

Master of Music in Music Performance: Organ, Church Music, and Carillon

Master of Music in Performance Degree Programs

M.M. degree programs in music performance:

- Bassoon
- Carillon
- Cello
- Church music
- Clarinet
- Collaborative Piano
- Double bass
- Euphonium
- Flute
- French horn
- Harp
- Oboe
- Opera performance
- Organ
- Percussion
- Piano
- Saxophone
- Trumpet
- Trombone
- Tuba
- Viola
- Violin
- Voice

M.M. in Performance Admission

The applicant must perform an audition before at least two members of the faculty of the major performance division. In some cases, a video recording may be submitted in lieu of a live performance. A complete list of repertoire studied, including past recital programs, should be included with the graduate application. A pre-screening audition is required for voice and piano applicants. View School of Music audition requirements and procedures (<https://music.ku.edu/grad-audition-music>).

Graduate Admission to the School of Music

Application procedures and program requirements can change. Please visit the School of Music Admissions webpage (<http://music.ku.edu/applyaudition/#graduate>) for current information.

Graduate programs in the School of Music are open to students with acceptable baccalaureate degrees, as specified by the admitting areas, whose academic records indicate that they can do successful work at

the graduate level. Regular admission requires a bachelor's degree and a grade-point average of at least a B (3.0 on a 4.0 scale), from KU or from another regionally accredited institution or foreign university with substantially equivalent bachelor's degree requirements.

Programs of study leading to the Master of Music (M.M.), Master of Music Education (M.M.E.), Doctor of Musical Arts (D.M.A.), and Doctor of Philosophy (Ph.D.) are offered through the School of Music. Specific admission procedures and degree requirements for the M.M. and M.M.E. programs are described under division headings. Specific admission procedures and degree requirements for the D.M.A., Ph.D. (musicology/music theory), and Ph.D. (music education/music therapy) are listed in the appropriate sections.

Program Areas

Graduate study in the School of Music is organized into program areas within 2 units:

- Music includes programs in composition, conducting, musicology, music theory, and areas of performance.
- Music Education and Music Therapy (MEMT) includes programs in music education or music therapy.

At least a 3.0 grade-point average, overall and in the major area, is required for all course work counted toward any graduate degree in the School of Music. If the overall grade-point average falls below 3.0, the student is placed on probation for one semester; if the cumulative average is not 3.0 or higher after the next semester, the student is dismissed from the program. Students must also achieve at least a grade of B in thesis, lecture-recital, document or dissertation, and on each recital for satisfactory completion of degree requirements.

Diagnostic Examinations

All entering graduate students (except music education, music therapy, and opera performance majors) must take written diagnostic examinations in musicology and music theory. These are given the week before the start of classes in the Fall and Spring semesters to determine whether a need exists for remedial work in those areas prior to enrolling in graduate coursework. Students who show the need for remediation must complete the prescribed review courses or show mastery of the material by re-examination. Graduate students entering programs in piano must take additional tests in piano literature given before the start of classes. A student is exempt from all diagnostic exams if he or she received a bachelor's or master's degree in music from the University of Kansas within the previous 4 years.

M.M. in Performance Degree Requirements

Diagnostic Examinations

All incoming graduate students, *except those in MM-Opera*, are required to take diagnostic exams in Musicology and Music Theory. The exams are given during the week before the Fall and Spring semesters begin. The student must pass all diagnostic exams before being allowed to enroll in courses in those subjects. Diagnostic deficiencies can only be satisfied in one of two ways: 1) re-taking the exam the next time it is given (one re-take only) or 2) enrolling in the appropriate review course and receiving at least a grade of "C." The student must satisfy all diagnostic deficiencies by the end of the third semester of enrollment.

Master's Recital

A final solo recital is required for all master's degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance but no less than 3 weeks before the recital date. The candidate must file a copy of the final recital program with the School of Music before the final oral examination is scheduled. The audio recording of the recital will be placed the School of Music archives.

Final Oral Examination

All Master's students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Master's Recital must be performed before the Final Oral Exam can be taken. The Oral Exam is administered by the student's 3-member advisory committee. The committee is comprised of the student's major professor, one member from the student's major division, and one Musicology or Music Theory faculty member.

A program of study in church music/choral conducting emphasis (minimum of 30 credits) is as follows:

Code	Title	Hours
	Advanced conducting and score reading	10
MUSC 801	Music Bibliography and Research	3
	Advanced courses in musicology and music theory	6
	Advanced courses in church music	9
	Voice	2
	Master's Recital	1

- Students must enroll in a minimum of 4 semesters of choral ensemble.

A program of study in church music/organ emphasis (minimum of 30 credits) is as follows:

Code	Title	Hours
MUSC 801	Music Bibliography and Research	3
ORGN 811	Organ	12
	Advanced courses in musicology and music theory	6
	CHUR Music courses (CHUR 801-CHUR 810, CHUR 821-CHUR 824, CHUR 921, CHUR 962)	6
ORGN 702	Master Class in Organ - Lab (4 semesters)	0
ORGN 720	Studio Class in Organ-Lab (4 semesters)	0
CHUR 806	Service Playing and Improvisation I	3
CHUR 807	Service Playing and Improvisation II	3
	Advanced conducting	6
CHUR 622	Bales Chorale (4 semesters minimum)	0
	Master's Recital	1

- Church music majors must take 2 semesters of voice, if not previously taken.

A program of study in organ (minimum of 30 credits) is as follows:

Code	Title	Hours
MUSC 801	Music Bibliography and Research	3
ORGN 811	Organ	12
	Advanced courses in musicology and music theory	9
	Advanced academic courses in organ (ORGN 800-ORGN 807, ORGN 921)	12
ORGN 702	Master Class in Organ - Lab (4 semesters)	0
ORGN 720	Studio Class in Organ-Lab (4 semesters)	0
CHUR 622	Bales Chorale (2 semesters minimum)	0
	Master's Recital	1

A program of study in carillon (minimum of 30 credits) is as follows:

Code	Title	Hours
CARI 811	Carillon	12
MUSC 801	Music Bibliography and Research	3
	Advanced courses in musicology and music theory	9
CARI 804	History of Carillon Literature and Design	3
CARI 820	Studio Class in Carillon	0
	Electives	2
	Master's Recital	1