Master of Music in Performance Degree Programs

M.M. degree programs in music performance:

- Bassoon
- Carillon
- Cello
- Church music
- Clarinet
- Collaborative piano
- Double bass
- Euphonium
- Flute
- French horn
- Harp
- Oboe
- Opera performance
- Organ
- Percussion
- Piano
- Saxophone
- Trumpet
- Trombone
- Tuba
- Viola
- Violin
- Voice

M.M. in Performance Admission

The applicant must perform an audition before at least two members of the faculty of the major performance division. In some cases, a video recording may be submitted in lieu of a live performance. A complete list of repertoire studied, including past recital programs, should be included with the graduate application. A pre-screening audition is required for voice and piano applicants. View School of Music audition requirements and procedures (https://music.ku.edu/grad-audition-music).
Master’s Recital

A final solo recital is required for all master’s degrees in performance. A recital preview is left to the discretion of the faculty members of each division. In divisions with no preview requirement, the option to have a preview is still available to students and faculty members. Divisions must approve recital content well in advance but no less than 3 weeks before the recital date. The candidate must file a copy of the final recital program with the School of Music before the final oral examination is scheduled. The audio recording of the recital will be placed the School of Music archives.

Final Oral Examination

All Master’s students in Music must schedule and pass a Final Oral Exam during the semester the student plans to graduate. The Master’s Recital must be performed before the Final Oral Exam can be taken. The Oral Exam is administered by the student’s 3-member advisory committee. The committee is comprised of the student’s major professor, one member from the student’s major division, and one Musicology or Music Theory faculty member.

Students in the Master of Music program who play band or orchestral instruments must enroll in a major ensemble for a minimum of 2 semesters.

A program of study for students in bassoon, clarinet, flute, oboe, and saxophone (minimum of 30 credits) is as follows:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced applied music</td>
<td>12</td>
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<tr>
<td>MUSC 801 Music Bibliography and Research</td>
<td>3</td>
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<tr>
<td>Advanced courses in musicology and music theory (at least one course in each area)</td>
<td>9</td>
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<tr>
<td>Electives</td>
<td>3</td>
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<tr>
<td>Ensemble (2 semesters)</td>
<td>2</td>
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<tr>
<td>Master's Recital</td>
<td>1</td>
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</tbody>
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View a check sheet (http://music.ku.edu/resources/checksheets.shtml) for this degree program.