Master of Music in Musicology

Master of Music in Musicology Degree Program

The Master of Music (M.M.) degree in musicology requires a minimum of 30 credits and is designed to further the student’s knowledge and in-depth exploration of musicology (music history) at the post-baccalaureate level.

M.M. in Musicology Admission

Applicants are expected to have educational backgrounds equivalent to the B.A. or B.M. in musicology from KU. Applicants are expected to have a reading knowledge of German, French, Italian, or Spanish. A language deficiency may be satisfied after entrance into the program. Proficiency at the piano is encouraged. Applicants must submit samples of original scholarly writing. In addition to the required course work, students are encouraged to continue study of performance or composition.

Graduate Admission to the School of Music

Application procedures and program requirements can change. Please visit the School of Music Admissions webpage (http://music.ku.edu/applyaudition/graduate) for current information.

Graduate programs in the School of Music are open to students with acceptable baccalaureate degrees, as specified by the admitting areas, whose academic records indicate that they can do successful work at the graduate level. Regular admission requires a bachelor's degree and a grade-point average of at least a B (3.0 on a 4.0 scale), from KU or from another regionally accredited institution or foreign university with substantially equivalent bachelor's degree requirements.

Programs of study leading to the Master of Music (M.M.), Master of Music Education (M.M.E.), Doctor of Musical Arts (D.M.A.), and Doctor of Philosophy (Ph.D.) are offered through the School of Music. Specific admission procedures and degree requirements for the M.M. and M.M.E. programs are described under division headings. Specific admission procedures and degree requirements for the D.M.A., Ph.D. (musicology/music theory), and Ph.D. (music education/music therapy) are listed in the appropriate sections.

Program Areas

Graduate study in the School of Music is organized into program areas within 2 units:

- Music includes programs in composition, conducting, musicology, music theory, and areas of performance.
- Music Education and Music Therapy (MEMT) includes programs in music education or music therapy.

At least a 3.0 grade-point average, overall and in the major area, is required for all course work counted toward any graduate degree in the School of Music. If the overall grade-point average falls below 3.0, the student is placed on probation for one semester; if the cumulative average is not 3.0 or higher after the next semester, the student is dismissed from the program. Students must also achieve at least a grade of B in thesis, lecture-recital, document or dissertation, and on each recital for satisfactory completion of degree requirements.

Diagnostic Examinations

All entering graduate students (except music education, music therapy, and opera performance majors) must take written diagnostic examinations in musicology and music theory. These are given the week before the start of classes in the Fall and Spring semesters to determine whether a need exists for remedial work in those areas prior to enrolling in graduate coursework. Students who show the need for remediation must complete the prescribed review courses or show mastery of the material by re-examination. Graduate students entering programs in piano must take additional tests in piano literature given before the start of classes. A student is exempt from all diagnostic exams if he or she received a bachelor's or master's degree in music from the University of Kansas within the previous 4 years.

M.M. in Musicology Degree Requirements

Final Oral Exam

Master's degree students must schedule and pass a final oral exam. For the Master's degree in musicology, the final oral exam is a defense of the student's thesis.

The musicology student's 3-member Graduate Advisory Committee consists of the student's major professor, one member from the student's major division and one music theory professor. This committee administers the final oral exam.

The course work for the M.M. degree in musicology (minimum of 30 credits) is as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 650 - MUSC 794 sequence</td>
<td>Musicology courses in the MUSC 650 - MUSC 794 sequence</td>
<td>9</td>
</tr>
<tr>
<td>MUSC 654</td>
<td>Collegium Musicum, Vocal</td>
<td>2</td>
</tr>
<tr>
<td>or MUSC 656</td>
<td>Collegium Musicum, Instrumental</td>
<td></td>
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<tr>
<td>Advanced music theory courses</td>
<td>Music Bibliography and Research</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 801</td>
<td>Music Bibliography and Research</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 940</td>
<td>Seminar on Selected Topics in Musicology:_____</td>
<td>3</td>
</tr>
<tr>
<td>Electives in music performance</td>
<td>Thesis</td>
<td>6</td>
</tr>
</tbody>
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