailable for new admissions..

## M.M. in Double Bass Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu# by the end of the second semester of enrollment. #It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| DBBS 811   | Double Bass                     | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |                                 | 9     |
| Elective   |                                 | 1     |
| Ensemble (4 semesters)   |                                 | 4     |
| DBBS 899   | Master's Recital                | 1     |
| Total Credit Hours Required  |                                 | 30    |

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty. For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

## M.M. in Euphonium Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu# by the end of the second semester of enrollment. #It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| EUPH 811   | Euphonium                       | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |                                 | 9     |

|                             |  |    |
|-----------------------------|--|----|
| W&P 704                     | Special Studies in Brass Instrumental Pedagogy | 1  |
| Ensemble                    |  | 4  |
| EUPH 899                    | Master's Recital (Total Credit Hours Required) | 1  |
| Total Credit Hours Required |  | 30 |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Flute Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the

undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code                        | Title  | Hours |
|-----------------------------|--|-------|
| FLUT 811                    | Flute  | 12    |
| MUSC 801                    | Music Bibliography and Research  | 3     |
|                             | Advanced courses in musicology and music theory (at least one course in each area) | 9     |
|                             | Elective(s)  | 1     |
|                             | Ensemble (4 semesters)   | 4     |
| FLUT 899                    | Master's Recital   | 1     |
| Total Credit Hours Required |  | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in French Horn Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. #It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code     | Title  | Hours |
|----------|--|-------|
| FRHN 811 | French Horn  | 12    |
| MUSC 801 | Music Bibliography and Research  | 3     |
|          | Advanced courses in musicology and music theory (at least one course in each area) | 9     |
| W&P 704  | Special Studies in Brass Instrumental Pedagogy                                     | 1     |
|          | Ensemble   | 4     |
| FRHN 899 | Master's Recital   | 1     |
|          | Total Credit Hours Required  | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Harp Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. #It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| HARP 811   |                                 | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |                                 | 9     |
| Ensemble   |                                 | 4     |
| HARP 799   | Artist Certificate Recital      | 1     |
| Total Credit Hours Required  |                                 | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Music Composition Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study or Degree Progress Check Sheet (<https://music.ku.edu/graduate-degree-progress-check-sheets/>), approved by the major advisor, must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

### Final Oral Exam

Master's degree students must schedule and pass a final oral exam. The student's 3-member Graduate Advisory Committee consists of the student's major professor, one member from the student's major division and one musicology or music theory professor. This committee administers the final oral exam.

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty. For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### M.M in Music Composition OR Jazz Composition

| Code     | Title                           | Hours |
|----------|---------------------------------|-------|
| MTHC 853 | Advanced Composition            | 9-12  |
| MUSC 801 | Music Bibliography and Research | 3     |
| MTHC 898 | Recital                         | 1     |
| MTHC 899 | Thesis                          | 5     |

The master's thesis in composition shall consist of either a 20-minute work for large ensemble or a 30-minute chamber work, either of which may include electronic media. All thesis proposals must be approved by the MTHC faculty before the student begins work on the thesis.

#### Music Composition Concentration:

Advanced Music History (MUSC) and/or Advanced Theory 12

#### Jazz Composition Concentration:

|          |  |   |
|----------|--|---|
| JAZZ 759 | Jazz Arranging                           | 2 |
| MTHC 763 | Survey in Jazz Composition and Arranging | 3 |



|                              |    |
|------------------------------|----|
| Ensemble                     | 4  |
| Total Credit Hours Required: | 30 |

## M.M. in Music Theory Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

| Code     | Title   | Hours |
|----------|---|-------|
|          | Advanced Music Theory                                     | 9     |
|          | Advanced Music History (MUSC) and/or Advanced Composition | 9     |
| MUSC 801 | Music Bibliography and Research                           | 3     |
| MTHC 778 | History of Music Theory                                   | 3     |
| MTHC 899 | Thesis  | 6     |
|          | Total Credit Hours Required:                              | 30    |

### Final Oral Exam

Master's degree students must schedule and pass a final oral exam. The student's 3-member Graduate Advisory Committee consists of the student's major professor, one member from the student's major division and one musicology or music theory professor. This committee administers the final oral exam.

