

Undergraduate Certificate in Music Recording

MUS 586	The Business of Music	
MUS 485	Practicum in Audio Recording	3

The Certificate in Music Recording is designed to provide foundational understanding and experiences in the technologies, techniques, and business of music recording. The intent is not to provide comprehensive training in all non-performance aspects of the recording industry, but rather to allow students to explore how to combine their own musical interests and priorities with the tools and concepts necessary to record, edit, and produce music recordings, either in a commercial studio or a home studio, while also preparing to be adaptable for the changing landscape of music production and consumption in the future.

Admission to Music Recording Undergraduate Certificate Program

Current Undergraduate Degree-Seeking Students: Undergraduate students in good standing (non-probationary) may submit a request (<https://deptsec.ku.edu/~music/forms/form/105/>) to add the Music Recording Certificate at any time during their course of study.

Current Undergraduate Students Outside of Music: Non-music undergraduate students in good standing (non-probationary) may submit a request (<https://deptsec.ku.edu/~music/forms/form/106/>) to add the Music Recording Certificate at any time during their course of study.

Contact Information:

- Advisors for the Music Recording Certificate: Brock Babcock (<https://music.ku.edu/people/brock-babcock/>) and Matt Otto (<https://music.ku.edu/people/matt-otto/>)
- Director of undergraduate Student Services: Rita Riley, rriley@ku.edu or 785-864-2954
- Graduate Student Academic Services: musicgrad@ku.edu or 785-864-1952.

A list of all course offerings can be found on the Schedule of Classes (<https://classes.ku.edu/>).

There are three required courses and one elective for a total of 12 credits. They must be taken in sequence.

Code	Title	Hours
MUS 481	Introduction to Music Recording	3
MUS 483	Advanced Music Recording	3

Choose one of the following electives (3):

FMS 275	Basic Video Production	
or FMS 675 Problems in Basic Video Production		
FMS 375	Intermediate Video Production	
FMS 377	Post-Production	
FMS 475	Advanced Video Production	
JMC 210	Basic Video Production	
JMC 211	Tech Tools: Audio / Video	
MTHC 477	Electro-Acoustic Composition I	
MTHC 480	Electro-Acoustic Composition II	