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

## M.M. in Musicology Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam

the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

### The coursework for the M.M. degree in musicology (minimum of 30 credits) is as follows:

| Code     | Title   | Hours |
|----------|---|-------|
| MUSC 801 | Music Bibliography and Research   | 3     |
|          | Musicology (MUSC) courses in 700-level or above                                 | 9     |
|          | Advanced Music Theory (MTHC) course(s)  | 3     |
| MUSC 940 | Seminar on Selected Topics in Musicology: _____                                 | 3     |
|          | Electives (minimum of 6 hours) in any graduate level course, 600-level or above | 6     |
| MUSC 899 | Thesis  | 6     |
|          | Total Credit Hours Required   | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Final Oral Examination

Master's degree students must schedule and pass a final oral exam. For the Master's degree in musicology, the final oral exam includes questions covering the student's coursework and a defense of the student's thesis.

The musicology student's 3-member Graduate Advisory Committee consists of the student's major professor, one member from the student's major division, and one music theory professor. This committee administers the final oral exam.

## M.M. in Oboe Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the

undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| OBOE 811   | Oboe                            | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |                                 | 9     |
| Elective(s)  |                                 | 1     |
| Ensemble (4 semesters)   |                                 | 4     |
| OBOE 899   | Master's Recital                | 1     |
| Total Credit Hours Required:   |                                 | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Opera Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except those in the MM-Opera program, are required to take diagnostic exams in Musicology and Music Theory. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of two ways: 1) re-taking the exam the next time it is given (one re-take only) or 2) enrolling in the appropriate review course and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

### A program of study in opera performance:

| Code  | Title                           | Hours |
|---|---------------------------------|-------|
| VOIC 811  | Voice                           | 9     |
| VOIC 820  | Vocal Coaching                  | 3     |
| MUSC 801  | Music Bibliography and Research | 3     |
| Advanced course in musicology and music theory (at least one course in each area) |                                 | 3     |
| Opera Workshop (VOIC 890) and Opera Production (VOIC 892)                         |                                 | 9     |
| Elective(s)   |                                 | 2     |
| Significant role in a fully staged opera production with orchestra                |                                 |       |
| VOIC 899  | Master's Recital                | 1     |
| Total Credit Hours Required   |                                 | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's

degree advisory committee, you must have 3 faculty members (majority from your department).

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Orchestral Conducting Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

| Code  | Title                            | Hours |
|---|----------------------------------|-------|
| COND 745  | Instrumental Conducting          | 4     |
| COND 845  | Advanced Instrumental Conducting | 6     |
| Advanced courses in musicology(MUSC) and music theory(MTHC) |                                  | 9     |
| MUSC 801  | Music Bibliography and Research  | 3     |
| Ensemble  |                                  | 4     |
| Elective(s)   |                                  | 3     |
| COND 899  | Master's Recital                 | 1     |
| Total Credit Hours Required                                 |                                  | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's

degree advisory committee, you must have 3 faculty members (majority from your department).

### Master's Recital

The conducting degree candidate must present a final concert-length recital consisting of a public choral or instrumental program. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option is still available to students and faculty members. Divisions must approve the recital content well in advance but no less than three weeks before the recital date. The Master's recital must be given before the final oral exam can occur.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Organ Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

### A program of study in Organ is as follows:

| Code  | Title                               | Hours     |
|---|-------------------------------------|-----------|
| MUSC 801  | Music Bibliography and Research     | 3         |
| Advanced courses in musicology and music theory |                                     | 6         |
| ORGN 811  | Organ                               | 12        |
| CHUR 722  | Bales Chorale (2 semesters minimum) | 2         |
| Advanced academic courses in Organ              |                                     | 6         |
| ORGN 899  | Master's Recital                    | 1         |
| <b>Total Hours</b>                              |                                     | <b>30</b> |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/>)

graduate-studies/graduate-faculty-appointments/). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Percussion Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

| Code  | Title   | Hours |
|---|---|-------|
| PCUS 811  | Percussion  | 12    |
| MUSC 801  | Music Bibliography and Research                   | 3     |
| Advanced courses in musicology (MUSC) and music theory (MTHC) |   | 9     |
| W&P 708   | Special Studies in Percussion Instrument Pedagogy | 1     |
| Ensemble  |   | 4     |
| PCUS 899  | Master's Recital                                  | 1     |
| Total Credit Hours Required                                   |   | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's

degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Piano Performance Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check

should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

#### A program of study in piano performance is as follows:

| Code   | Title                                      | Hours |
|--|--|-------|
| PIAN 811   | Piano                                      | 12    |
| MUSC 801   | Music Bibliography and Research            | 3     |
| Advanced courses in musicology(MUSC) and music theory (MTHC) |  | 9     |
| PIAN 921   | Seminar in Performance and Pedagogy: _____ | 3     |
| Elective(s)  |  | 2     |
| PIAN 899   | Master's Recital                           | 1     |
| Total Credit Hours Required                                  |  | 30    |

#### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

#### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

#### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

#### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Piano Performance and Pedagogy Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

#### A program of study in piano performance and pedagogy is as follows:

| Code   | Title                             | Hours |
|--|-----------------------------------|-------|
| PIAN 811   | Piano                             | 12    |
| MUSC 801   | Music Bibliography and Research   | 3     |
| PIAN 840   | Advanced Piano Pedagogy I         | 3     |
| PIAN 846   | Advanced Piano Pedagogy II        | 3     |
| One of the following:  |                                   | 3     |
| PIAN 743   | Piano Repertoire I                |       |
| PIAN 744   | Piano Repertoire 2                |       |
| PIAN 747   | Piano Repertoire 3                |       |
| PIAN 748   | Piano Repertoire 4                |       |
| Advanced courses in musicology(MUSC) and music theory (MTHC) |                                   | 6     |
| MUS 888  | Curriculum and Pedagogy in: _____ | 1     |
| PIAN 899   | Master's Recital                  | 1     |
| Total Credit Hours Required                                  |                                   | 32    |

#### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Saxophone Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| SAXO 811   | Saxophone                       | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in musicology(MUSC) and music theory (MTHC) |                                 | 9     |
| Elective(s)  |                                 | 1     |
| Ensemble (4 semesters)                                       |                                 | 4     |
| SAXO 899   | Master's Recital                | 1     |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Trombone Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. # It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title  | Hours |
|--|--|-------|
| TROM 811   | Trombone                                       | 12    |
| MUSC 801   | Music Bibliography and Research                | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |  | 9     |
| W&P 704  | Special Studies in Brass Instrumental Pedagogy | 1     |
| Ensemble   |  | 4     |
| TROM 899   | Master's Recital (Total Credit Hours Required) | 1     |
| Total Credit Hours Required  |  | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University

Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Trumpet Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. # It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title  | Hours |
|--|--|-------|
| TRUM 811   | Trumpet  | 12    |
| MUSC 801   | Music Bibliography and Research                | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |  | 9     |
| W&P 704  | Special Studies in Brass Instrumental Pedagogy | 1     |
| Ensemble   |  | 4     |
| TRUM 899   | Master's Recital                               | 1     |
| Total Credit Hours Required  |  | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's

degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Tuba Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. #It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check

should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title  | Hours |
|--|--|-------|
| TUBA 811   | Tuba   | 12    |
| MUSC 801   | Music Bibliography and Research                | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |  | 9     |
| W&P 704  | Special Studies in Brass Instrumental Pedagogy | 1     |
| Major Ensemble   |  | 4     |
| TUBA 899   | Master's Recital                               | 1     |
| Total Credit Hours Required  |  | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination



All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Viola Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [musicgrad@ku.edu](mailto:musicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| VIOA 811   | Viola                           | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced Music History (MUSC) and/or Music Theory (MTHC) courses |                                 | 9     |
| Elective (any graduate level course)                             |                                 | 1     |
| Ensembles  |                                 | 4     |
| VIOA 899   | Master's Recital                | 1     |
| Total Credit Hours Required:                                     |                                 | 30    |

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance but no less than 3 weeks before the recital date. The candidate must file a copy of the final recital program with the School of Music before the final oral examination is scheduled. The audio recording of the recital will be placed in the School of Music archives.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee. The committee is comprised of the student's major professor, one member from the student's major division, and one Musicology or Music Theory faculty member.

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/>

[fs/?form=SOM%20Grad%20Advisory%20Committee%20Form](https://inowformsprivate.ku.edu/https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/)) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

## M.M. in Violin Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at [atmusicgrad@ku.edu](mailto:atmusicgrad@ku.edu) by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing [musicgrad@ku.edu](mailto:musicgrad@ku.edu).

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| VION 811   | Violin                          | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |                                 | 9     |

|                             |    |
|-----------------------------|----|
| Elective                    | 1  |
| Ensemble (4 semesters)      | 4  |
| VION 899 Master's Recital   | 1  |
| Total Credit Hours Required | 30 |

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty. For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

## M.M. in Violoncello Degree Requirements

### Diagnostic Examinations

All incoming graduate students, except MM-Opera, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. # Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the

undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu# by the end of the second semester of enrollment. #It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| VNCL 811   | Violoncello                     | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in musicology and music theory (at least one course in each area) |                                 | 9     |
| Elective   |                                 | 1     |
| Ensemble   |                                 | 4     |
| VNCL 899   | Master's Recital                | 1     |
| Total Credit Hours Required  |                                 | 30    |

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty. For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor.

Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

## M.M. in Voice Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

### A program of study in voice is as follows:

| Code   | Title                           | Hours |
|--|---------------------------------|-------|
| VOIC 811   | Voice                           | 12    |
| MUSC 801   | Music Bibliography and Research | 3     |
| Advanced courses in musicology(MUSC) and music theory (MTHC) |                                 | 9     |
| Advanced vocal repertoire                                    |                                 | 2-4   |
| Elective(s)  |                                 | 1-3   |
| VOIC 899   | Master's Recital                | 1     |
| Total Credit Hours Required                                  |                                 | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a

preview is still available to students and faculty members. Divisions must approve recital content well in advance of the recital date.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

## M.M. in Wind Conducting Degree Requirements

### Diagnostic Examinations

All incoming graduate students, *except MM-Opera*, are required to take diagnostic exams in Music History. The exams are given during the week before the Fall and Spring semesters begin. Diagnostic deficiencies can only be satisfied in one of the following ways: 1) re-taking the exam the next time it is given (two re-takes allowed prior to third semester of enrollment) or 2) enrolling in the appropriate review course at either the undergraduate or graduate and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

### Program of Study

A Program of Study must be submitted to the Graduate Student Services Coordinator at musicgrad@ku.edu by the end of the second semester of enrollment. It is the student's responsibility to track degree progress based on the approved program of study and submit updates to the Graduate Student Services Coordinator as needed. A final degree check should be requested the semester prior to your proposed graduation term by emailing musicgrad@ku.edu.

| Code  | Title                            | Hours |
|---|----------------------------------|-------|
| COND 745  | Instrumental Conducting          | 4     |
| COND 845  | Advanced Instrumental Conducting | 6     |
| MUSC 801  | Music Bibliography and Research  | 3     |
| Advanced courses in musicology(MUSC) and music theory (MTHC)) |                                  | 9     |
| Ensemble  |                                  | 4     |
| Elective(s)   |                                  | 3     |
| COND 899  | Master's Recital                 | 1     |
| Total Credit Hours Required                                   |                                  | 30    |

### Advisory Committee

You must choose your advisory committee members and complete an Advisory Committee Approval Form (<https://inowformsprivate.ku.edu/fs/?form=SOM%20Grad%20Advisory%20Committee%20Form>) by the beginning of your second year. Discuss the membership of your committee with your advisor and personally ask each faculty member to serve and approve the Advisory Committee form online. All committee members must be on the Graduate Faculty (<https://policy.ku.edu/graduate-studies/graduate-faculty-appointments/>). For the master's degree advisory committee, you must have 3 faculty members (majority from your department).

### Ensemble Policy

The Ensemble Policy applies to master's students who enroll in any level of lessons on a brass, jazz, percussion, piano, string, or woodwind instrument.

Applicable students must audition for and perform in a major ensemble, as assigned, on their primary instrument/voice each semester in which they are enrolled in lessons. Most music majors are required to enroll in one ensemble for 1 credit each semester. If a student chooses to enroll in additional ensembles beyond their degree requirements, they may enroll for zero credits or utilize those credit hours towards their elective requirements. Except as noted below, exceptions to this policy are allowed on a case-by-case basis and must be approved by the major ensemble conductor, in consultation with the student's faculty advisor. Students who receive a music scholarship or a GTA position may have additional responsibilities regarding ensemble participation.

Major ensembles include: Wind Ensemble, Symphonic Band, and Marching Band; Chamber Choir, KU Glee, Treble Choir, and University Singers; Jazz Ensemble I; and Symphony Orchestra. University Band, Oread Singers, Jazz Ensembles II and III, and Philharmonic Orchestra will satisfy this requirement only if the student is placed in those ensembles by audition.

### Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Oral Exam is administered by the student's 3-member advisory committee.

Sample 4-year plans for the Master of Music with the following concentrations can be found here: concentration in Bassoon Performance ([https://catalog.ku.edu/music/master\\_music/bassoon-performance-conc/](https://catalog.ku.edu/music/master_music/bassoon-performance-conc/)), concentration in Carillon ([https://catalog.ku.edu/music/master\\_music/carillon/](https://catalog.ku.edu/music/master_music/carillon/)), concentration in Choral Conducting ([https://catalog.ku.edu/music/master\\_music/choral-conducting/](https://catalog.ku.edu/music/master_music/choral-conducting/)), concentration in Church Music ([https://catalog.ku.edu/music/master\\_music/church-music/](https://catalog.ku.edu/music/master_music/church-music/)), concentration in Clarinet Performance ([https://catalog.ku.edu/music/master\\_music/clarinet-performance/](https://catalog.ku.edu/music/master_music/clarinet-performance/)), concentration in Collaborative Piano ([https://catalog.ku.edu/music/master\\_music/collaborative-piano/](https://catalog.ku.edu/music/master_music/collaborative-piano/)), concentration in Double Bass Performance ([https://catalog.ku.edu/music/master\\_music/double-bass-performance/](https://catalog.ku.edu/music/master_music/double-bass-performance/)), concentration in Euphonium Performance ([https://catalog.ku.edu/music/master\\_music/euphonium-performance/](https://catalog.ku.edu/music/master_music/euphonium-performance/)), concentration in Flute Performance ([https://catalog.ku.edu/music/master\\_music/flute-performance/](https://catalog.ku.edu/music/master_music/flute-performance/)), concentration in French Horn Performance ([https://catalog.ku.edu/music/master\\_music/french-horn-performance/](https://catalog.ku.edu/music/master_music/french-horn-performance/)), concentration in Harp Performance ([https://catalog.ku.edu/music/master\\_music/harp-performance/](https://catalog.ku.edu/music/master_music/harp-performance/)), concentration in Musicology ([https://catalog.ku.edu/music/master\\_music/musicology/](https://catalog.ku.edu/music/master_music/musicology/)), concentration in Music Composition ([https://catalog.ku.edu/music/master\\_music/music-composition/](https://catalog.ku.edu/music/master_music/music-composition/)), concentration in Music Theory ([https://catalog.ku.edu/music/master\\_music/music-theory/](https://catalog.ku.edu/music/master_music/music-theory/)), concentration in Oboe Performance ([https://catalog.ku.edu/music/master\\_music/oboe-performance/](https://catalog.ku.edu/music/master_music/oboe-performance/)), concentration in Opera ([https://catalog.ku.edu/music/master\\_music/opera/](https://catalog.ku.edu/music/master_music/opera/)), concentration in Orchestral Conducting ([https://catalog.ku.edu/music/master\\_music/orchestral-conducting/](https://catalog.ku.edu/music/master_music/orchestral-conducting/)), concentration in Organ Performance ([https://catalog.ku.edu/music/master\\_music/organ-performance/](https://catalog.ku.edu/music/master_music/organ-performance/)), concentration in Percussion Performance ([https://catalog.ku.edu/music/master\\_music/percussion-performance/](https://catalog.ku.edu/music/master_music/percussion-performance/)), concentration in Piano Performance ([https://catalog.ku.edu/music/master\\_music/piano-performance/](https://catalog.ku.edu/music/master_music/piano-performance/)), concentration in Piano Performance and Pedagogy ([https://catalog.ku.edu/music/master\\_music/piano-performance-pedagogy/](https://catalog.ku.edu/music/master_music/piano-performance-pedagogy/)), concentration in Saxophone Performance ([https://catalog.ku.edu/music/master\\_music/saxophone-performance/](https://catalog.ku.edu/music/master_music/saxophone-performance/)), concentration in Trombone Performance ([https://catalog.ku.edu/music/master\\_music/trombone-performance/](https://catalog.ku.edu/music/master_music/trombone-performance/)), concentration in Trumpet Performance ([https://catalog.ku.edu/music/master\\_music/trumpet-performance/](https://catalog.ku.edu/music/master_music/trumpet-performance/)), concentration

in Tuba Performance ([https://catalog.ku.edu/music/master\\_music/tuba-performance/](https://catalog.ku.edu/music/master_music/tuba-performance/)), concentration in Viola Performance ([https://catalog.ku.edu/music/master\\_music/viola-performance/](https://catalog.ku.edu/music/master_music/viola-performance/)), concentration in Violin Performance ([https://catalog.ku.edu/music/master\\_music/violin-performance/](https://catalog.ku.edu/music/master_music/violin-performance/)), concentration in Violoncello Performance ([https://catalog.ku.edu/music/master\\_music/violoncello-performance/](https://catalog.ku.edu/music/master_music/violoncello-performance/)), concentration in Voice Performance ([https://catalog.ku.edu/music/master\\_music/voice-performance/](https://catalog.ku.edu/music/master_music/voice-performance/)) or by using the left-side navigation.

At the completion of this program, students will be able to:

- Develop advanced capacities to work independently and make effective artistic and intellectual judgments and decisions in the area of specialization.
- Demonstrate advanced competence in the area of specialization before peers and faculty.
- Produce a final project or some equivalent reviewed by more than one faculty member.